Authentic GUITAR-TAB Edition
Includes Complete Solos™

# SEETHER

# *DISCLAIMER

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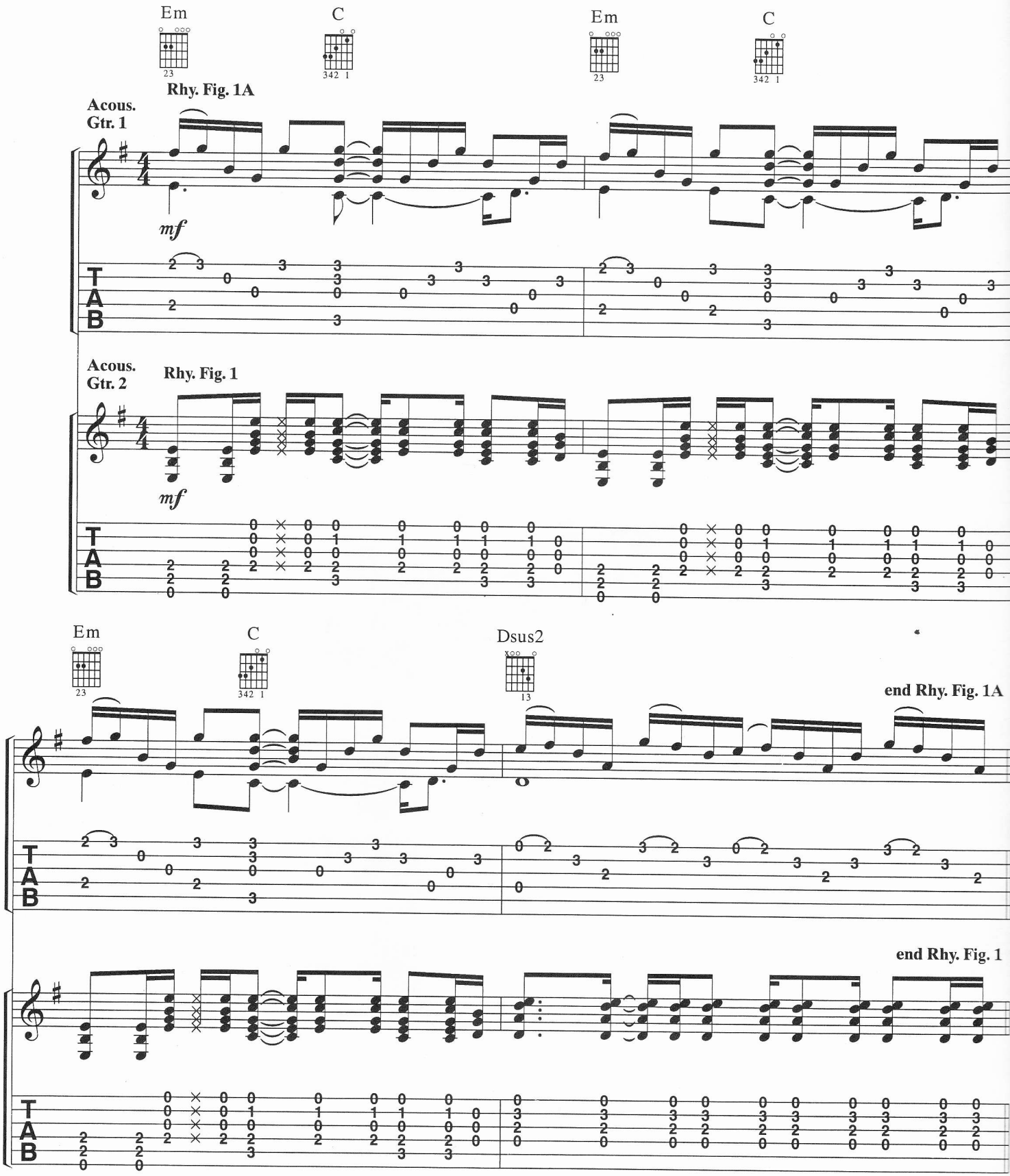
# BROKEN

Words and Music by
SHAUN WELGEMOED and DALE STEWART

**Slowly ♩ = 62**
*Intro:*



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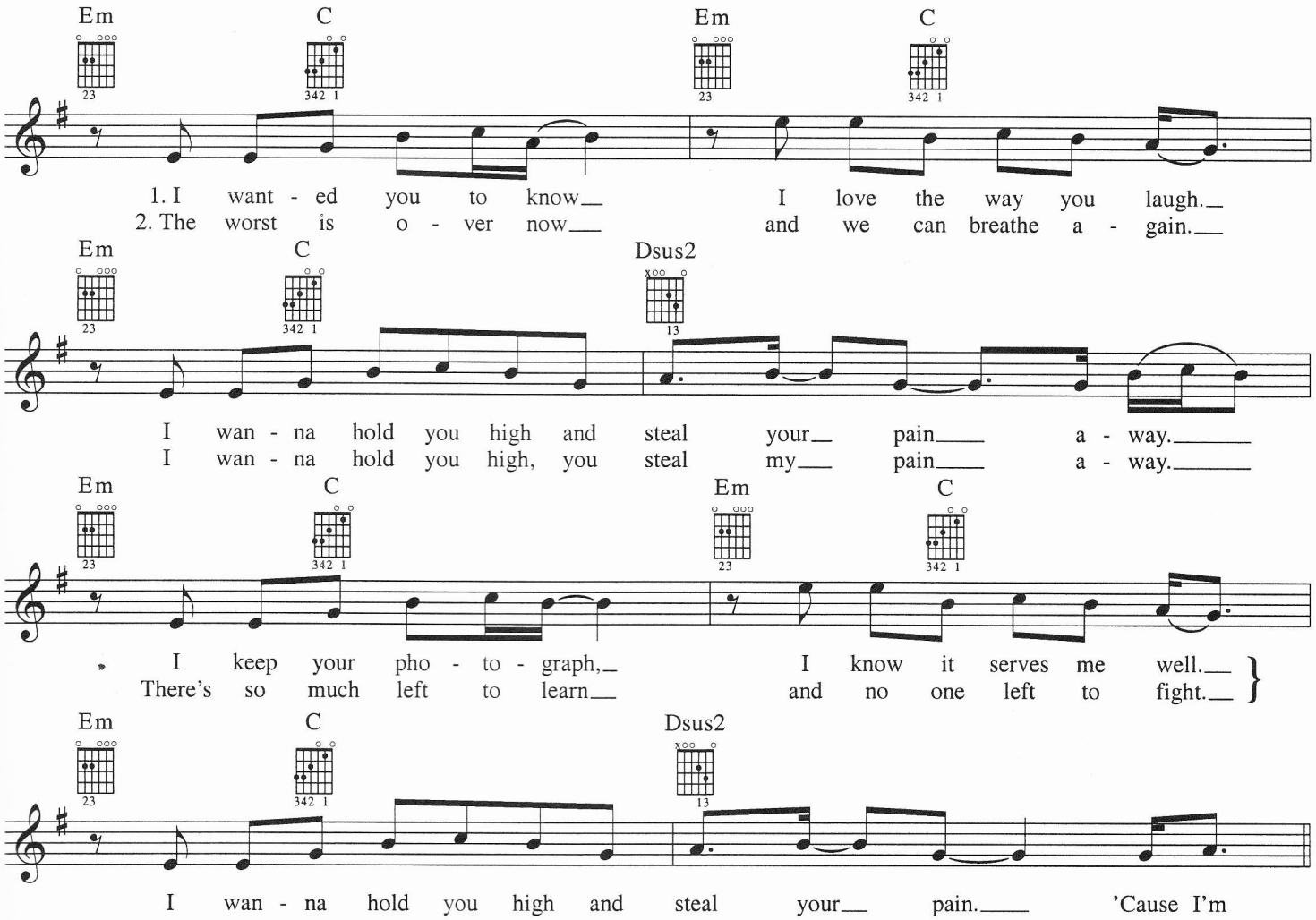
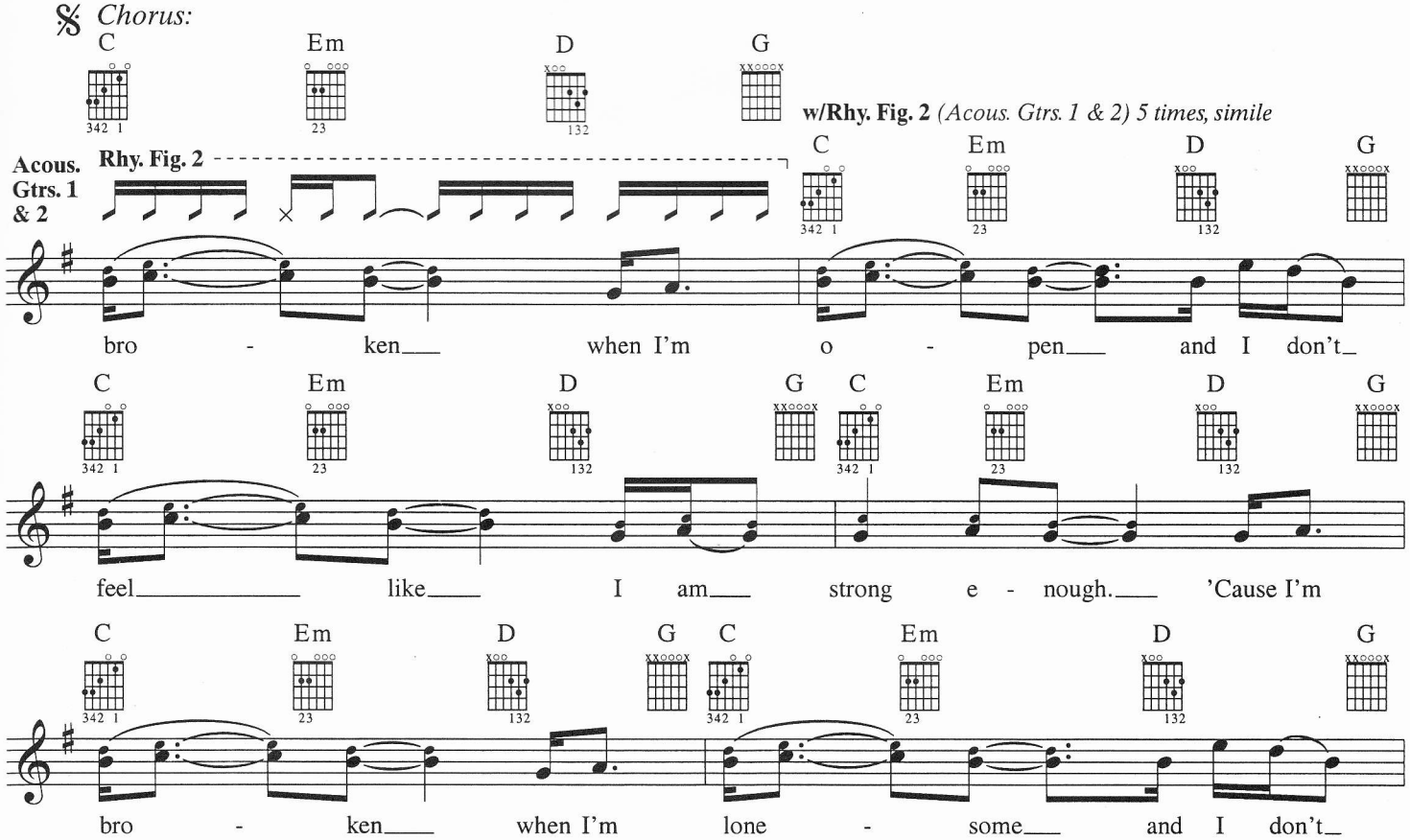
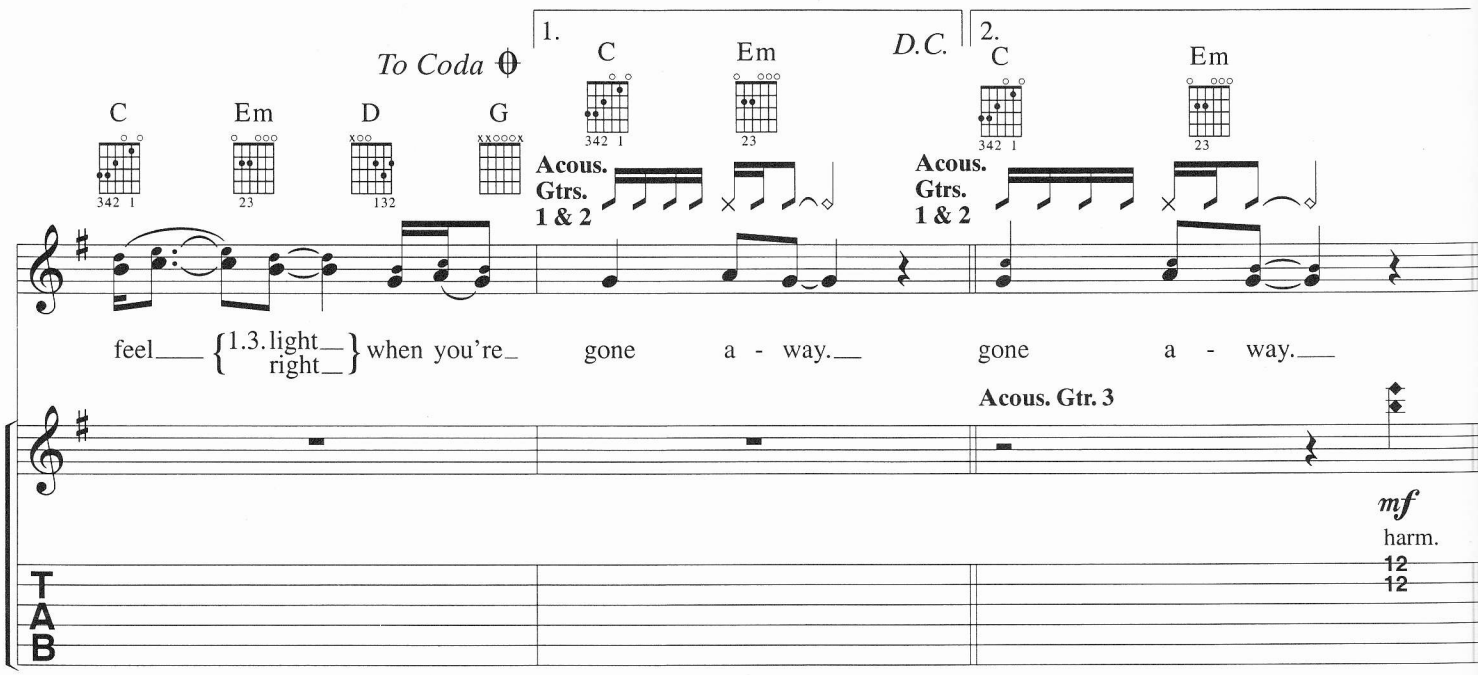
*Verse:*
**w/Rhy. Figs. 1** *(Acous. Gtr. 2)* **& 1A**
*(Acous. Gtr. 1) both 2 times, simile*

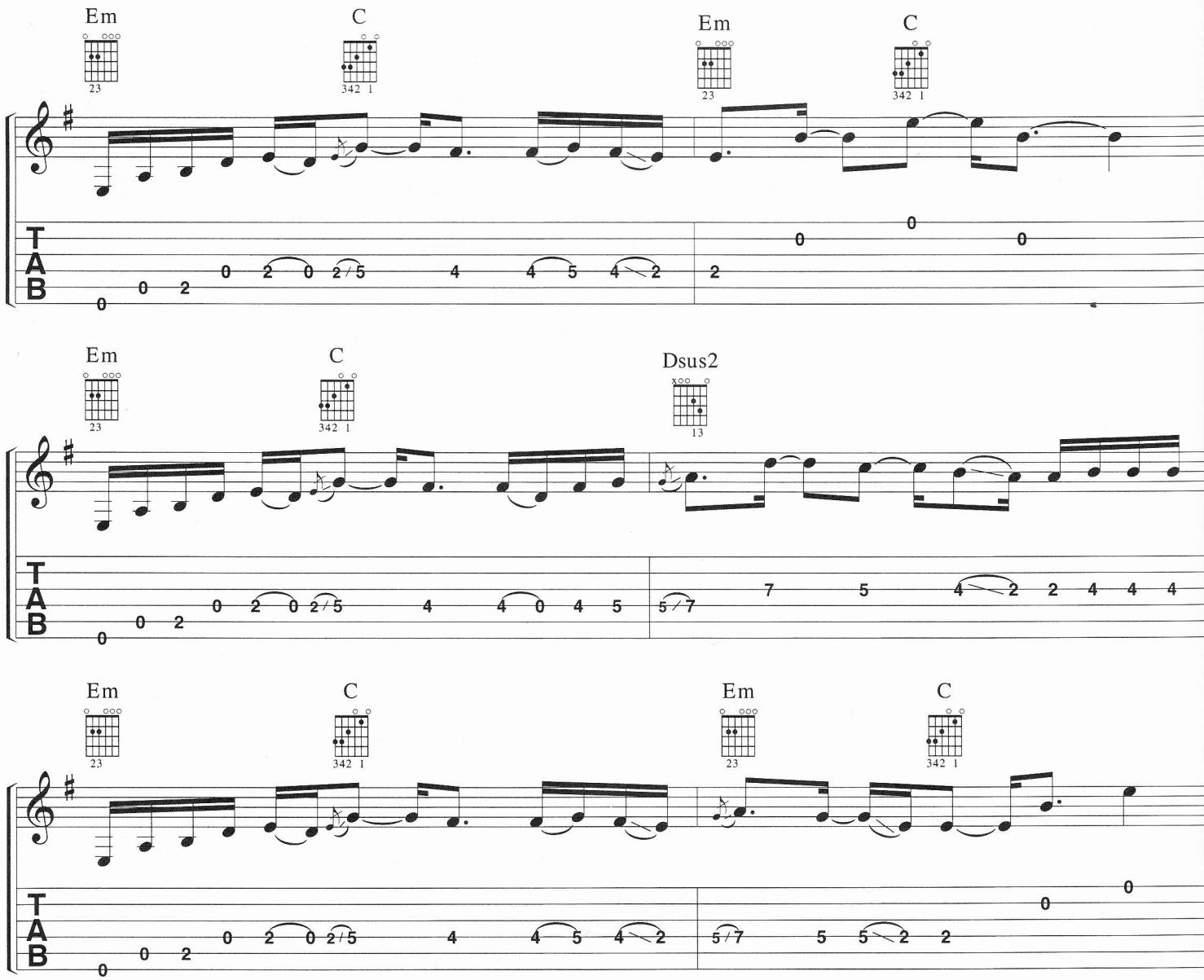



𝄋 *Chorus:*





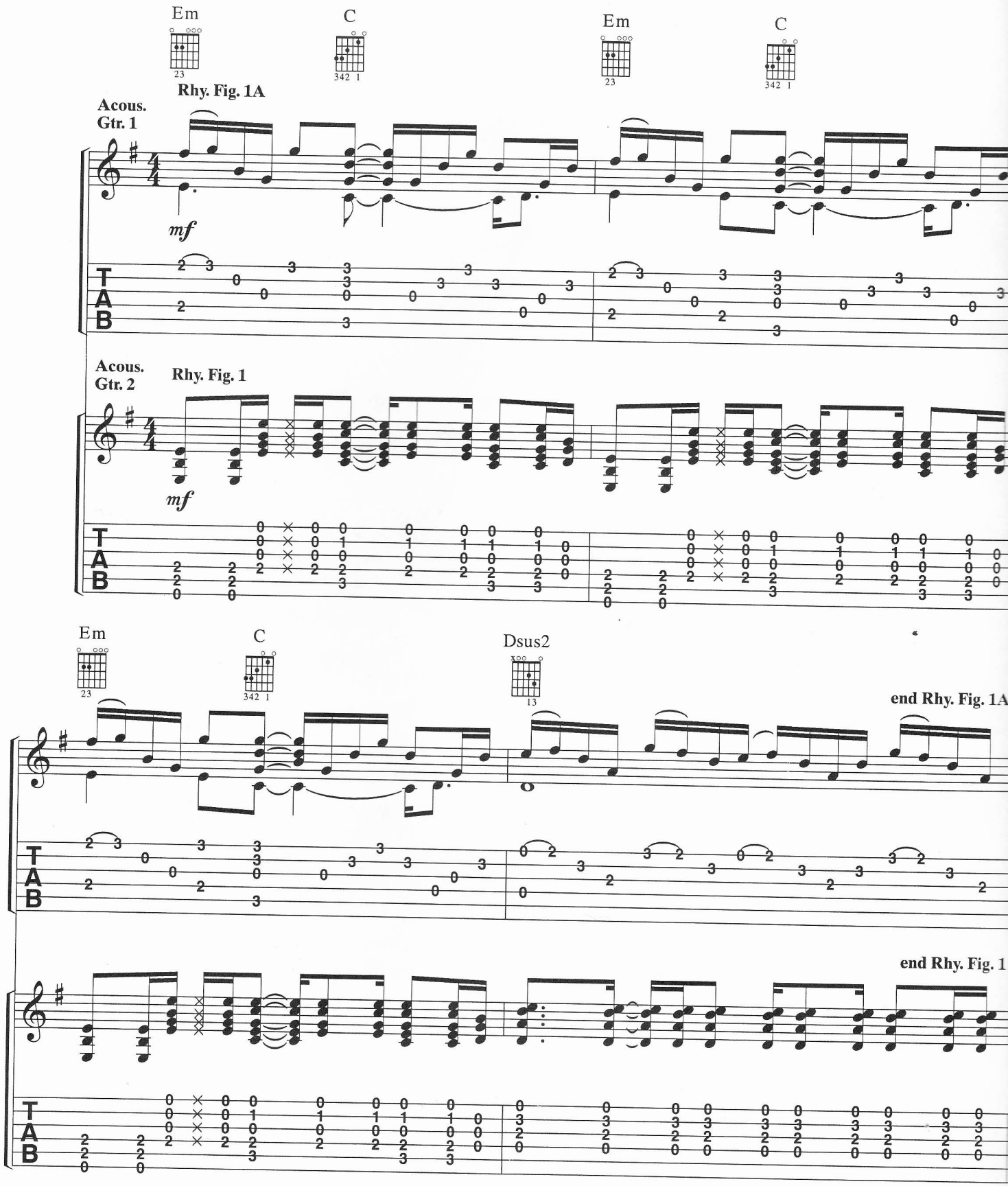

*Guitar Solo:*
**w/Rhy. Figs. 1** *(Acous. Gtr. 2)*
**& 1A** *(Acous. Gtr. 1) both 2 times, simile*



# BROKEN

Words and Music by
SHAUN WELGEMOED and DALE STEWAR

**Slowly ♩ = 62**
*Intro:*



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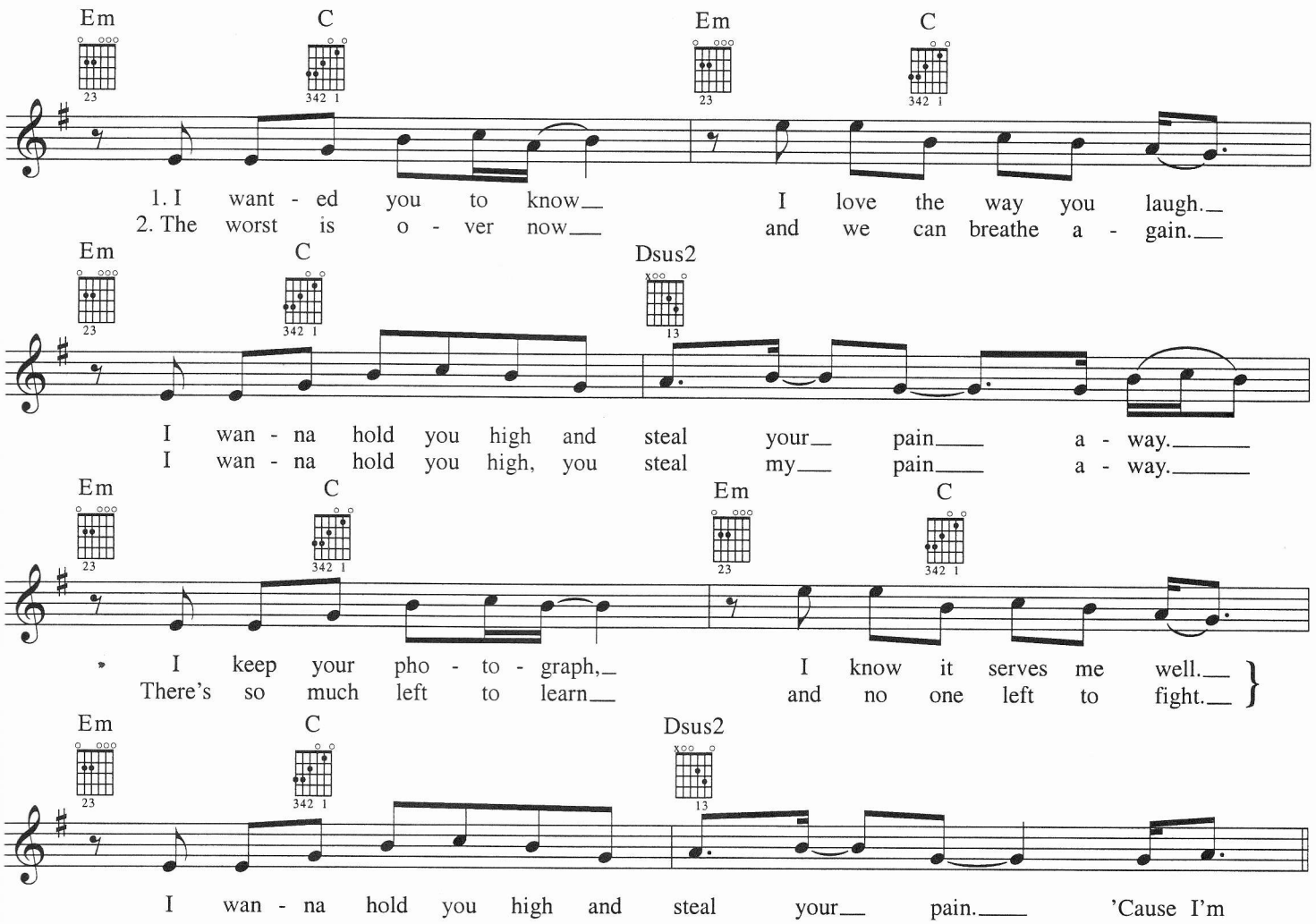
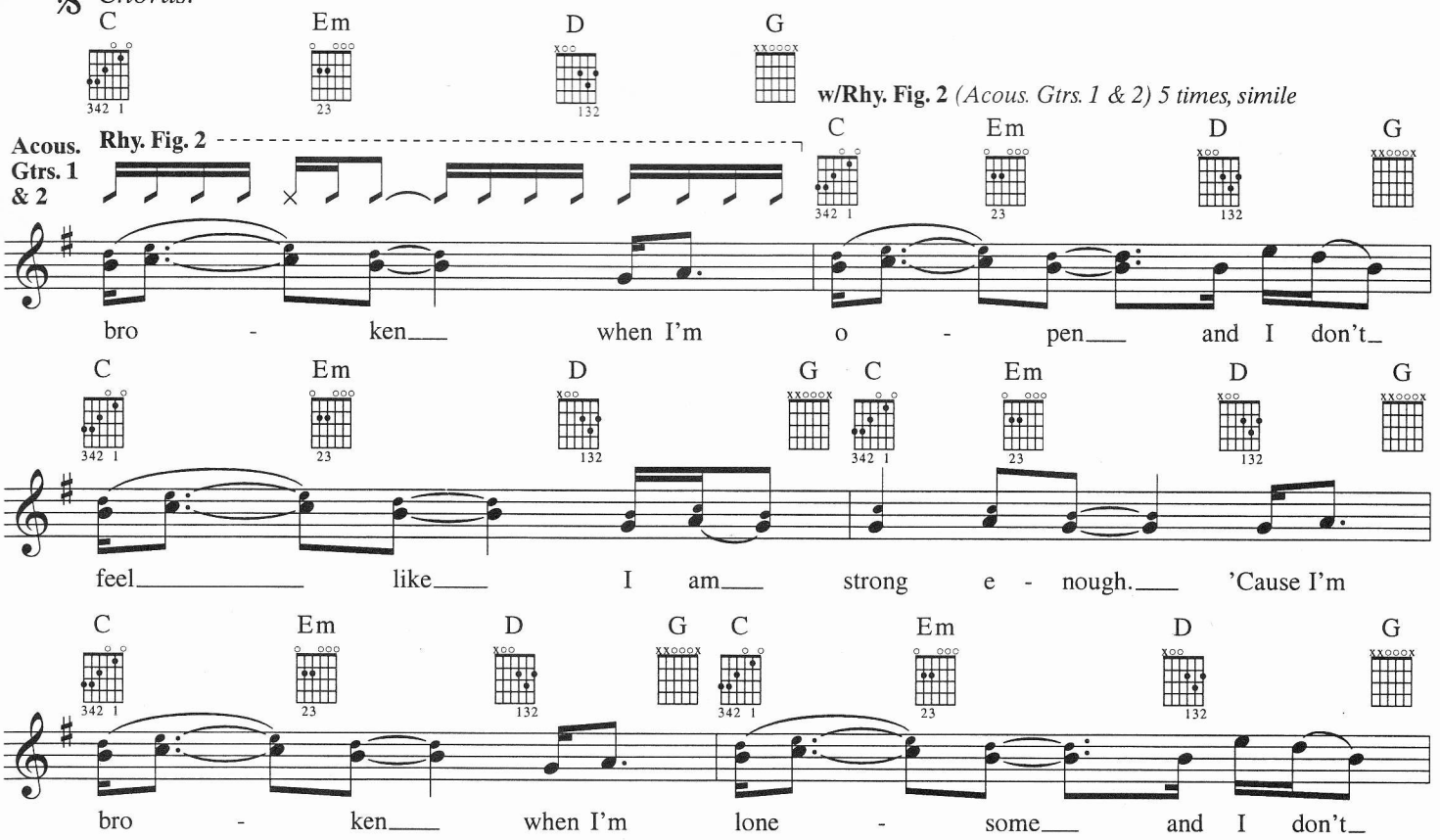
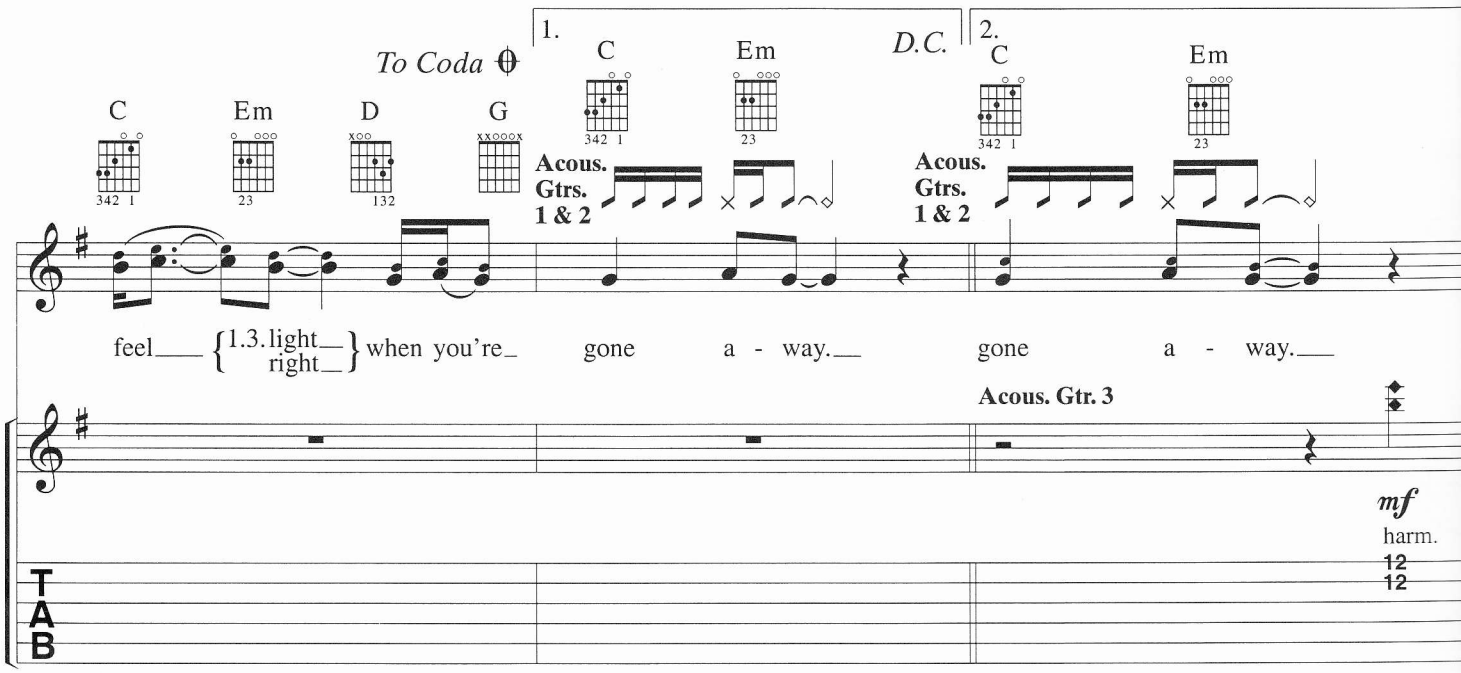
*Verse:*
**w/Rhy. Figs. 1** *(Acous. Gtr. 2)* **& 1A**
*(Acous. Gtr. 1) both 2 times, simile*



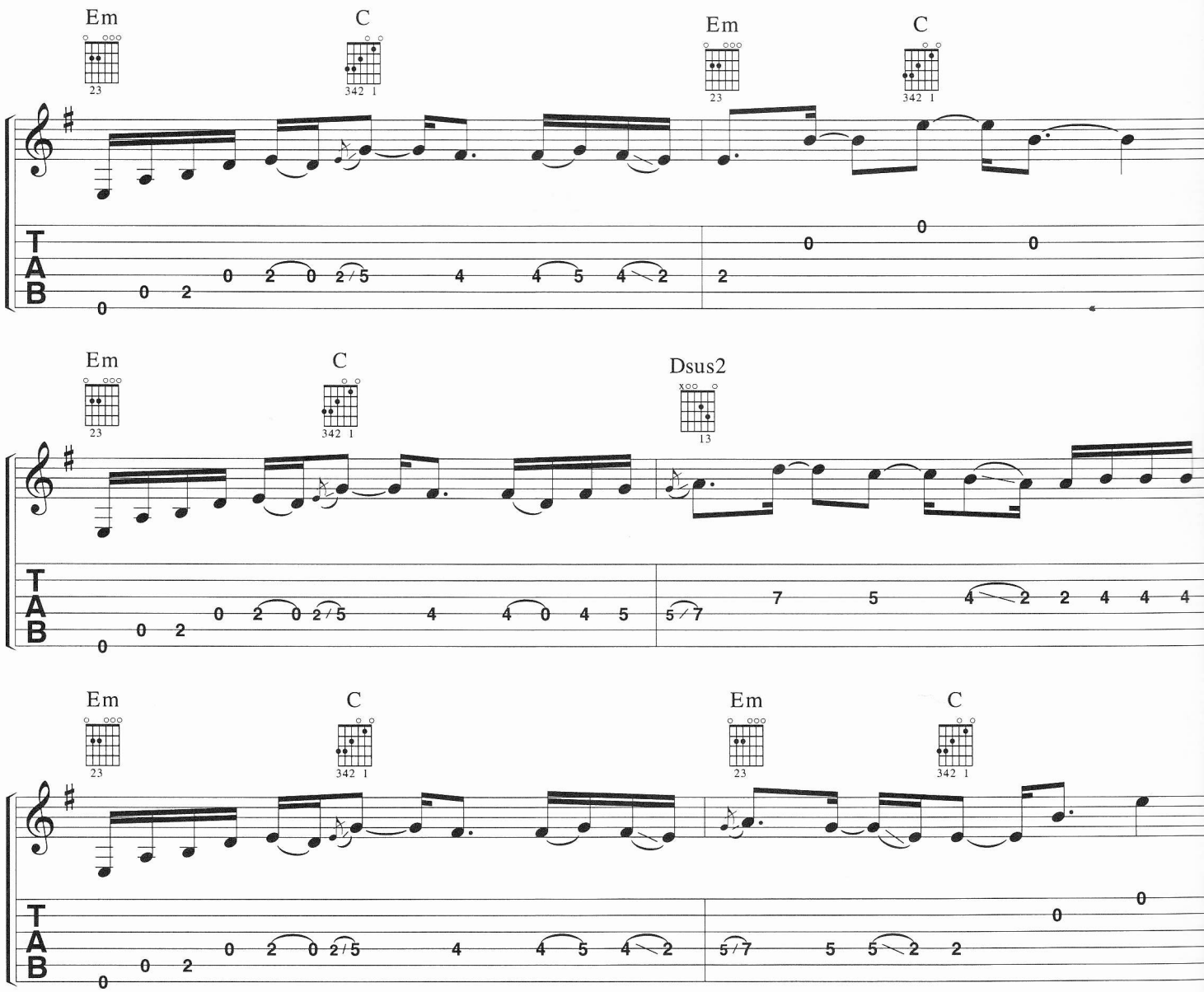

𝄋 *Chorus:*

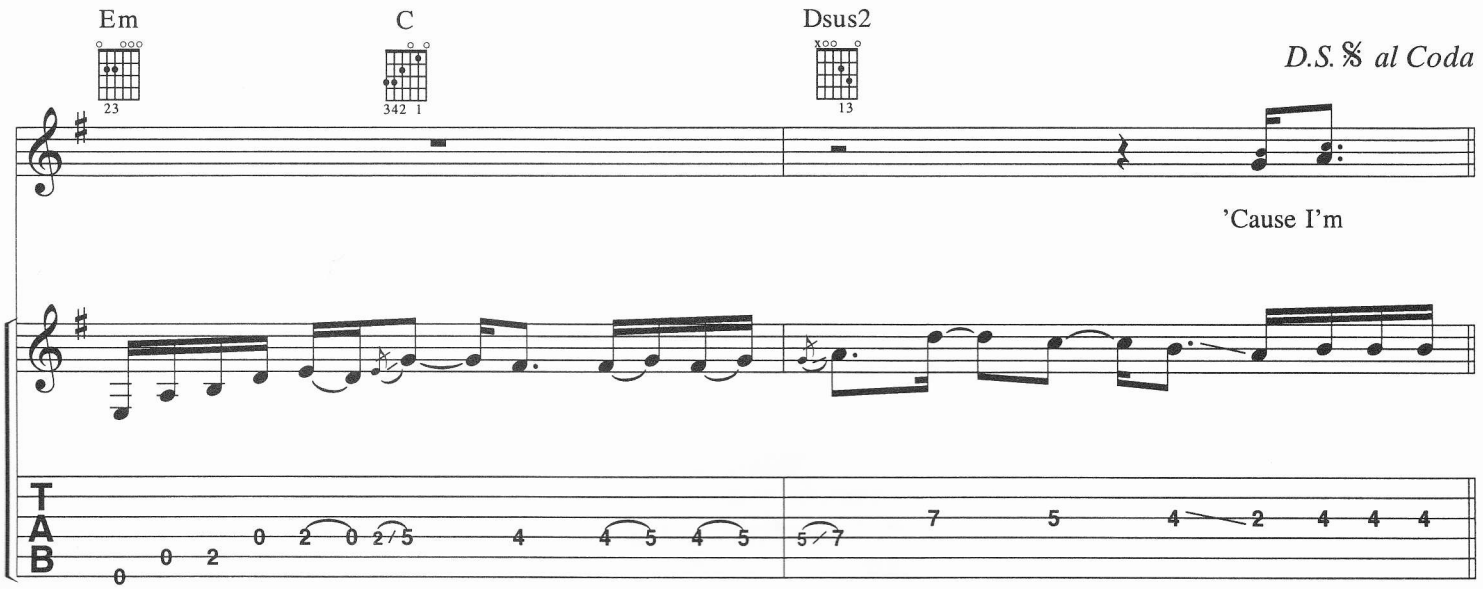
**w/Rhy. Fig. 2** *(Acous. Gtrs. 1 & 2) 5 times, simile*

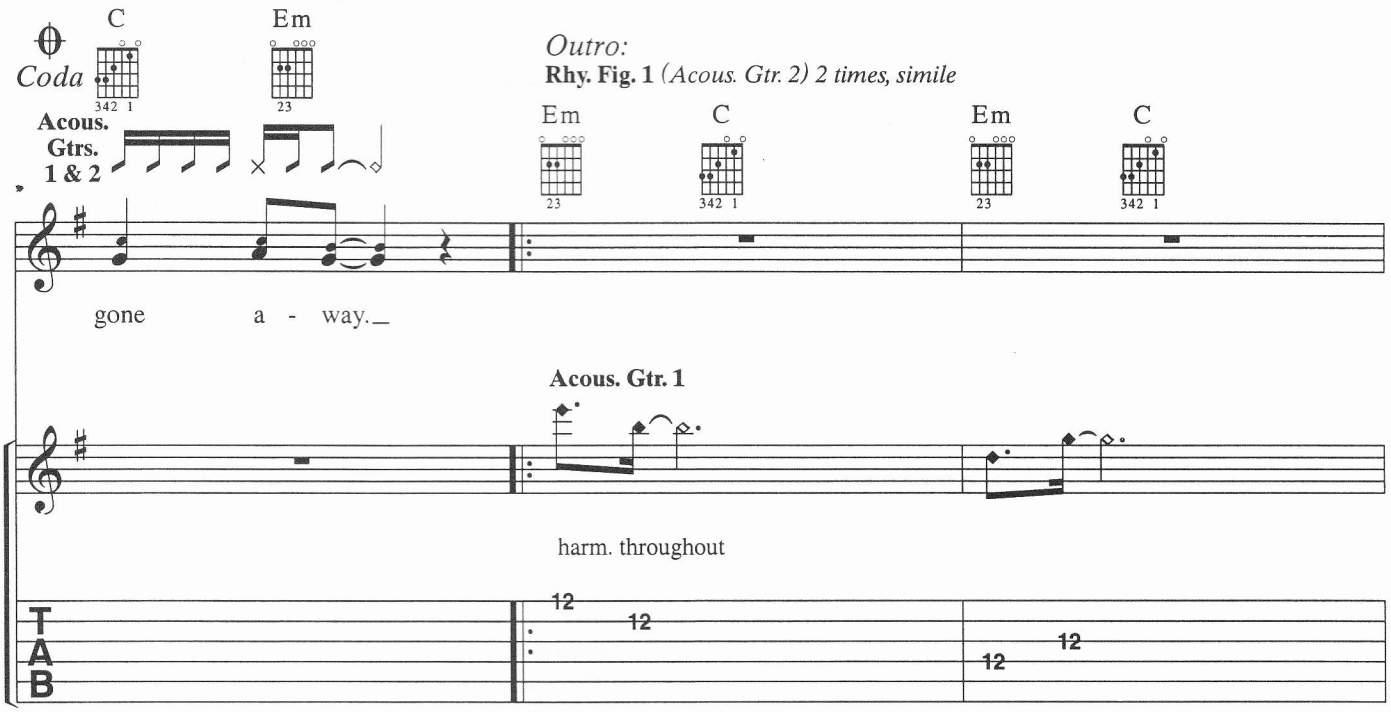


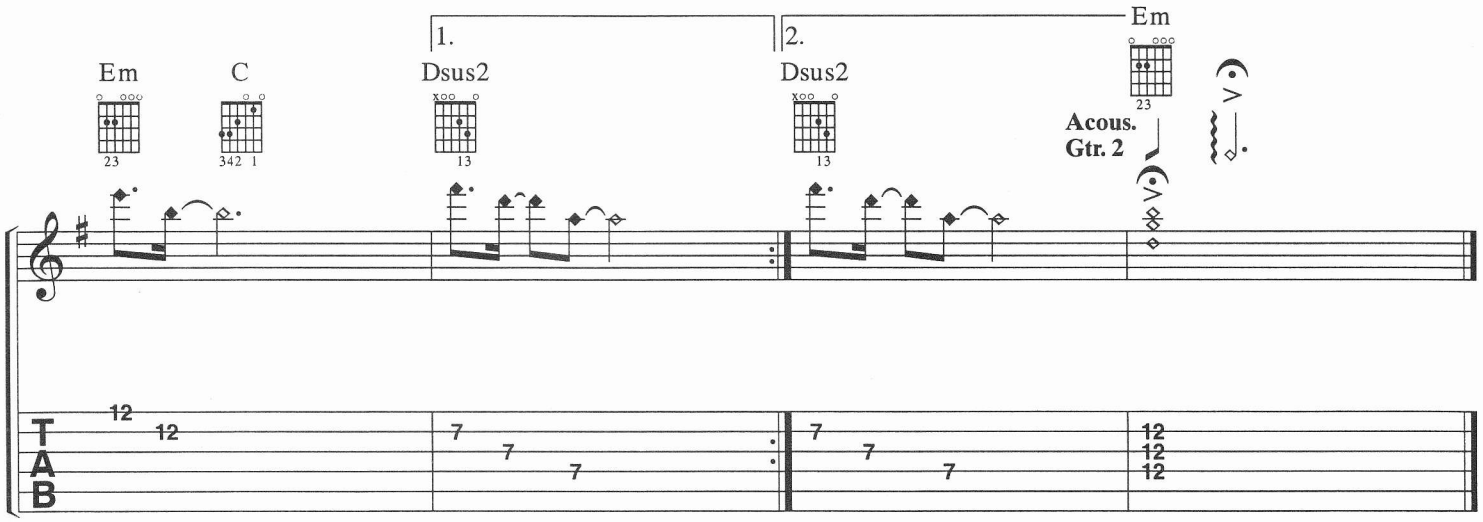



*Guitar Solo:*
**w/Rhy. Figs. 1** *(Acous. Gtr. 2)*
**& 1A** *(Acous. Gtr. 1) both 2 times, simile*




Em
C
Dsus2
D.S. 𝄋 al Coda
'Cause I'm
T
A
B

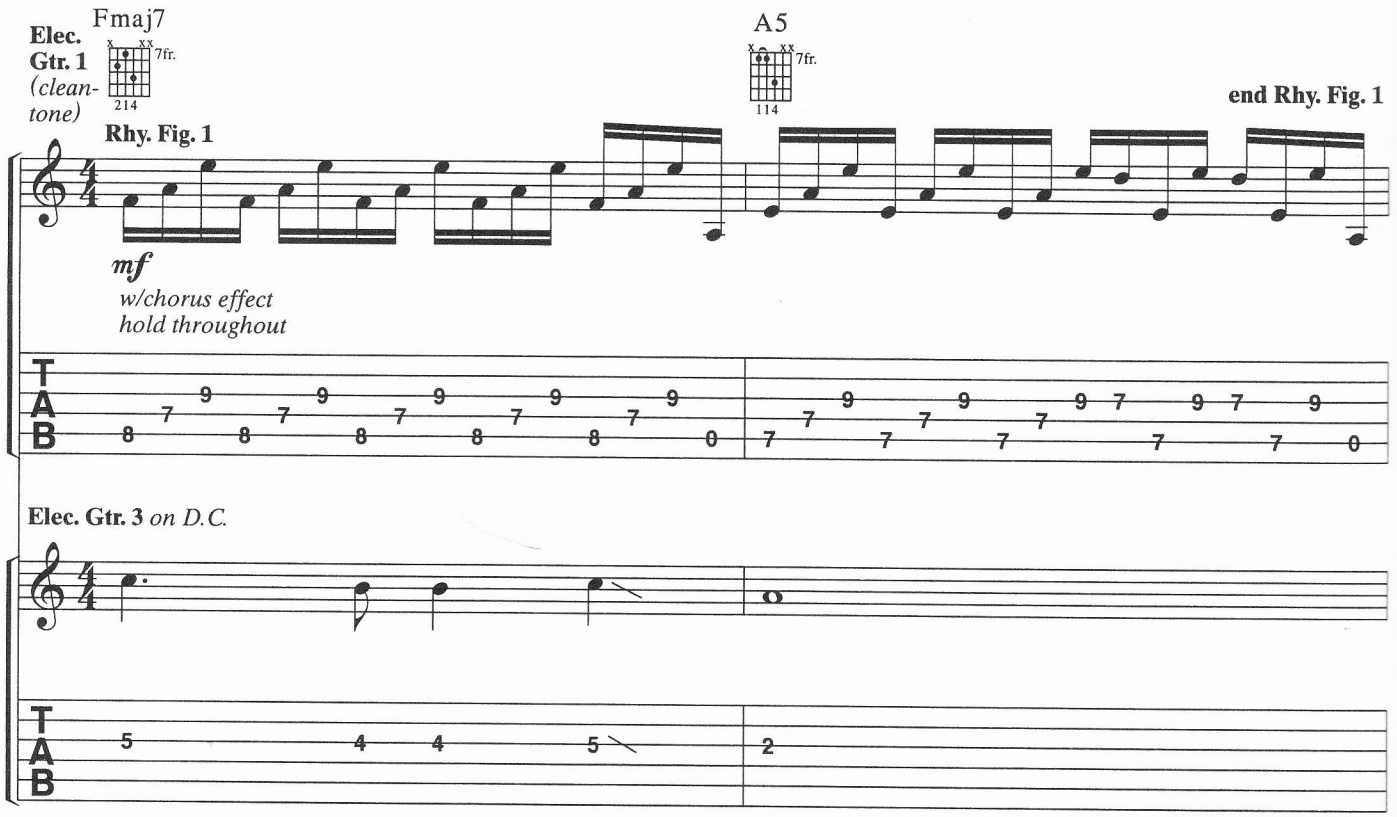

Coda
C
Em
Outro:
Rhy. Fig. 1 (Acous. Gtr. 2) 2 times, simile
Acous. Grtrs. 1 & 2
gone a - way._
Acous. Gtr. 1
harm. throughout
T
A
B

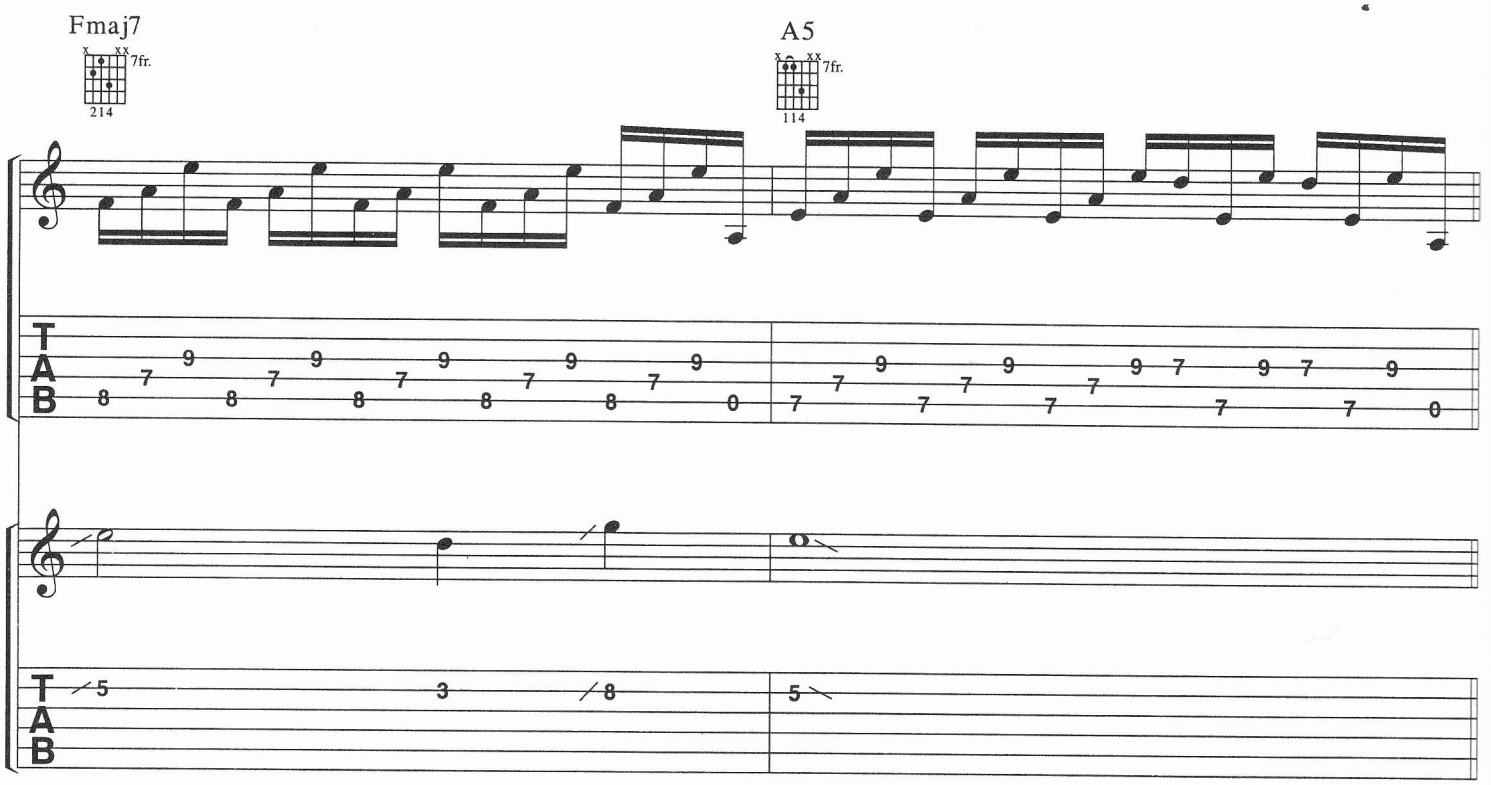

Em
C
1.
Dsus2
2.
Dsus2
Em
Acous. Gtr. 2
T
A
B

# DRIVEN UNDER

Words and Music by
SHAUN WELGEMOED

**Slowly** ♩ = 62
*Intro:*



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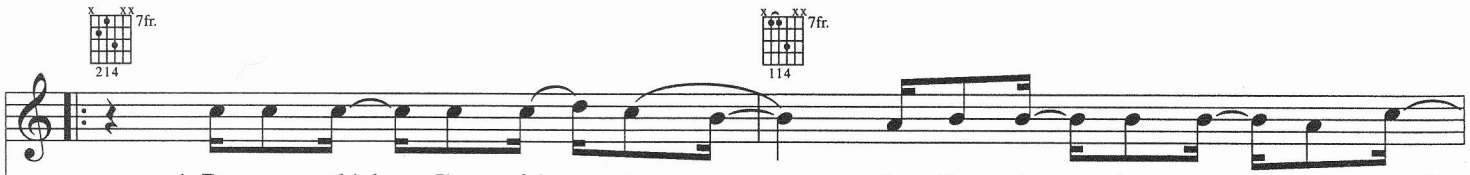
*Verse:*

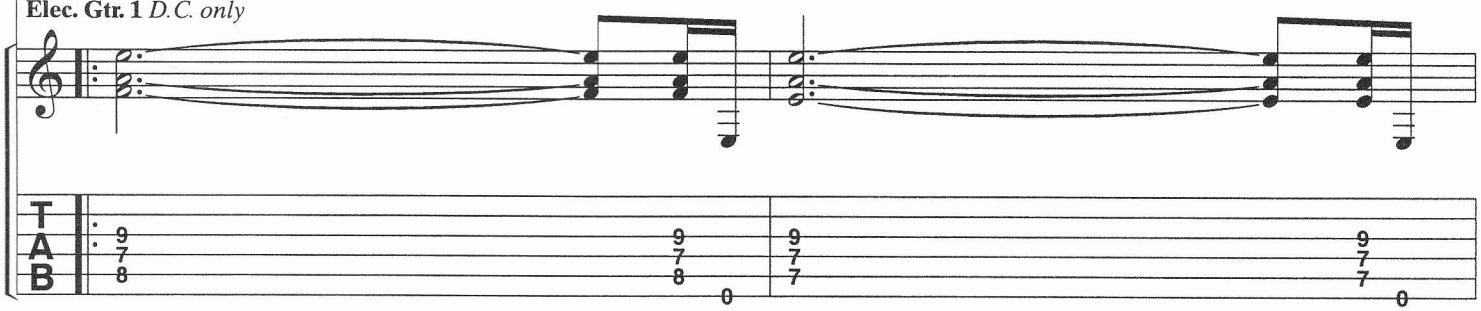
**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 4 times, simile*

Fmaj7 A5

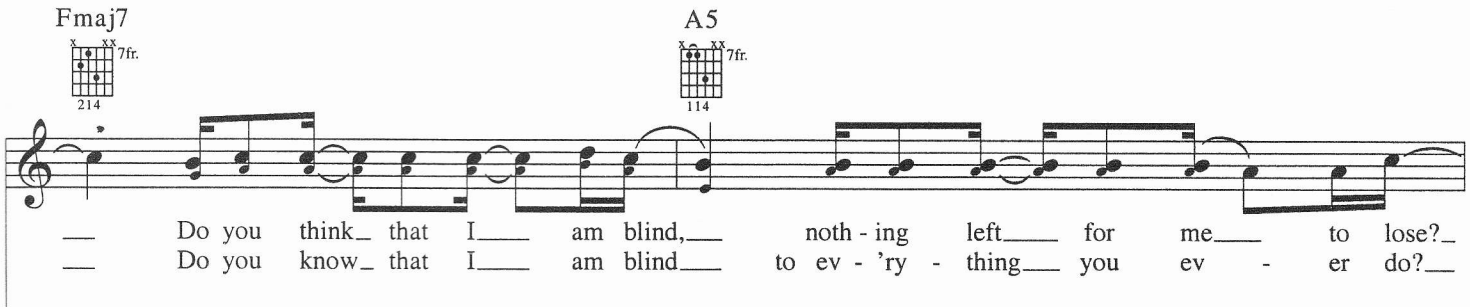



1. Do you think_ I'm fak - ing_____ when I'm ly - ing next_ to you?_
2. Do you know_ I'm fak - ing_____ when I'm ly - ing next_ to you?_
3. *See additional lyrics*

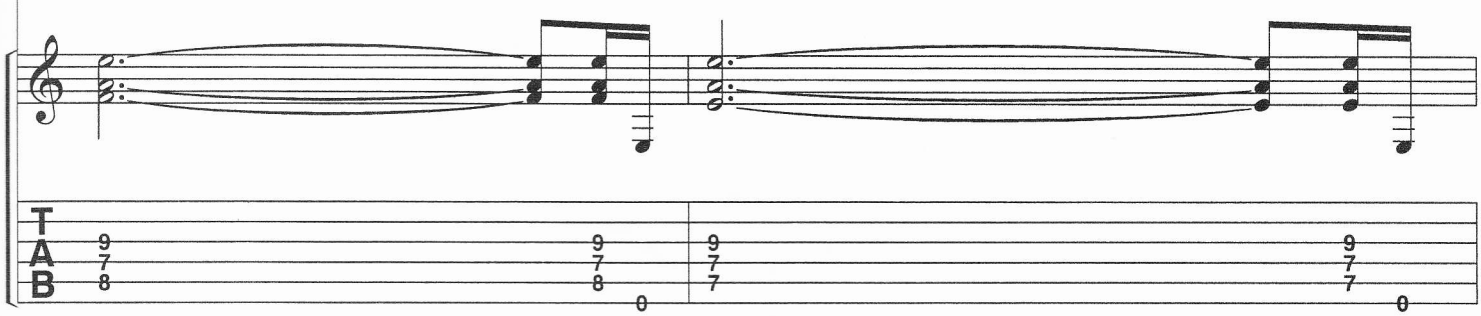
**Elec. Gtr. 1** *D.C. only*



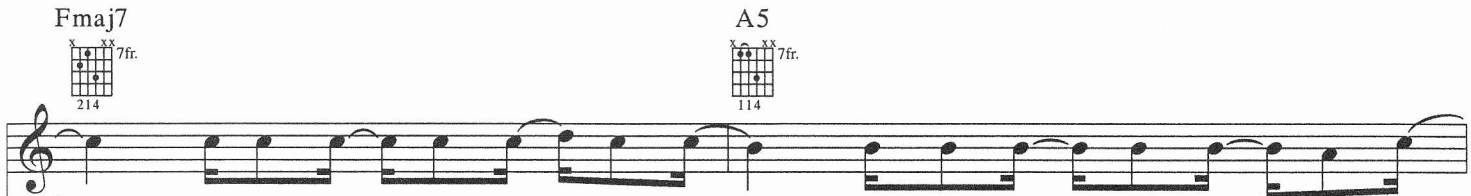

Fmaj7 A5




___ Do you think_ that I____ am blind,___ noth - ing left____ for me____ to lose?_
___ Do you know_ that I____ am blind___ to ev - 'ry - thing___ you ev - er do?___

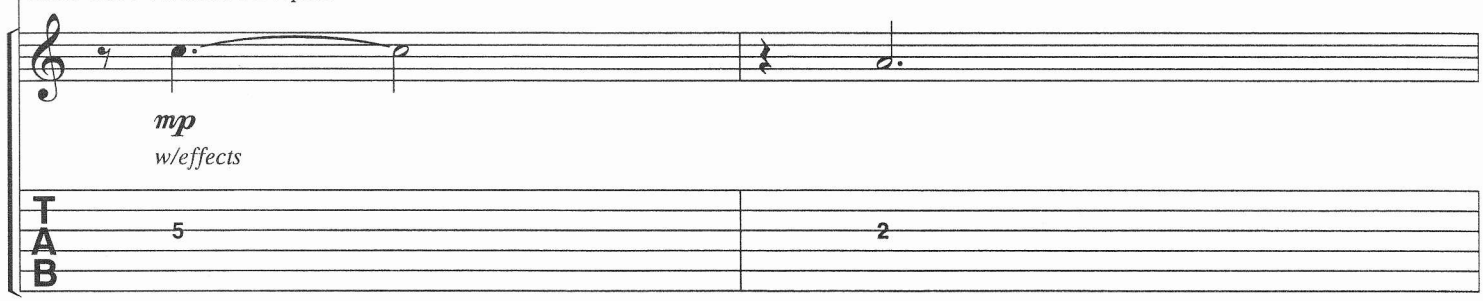


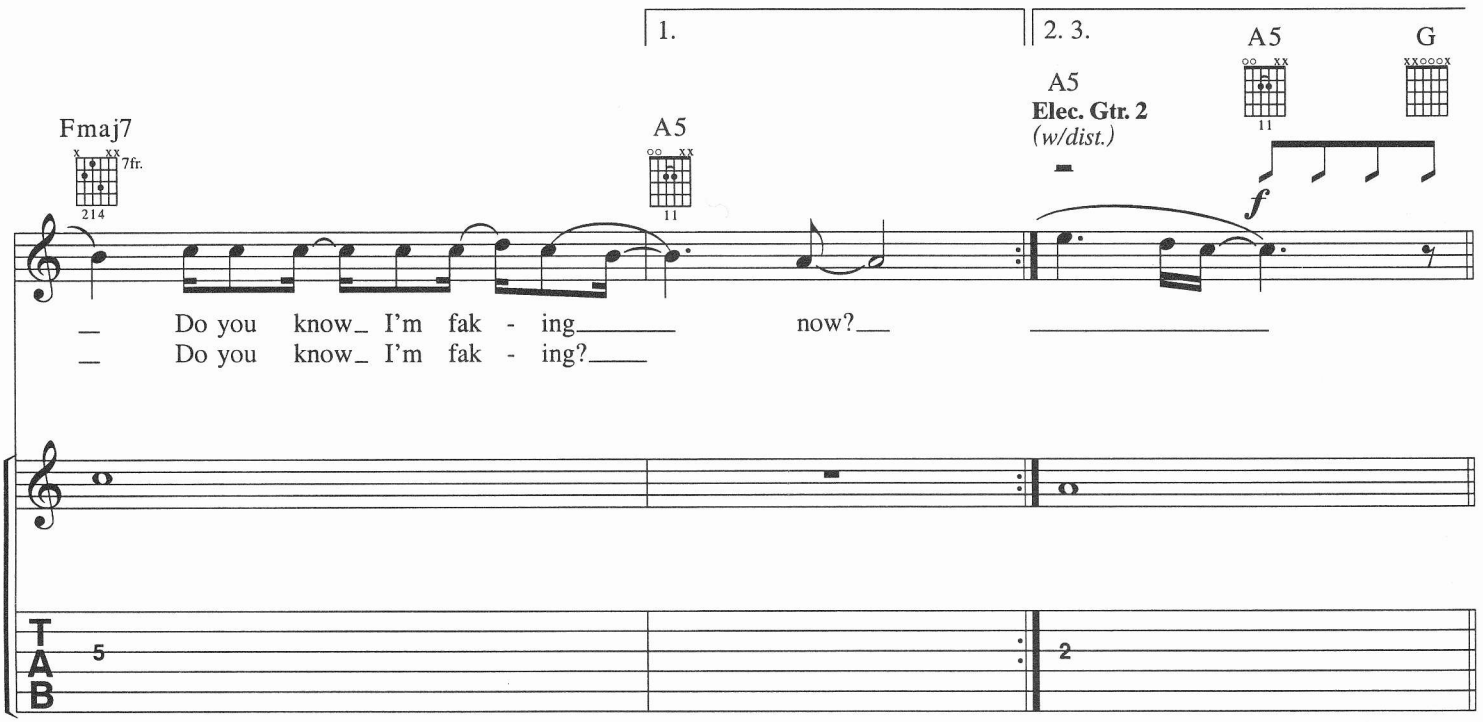

Fmaj7 A5

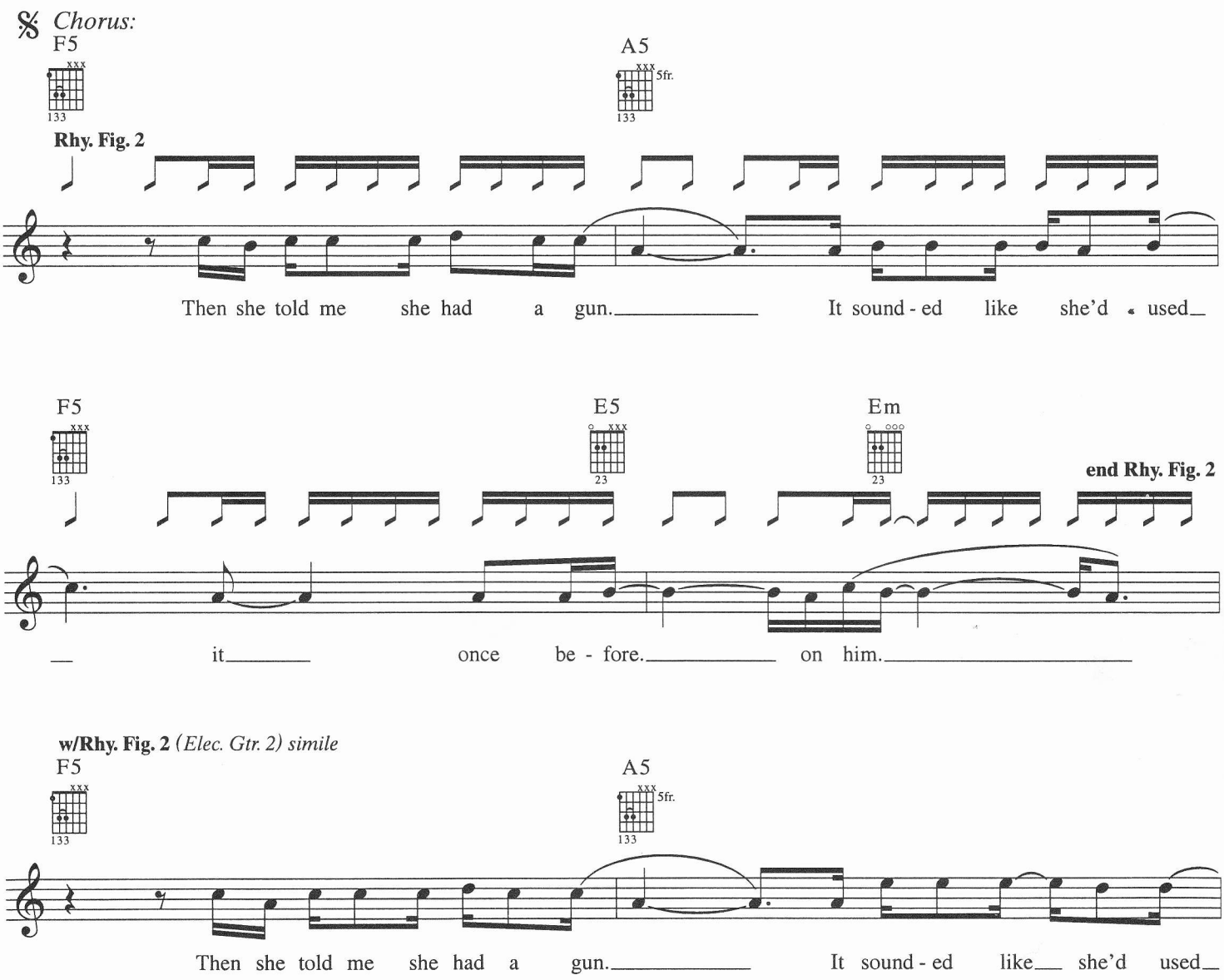


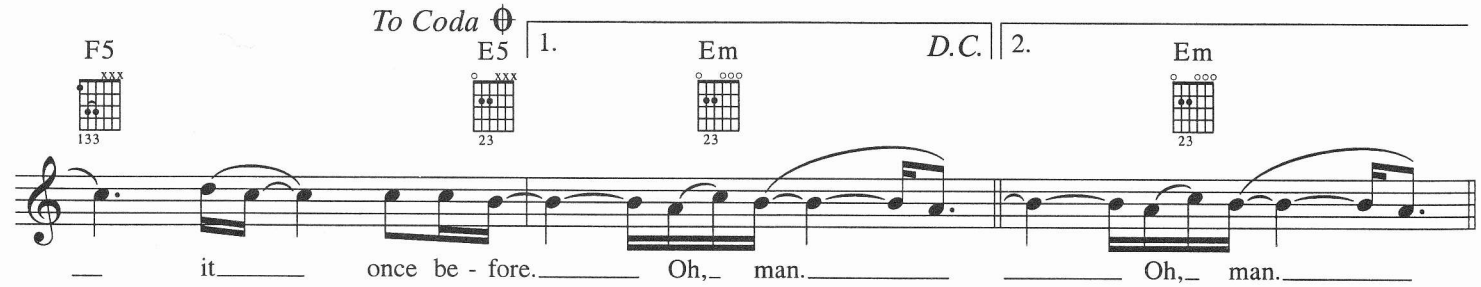

___ Must be some - thing on___ your mind,___ some - thing lost___ and left___ be - hind._
___ Must be some - thing on___ your mind,___ some - thing lost___ for me___ to find._

**Elec. Gtr. 3** *(w/dist.) on repeat*

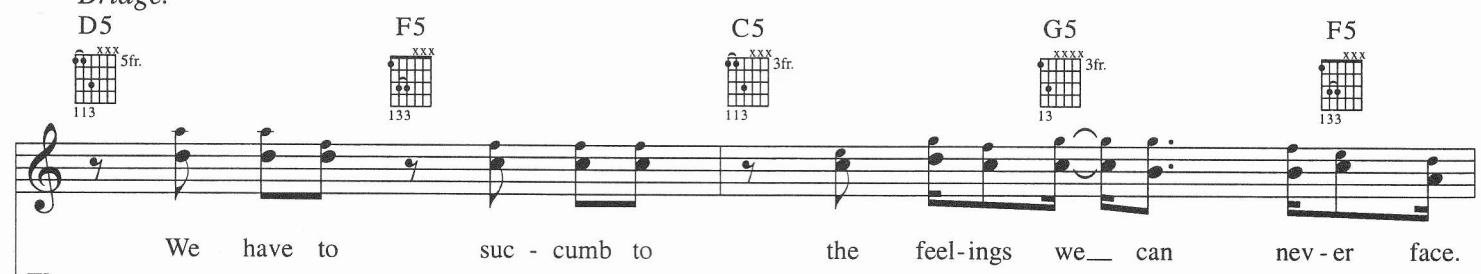



1.
2. 3.
Fmaj7
7fr.
214
A5
11
A5
Elec. Gtr. 2
(w/dist.)
A5
11
G
f
Do you know_ I'm fak - ing_____ now?___
Do you know_ I'm fak - ing?____
T
A
B
5
2

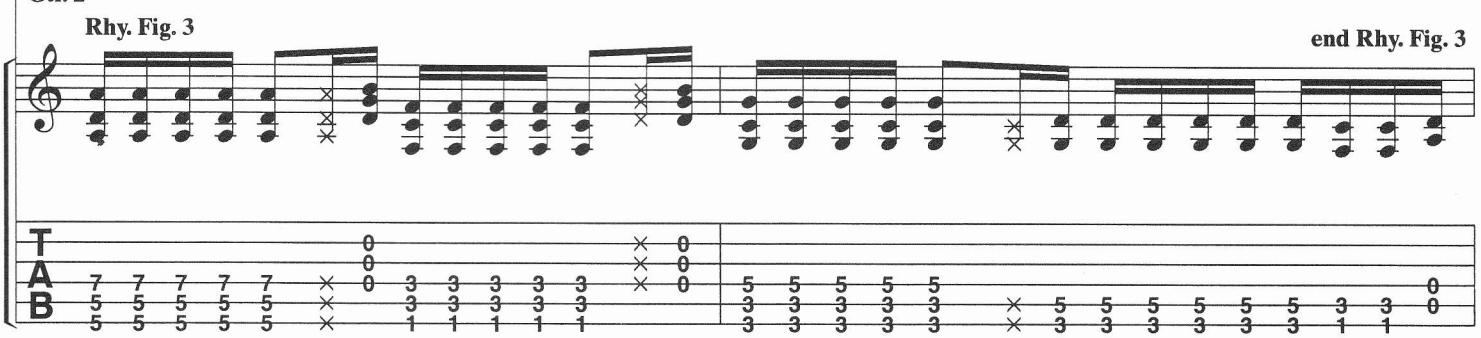

Chorus:
F5
133
A5
5fr.
133
Rhy. Fig. 2
Then she told me she had a gun._____ It sound - ed like she'd used_
F5
133
E5
23
Em
23
end Rhy. Fig. 2
___ it_____ once be - fore._____ on him._____
w/Rhy. Fig. 2 (Elec. Gtr. 2) simile
F5
133
A5
5fr.
133
Then she told me she had a gun._____ It sound - ed like___ she'd used_



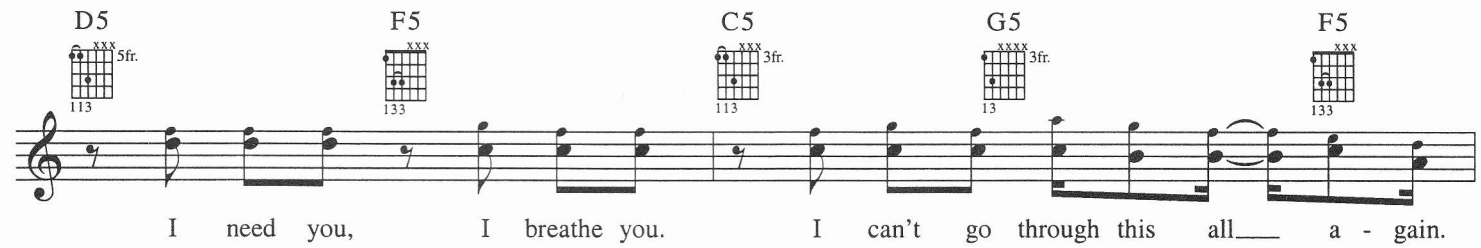

*Bridge:*

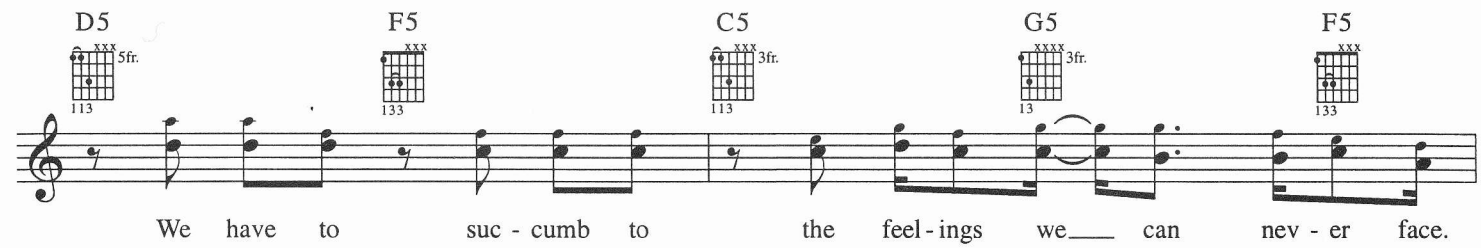


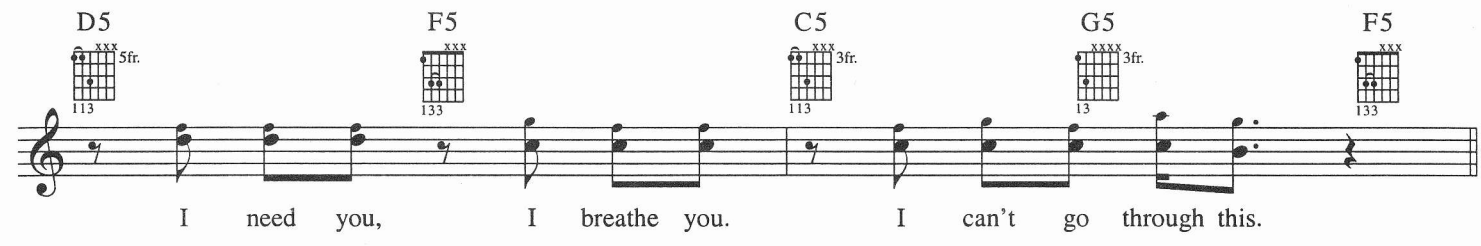

**Elec. Gtr. 2**

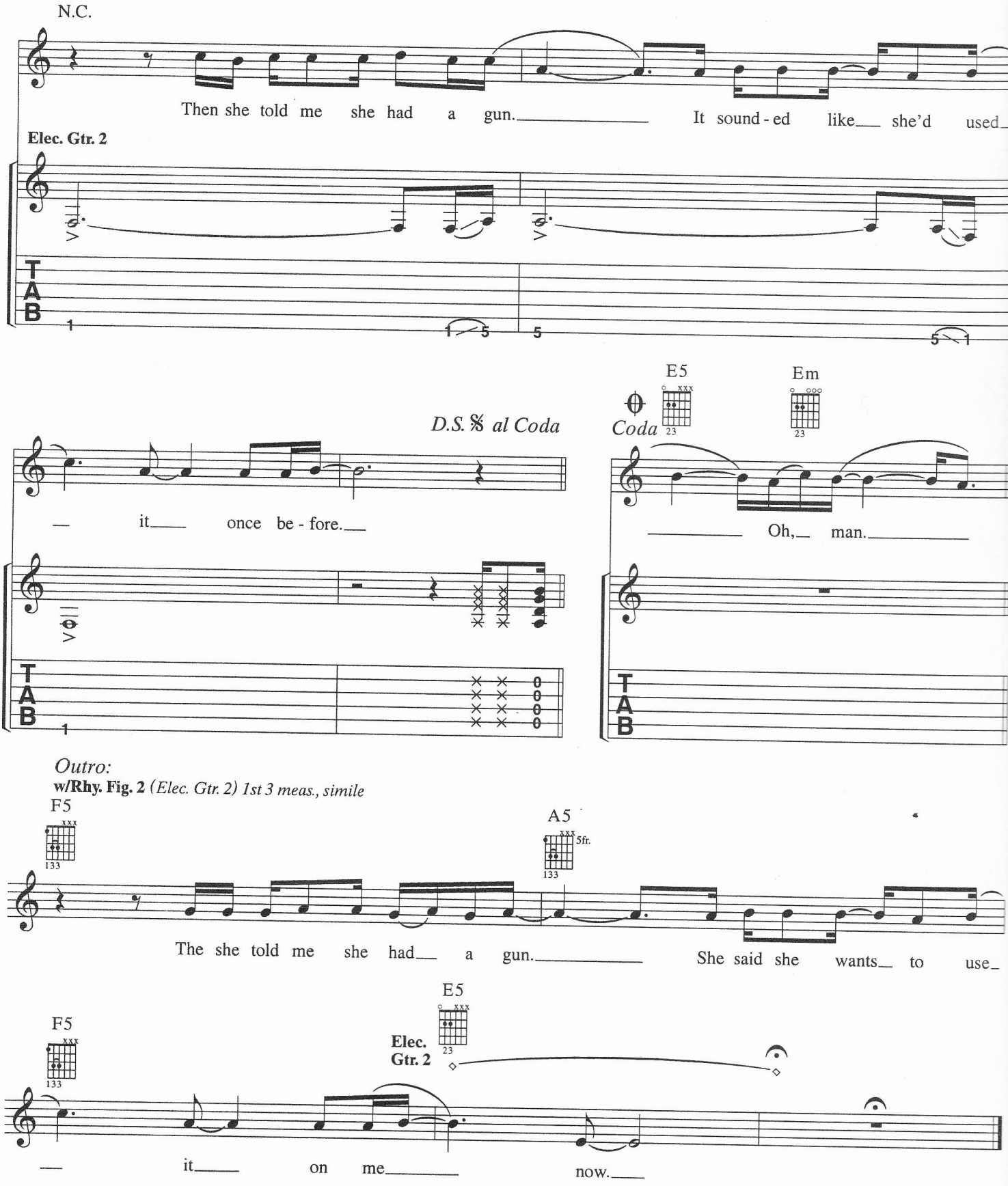



**w/Rhy. Fig. 3** *(Elec. Gtr. 2) 3 times, simile*






*Verse 3:*
I guess you know I'm faking
When I tell you I love you.
Guess you know that I am blind
To everything you say and do.
Must be something on my mind.
There's nothing left for me to hide.
Do you know I'm faking?
*(To Chorus:)*

# PRIDE

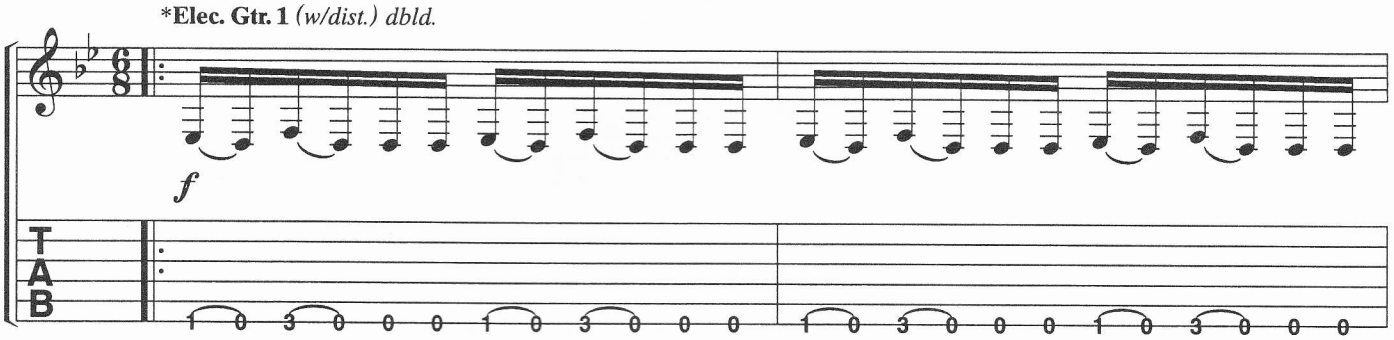
All gtrs. in Drop D tuning: ⑥ = D

Words and Music by
SHAUN WELGEMOED and DALE STEWART

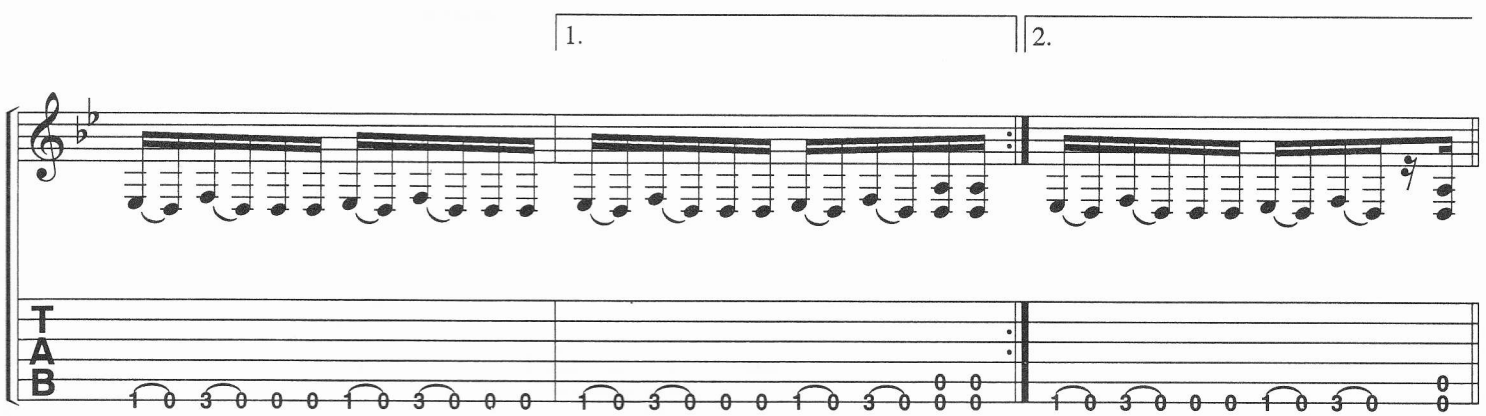
**Slowly ♩. = 56 (♪ = 168)**
*Intro:*

N.C.

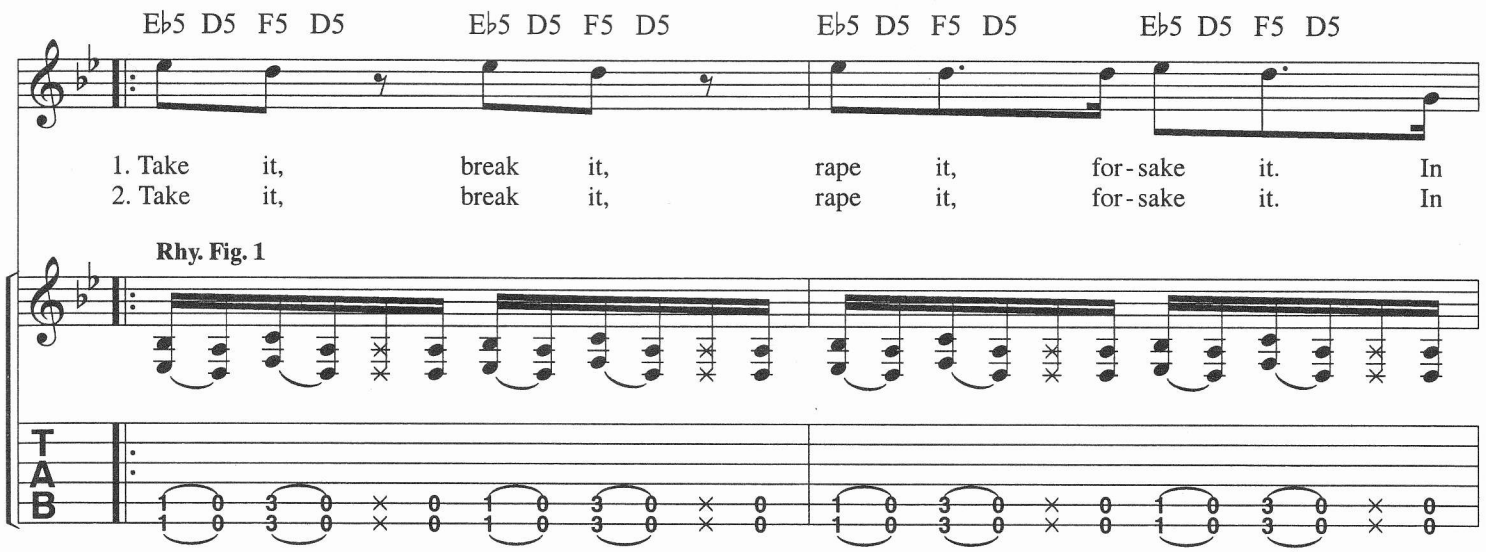
***Elec. Gtr. 1** (w/dist.) dbld.*




*Elec. Gtr. 2 (w/dist.) ad lib. random glissandos w/slide bar up and down neck.




*Verses 1 & 2:*



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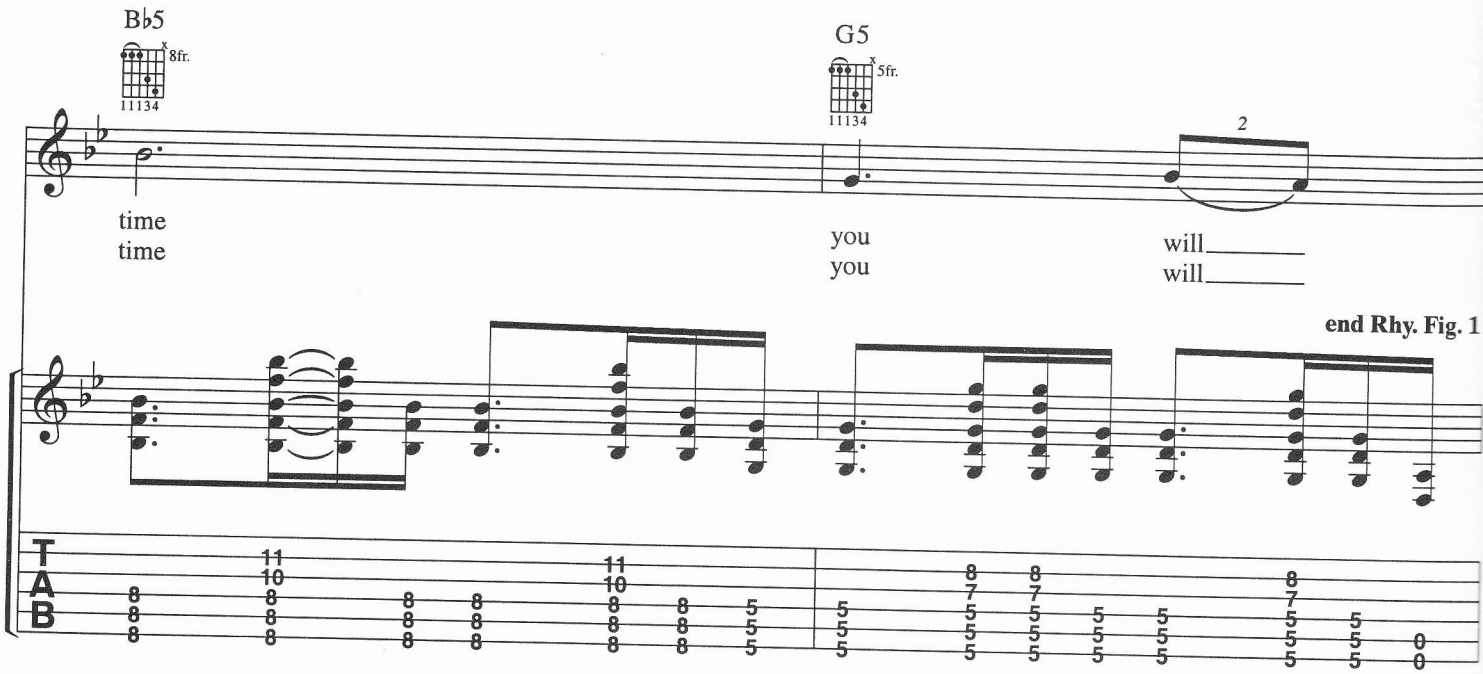
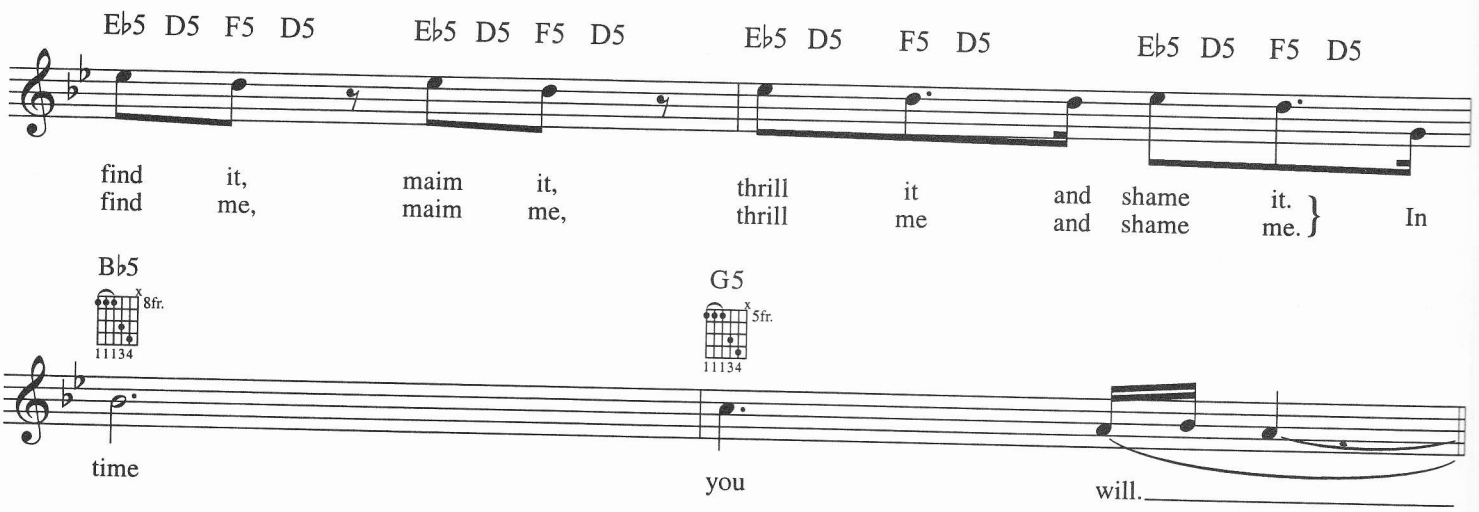


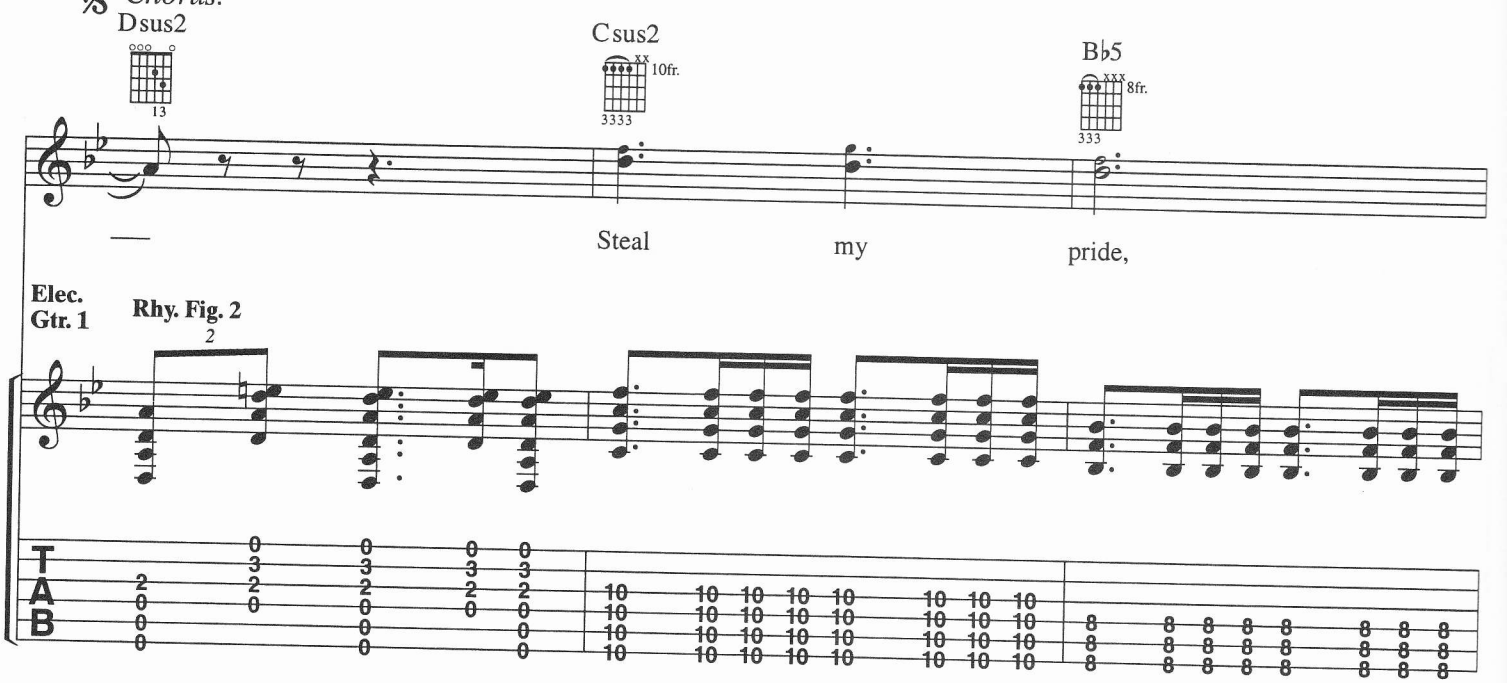

**w/Rhy. Fig. 1** *(Elec. Gtr. 1) simile*

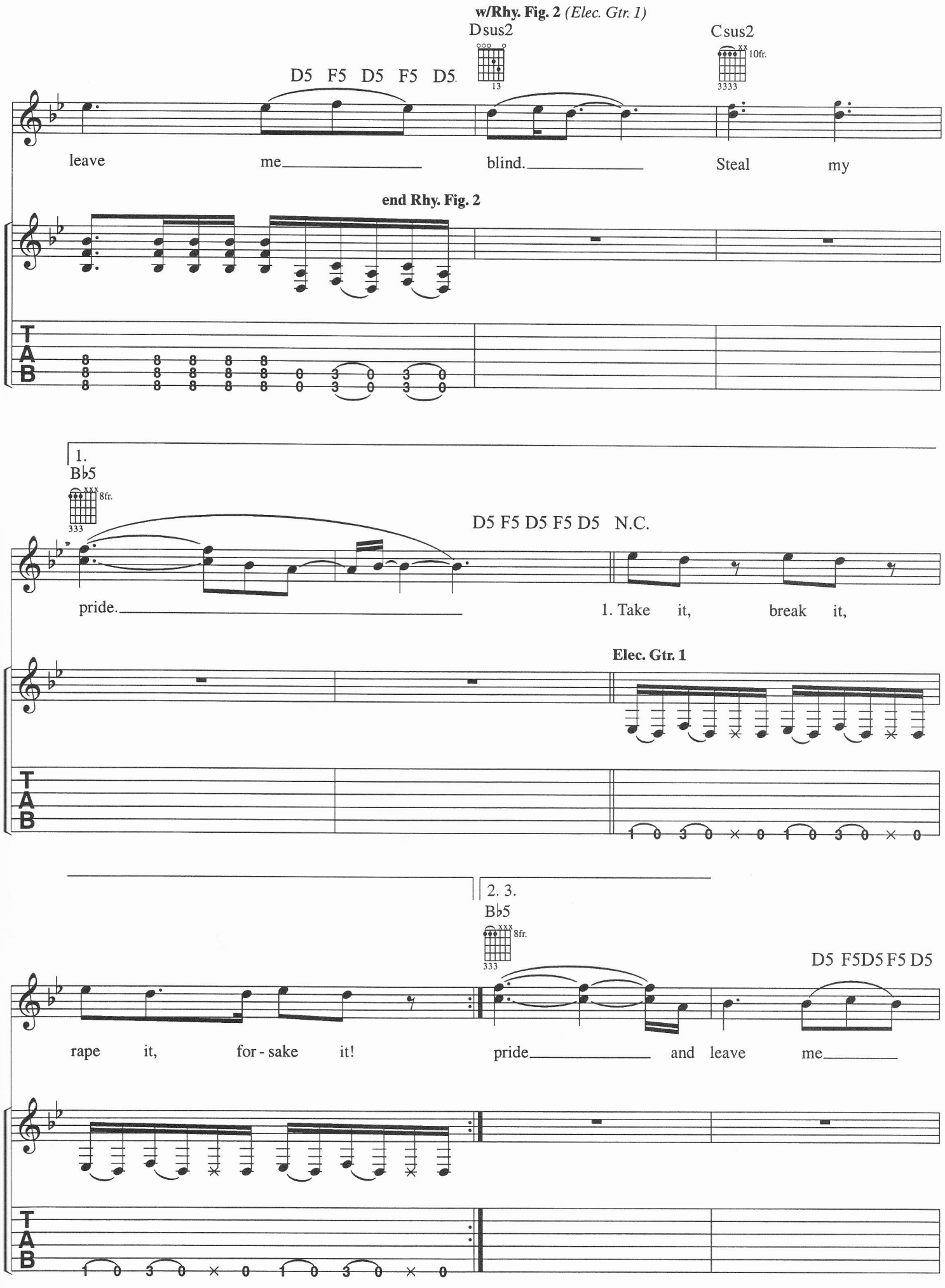


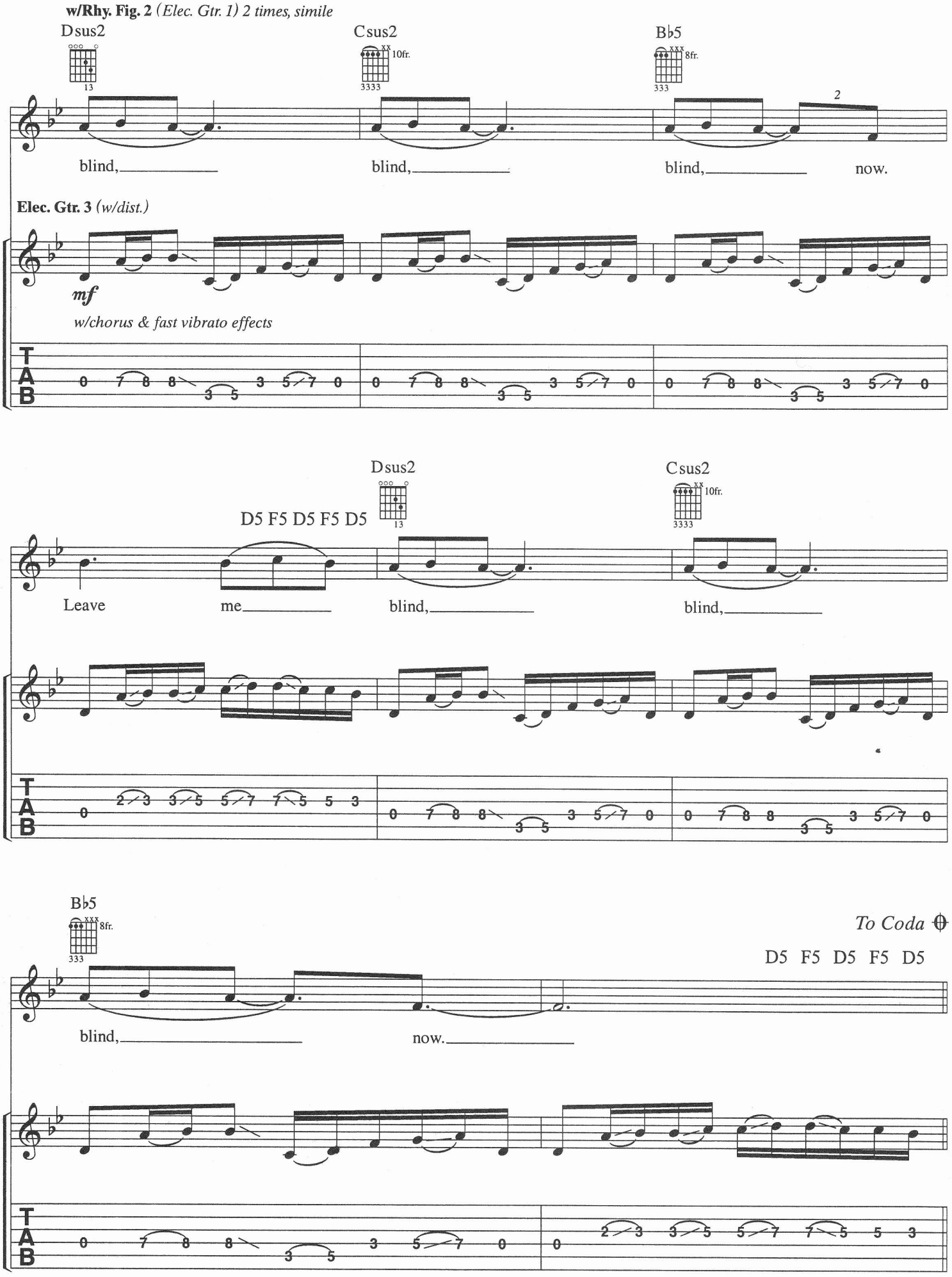




𝄋 *Chorus:*




w/Rhy. Fig. 2 (Elec. Gtr. 1)
Dsus2
Csus2
10fr.
D5 F5 D5 F5 D5
leave me blind. Steal my
end Rhy. Fig. 2
1.
B♭5
8fr.
D5 F5 D5 F5 D5 N.C.
pride. 1. Take it, break it,
Elec. Gtr. 1
2. 3.
B♭5
8fr.
D5 F5D5 F5 D5
rape it, for - sake it! pride and leave me
T
A
B


w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times, simile
Dsus2
Csus2
B♭5
10fr.
8fr.
blind,
blind,
blind,
now.
Elec. Gtr. 3 (w/dist.)
mf
w/chorus & fast vibrato effects
T
A
B
Dsus2
Csus2
D5 F5 D5 F5 D5
10fr.
Leave
me
blind,
blind,
B♭5
8fr.
To Coda
D5 F5 D5 F5 D5
blind,
now.

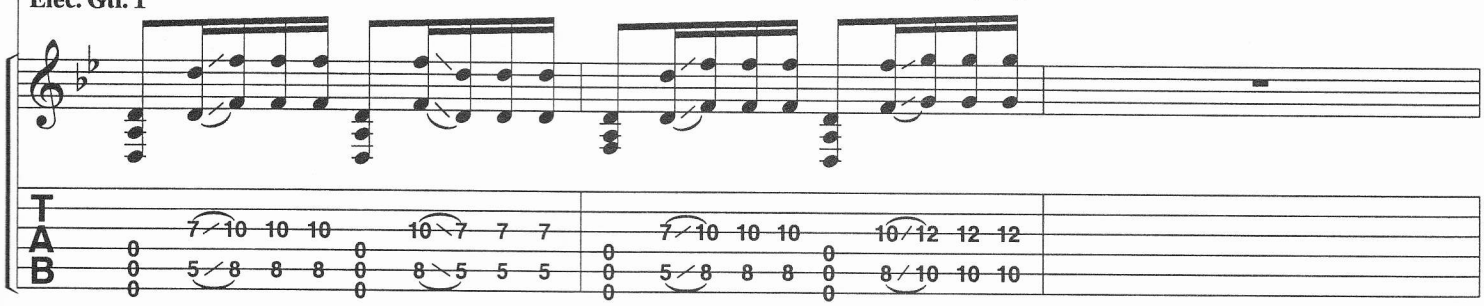
*Bridge:*
D5

**w/Rhy. Fig. 3** *(Elec. Gtr. 1) 3 times, simile*

I am si - lence sent to find you. I am vio - lence

**Elec. Gtr. 1**

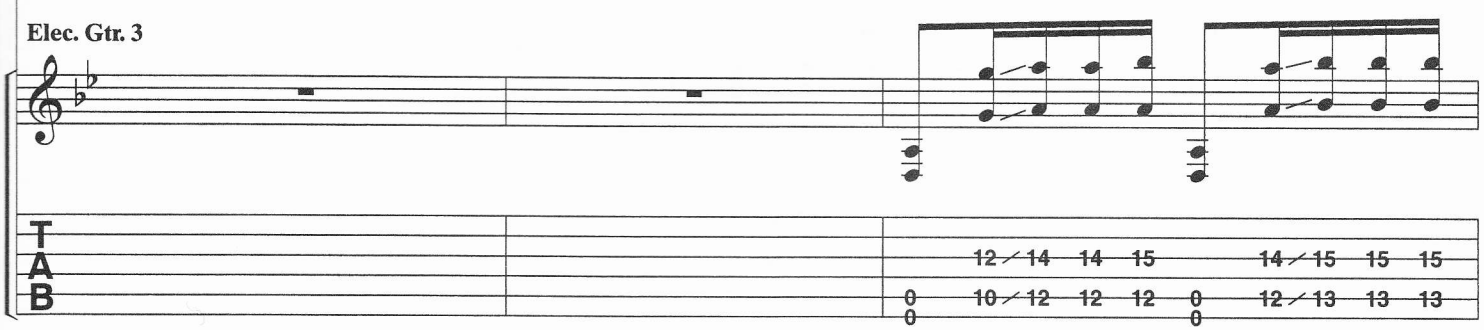
**end Rhy. Fig. 3**



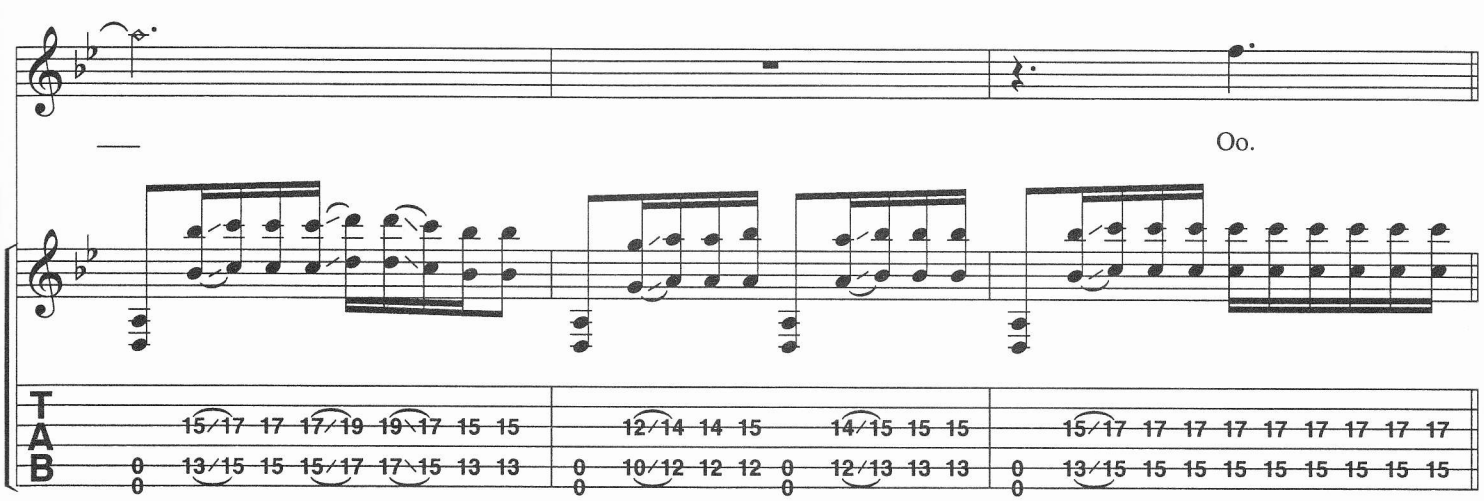
sent to find you. I am si - lence sent to find you.

I am vio - lence sent to *f*** you up!*

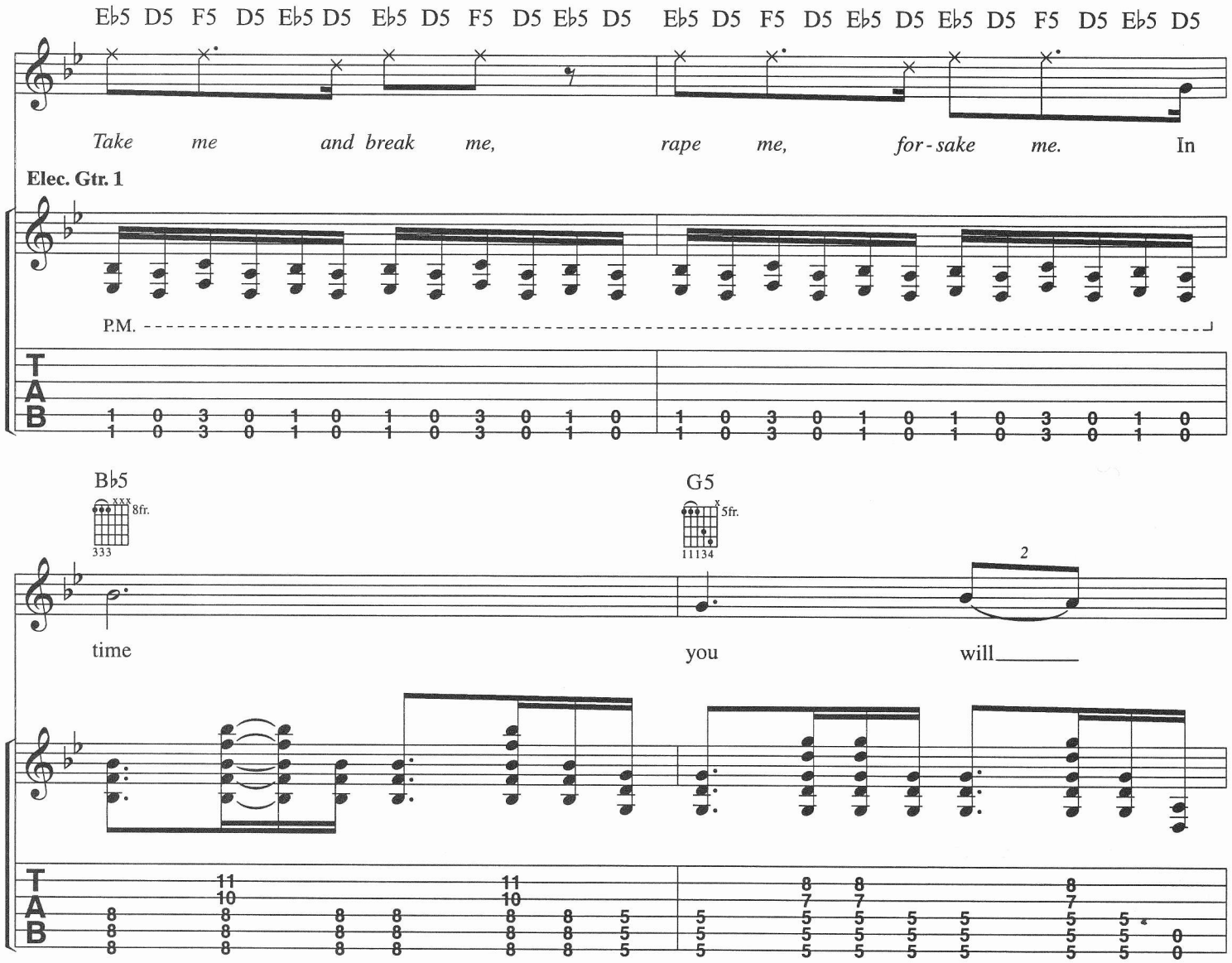
**Elec. Gtr. 3**



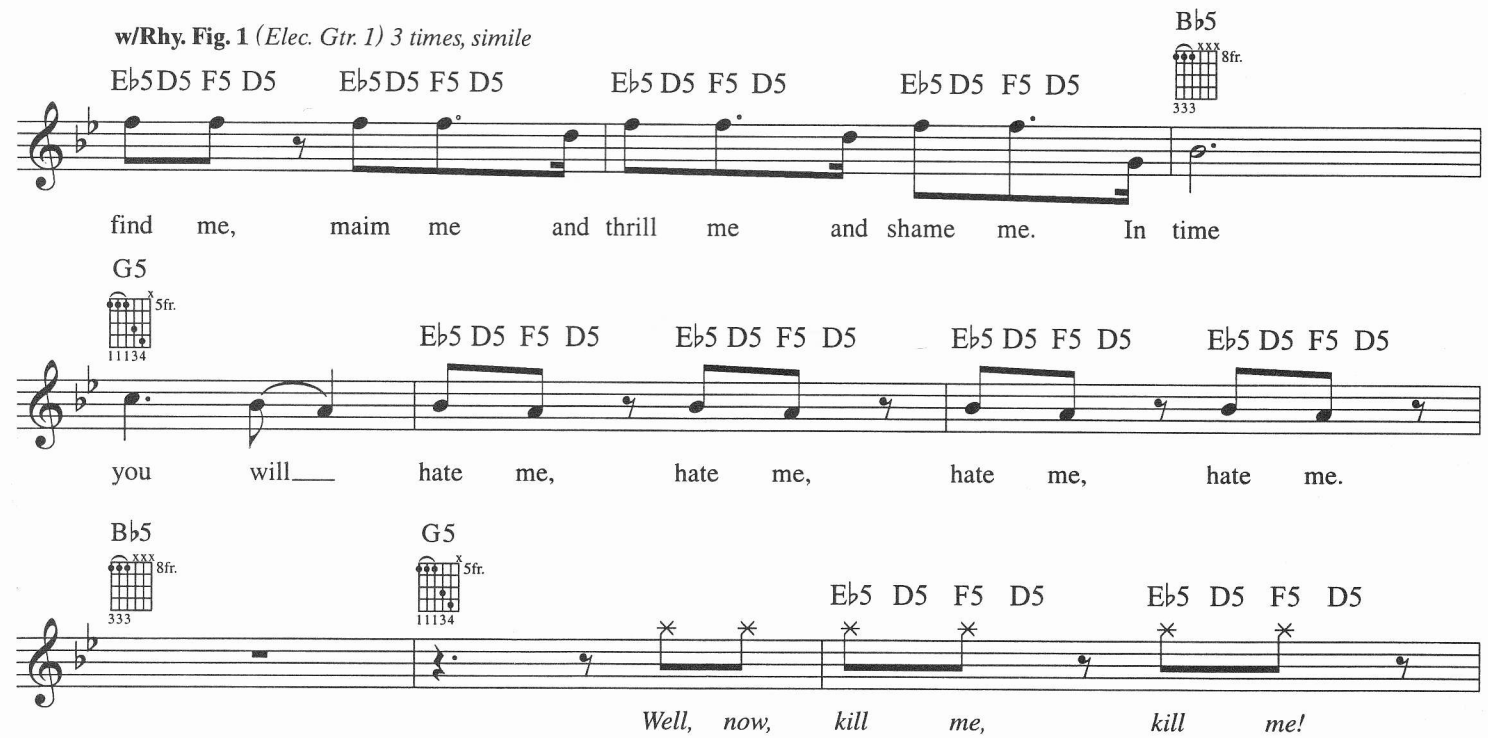
Oo.

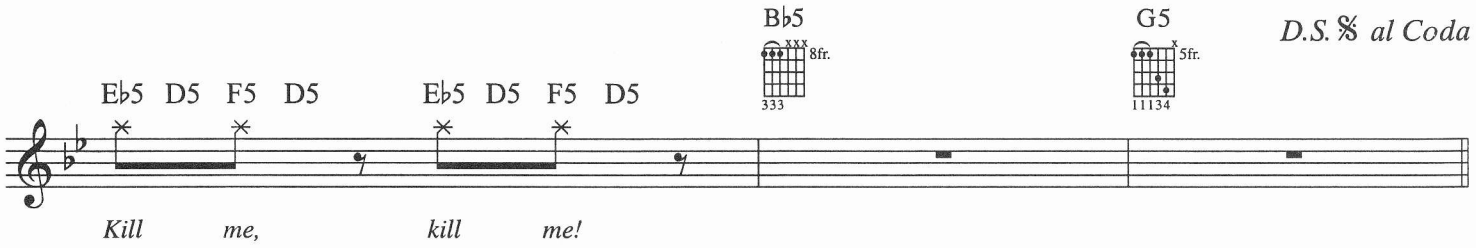


*Verse 3:*

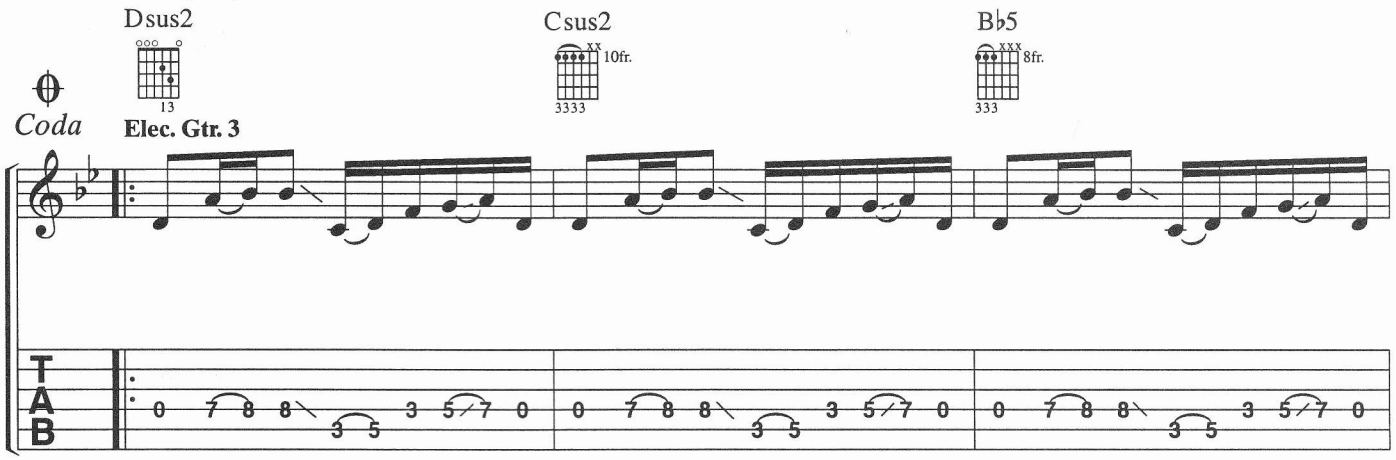


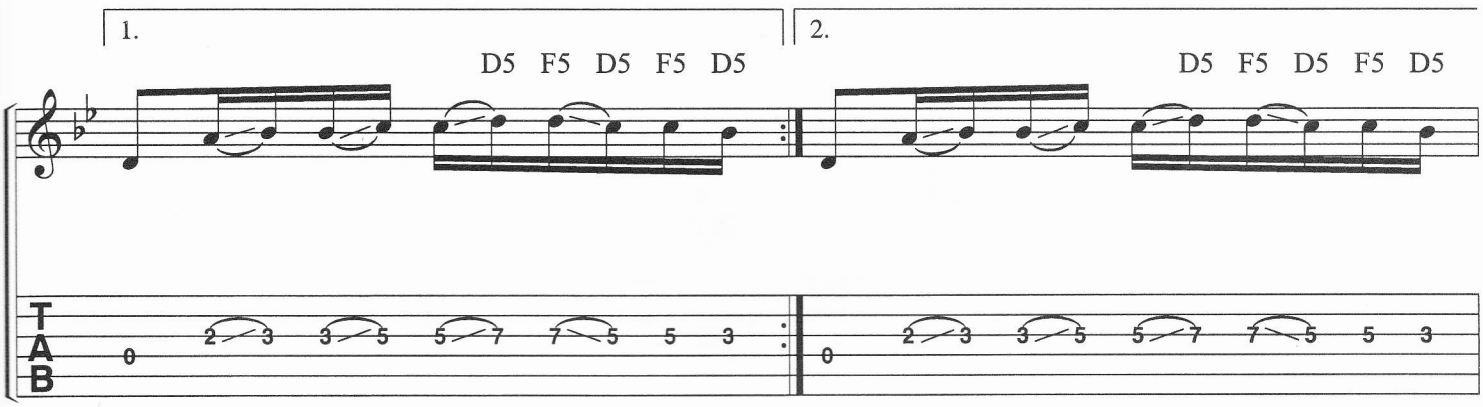

**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 3 times, simile*

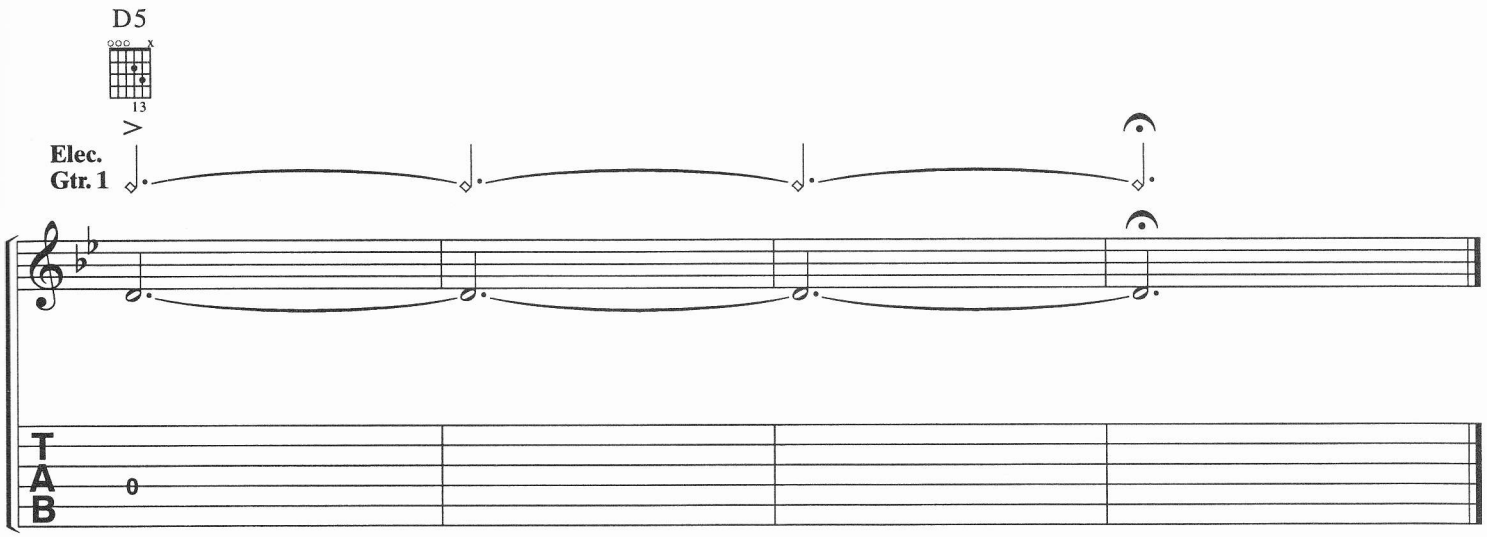





*Outro:*
**w/Rhy. Fig. 2** *(Elec. Gtr. 1) simile*

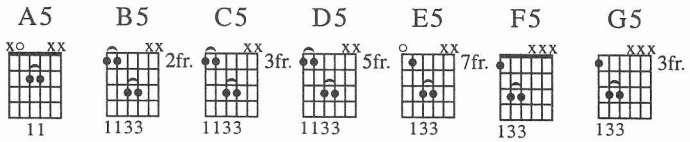


# FADE AWAY

Words and Music by
SHAUN WELGEMOED and DALE STEWART




**Slow rock ♩ = 66**

*Intro:*

N.C.

**Acous. Gtr. 1**

*mf*

harm. ----

**Bass Gtr.**

*mf*

Am

(harm.)

*Cont. in slashes*



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*Verse:*

F G Am

**Acous. Gtr. 1**

1. I wan-na be there when you call.
2. I wan-na be there when you cry

**Elec. Gtr. 1** *(clean-tone)*

**Rhy. Fig. 1** **end Rhy. Fig. 1**

*mf*

*hold throughout*

**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 2 times, simile*

F G Am

*Cont. rhy. simile*

I wan - na catch you when you fall.
and when you're down I'll help you fly.

F G Am

I wan - na be the one you need.

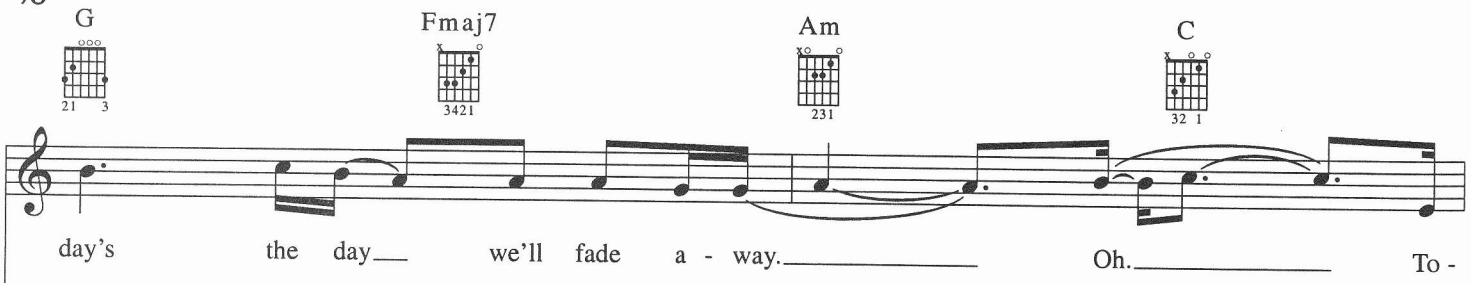
F G Am

I wan - na be the one you breathe. To -

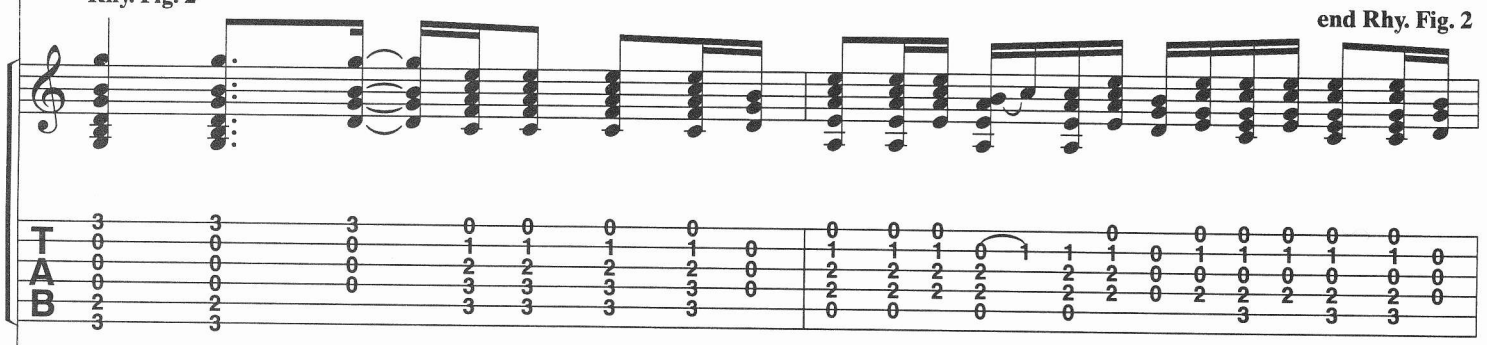
**Elec. Gtr. 2** *(w/dist.) on repeat*

*f*

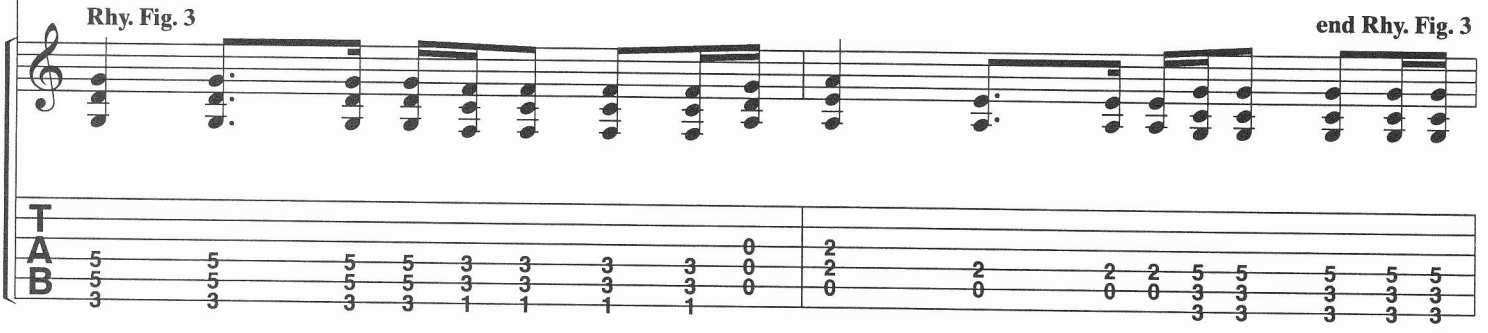
𝄋 *Chorus:*



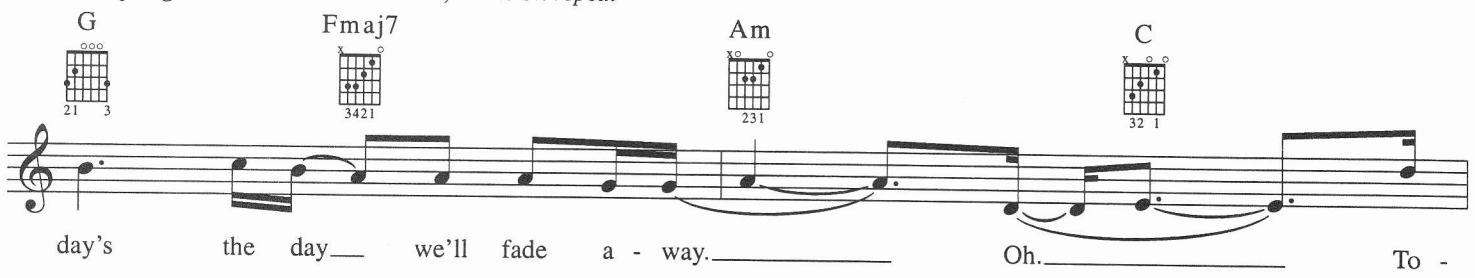

**Elec. Gtr. 1 & Acous. Gtr. 1**
**Rhy. Fig. 2**

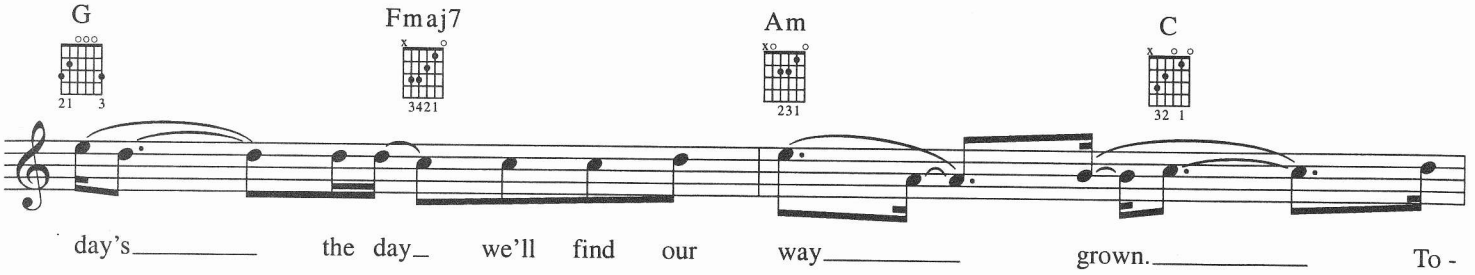


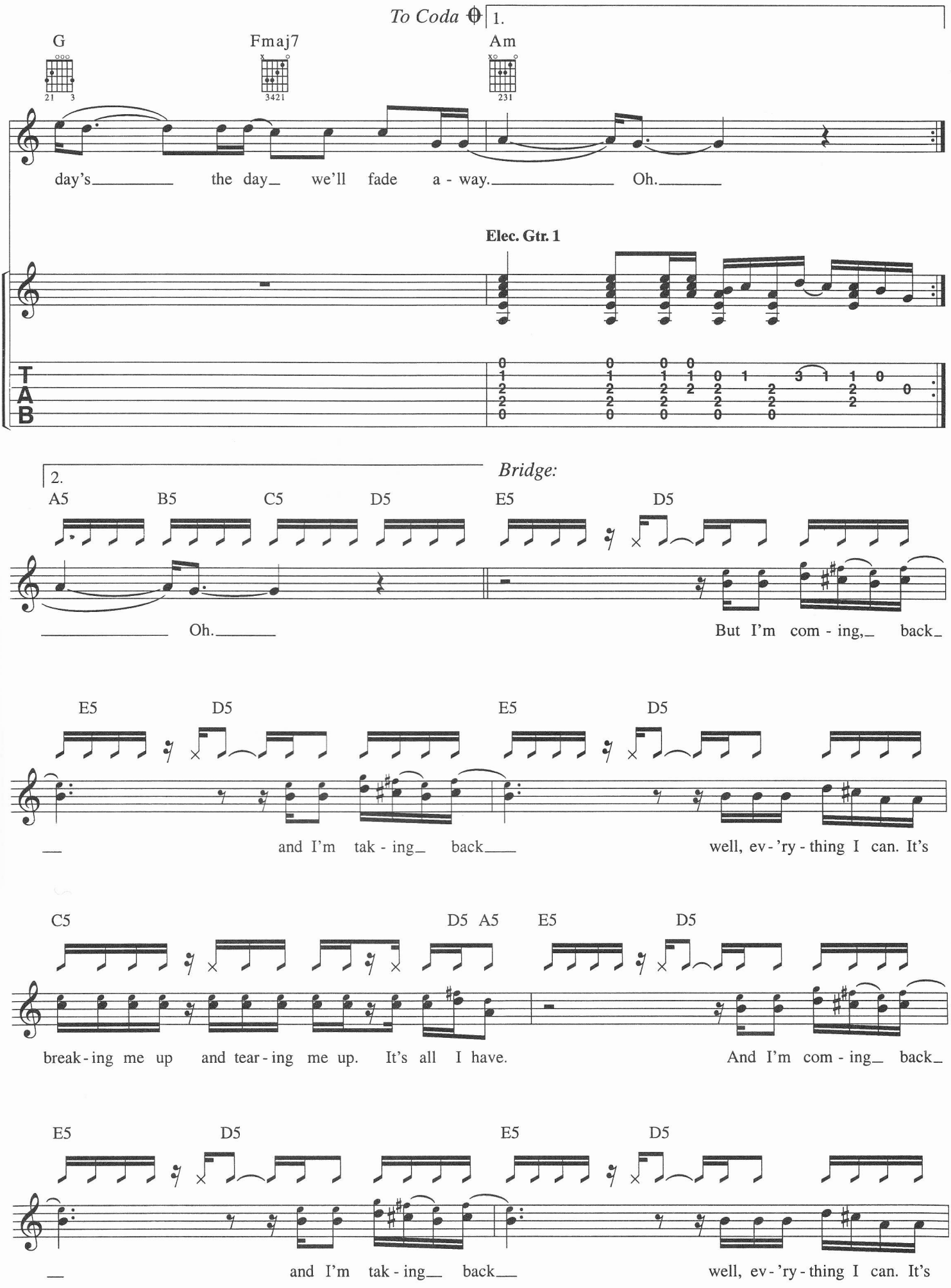

**Rhy. Fig. 3**

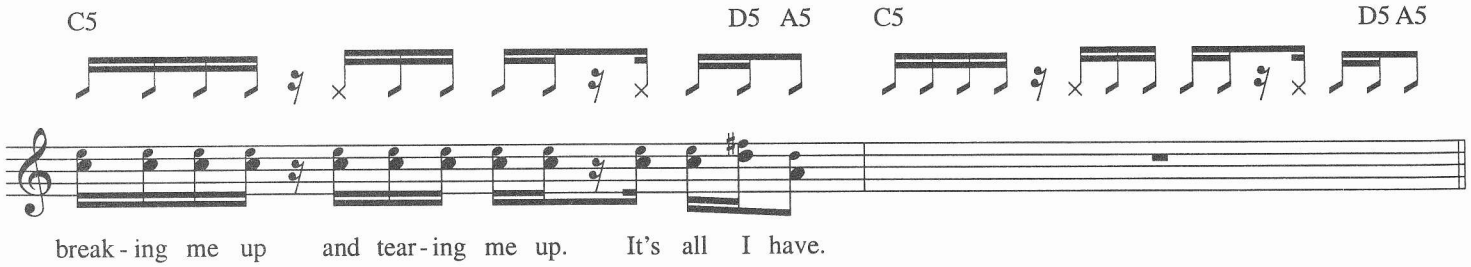



**w/Rhy. Fig. 2** *(Elec. Gtr. 1 & Acous. Gtr. 1) 2 1/2 times, simile*
**w/Rhy. Fig. 3** *(Elec. Gtr. 2) 2 1/2 times, simile on repeat*

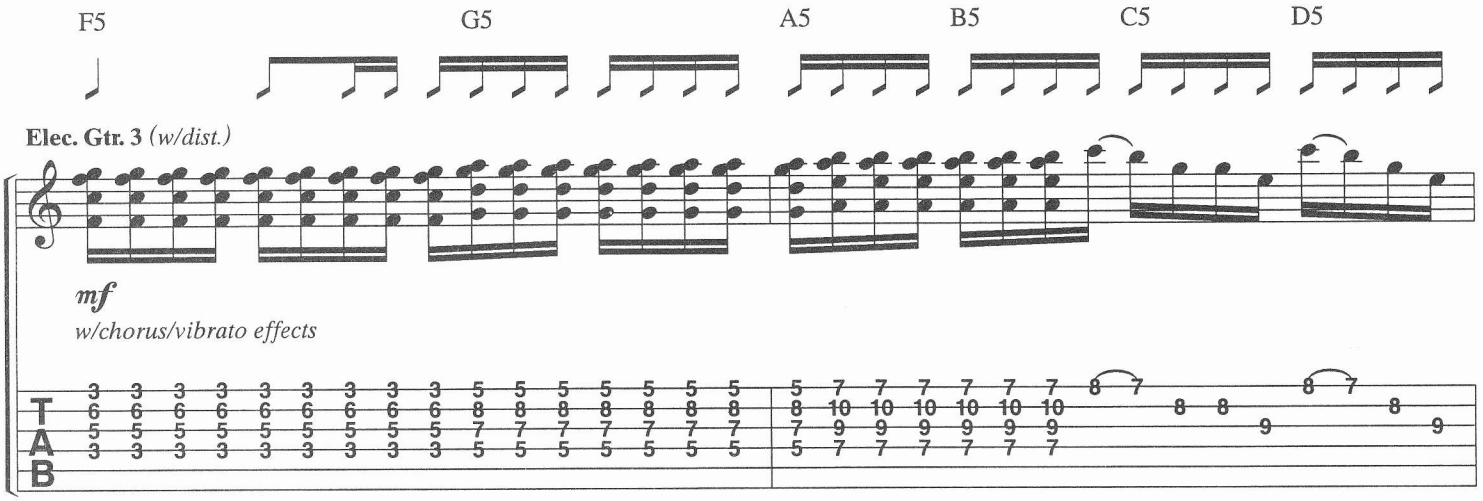


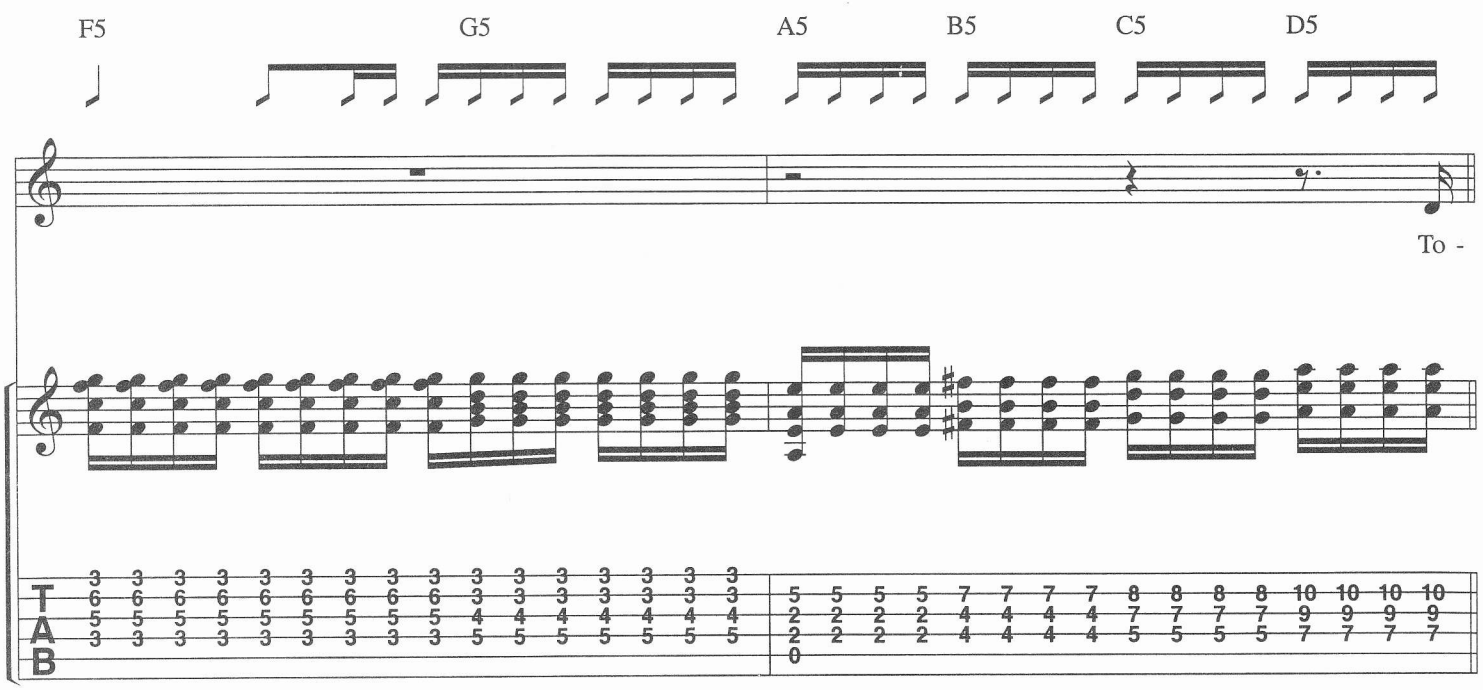

To Coda
1.
G
Fmaj7
Am
21 3
3421
231
day's the day we'll fade a - way. Oh.
Elec. Gtr. 1
T
A
B
2.
Bridge:
A5 B5 C5 D5 E5 D5
Oh. But I'm com - ing, back
E5 D5 E5 D5
and I'm tak - ing back well, ev - 'ry - thing I can. It's
C5 D5 A5 E5 D5
break - ing me up and tear - ing me up. It's all I have. And I'm com - ing back
E5 D5 E5 D5
and I'm tak - ing back well, ev - 'ry - thing I can. It's

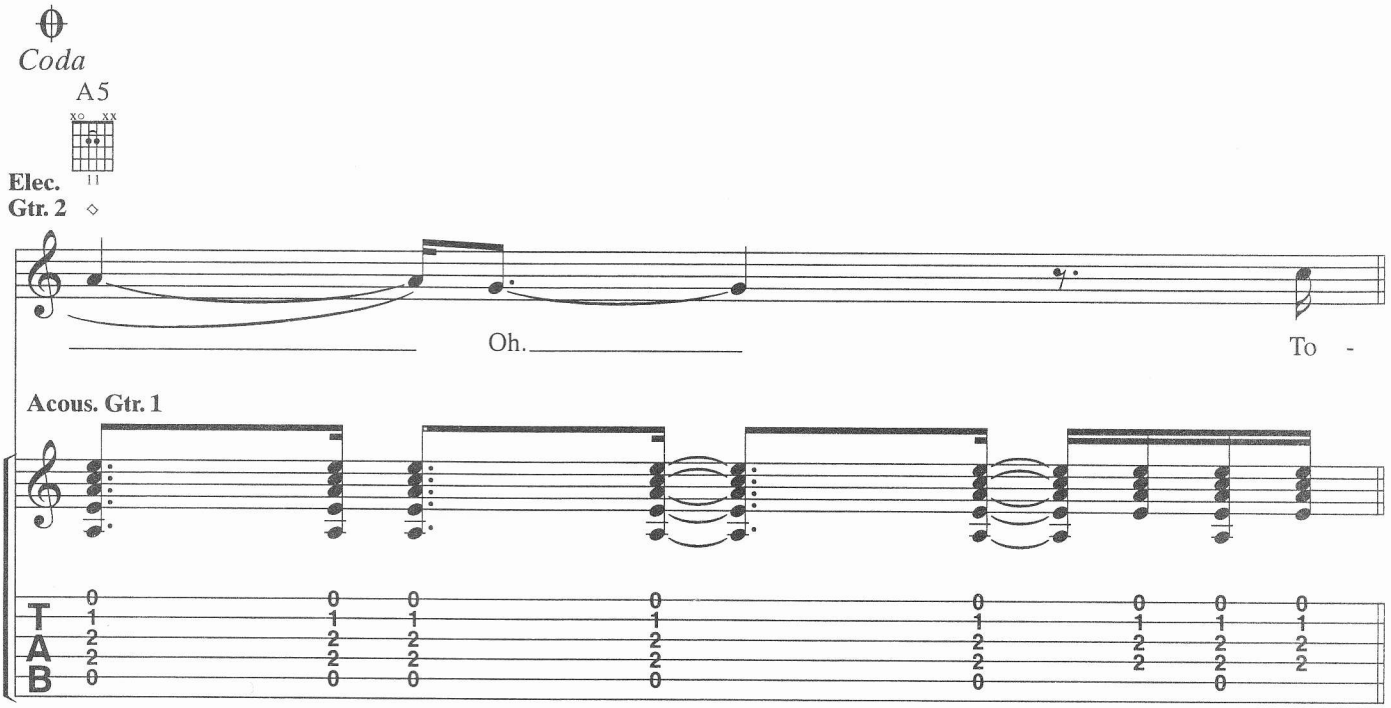



*Guitar Solo:*

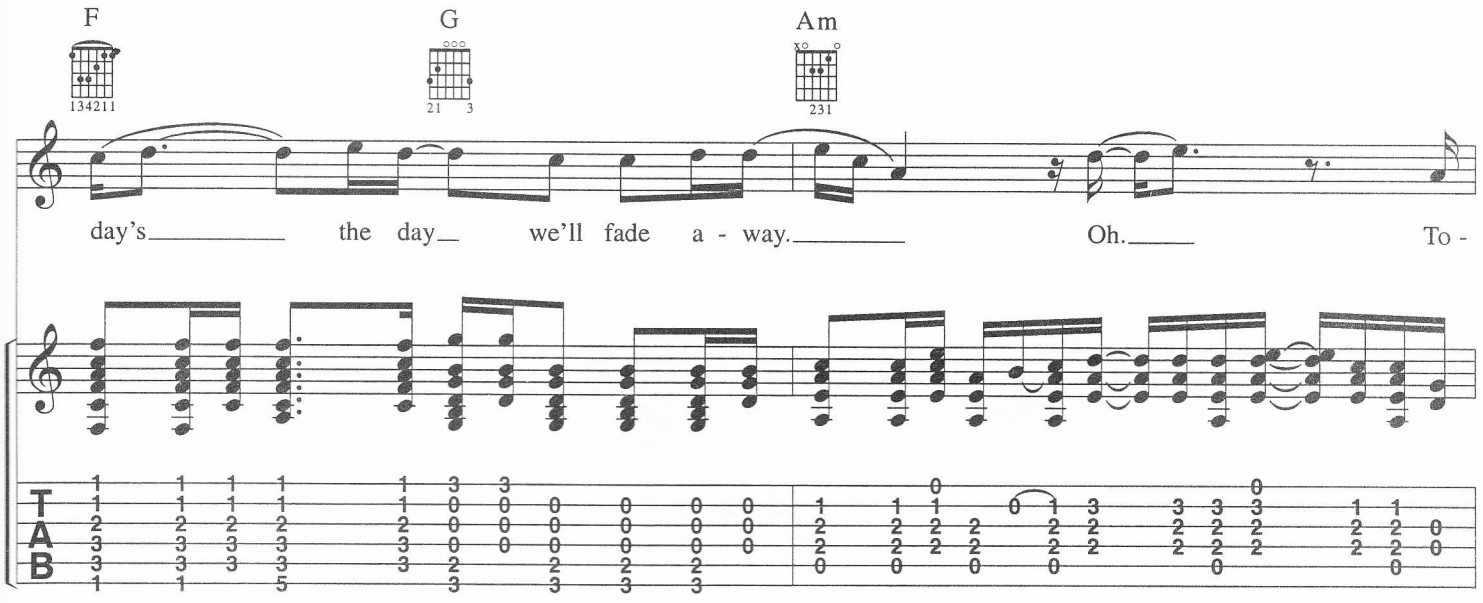


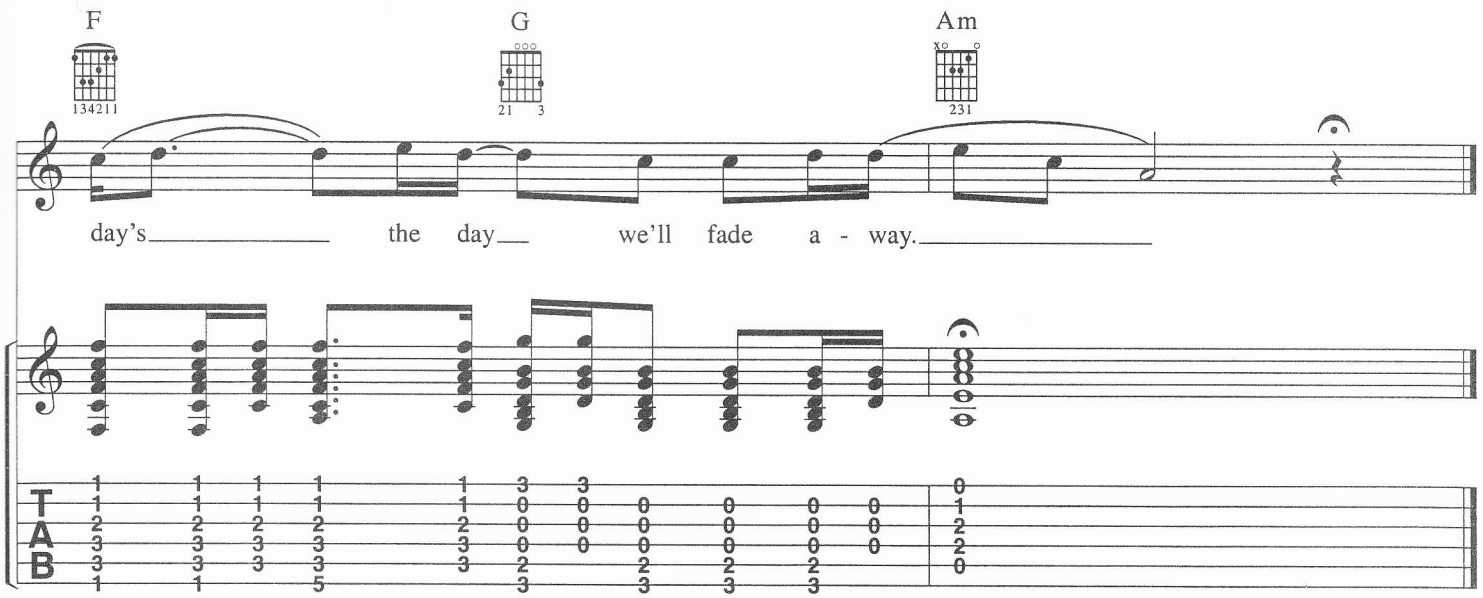

*D.S.𝄋 al Coda*




Coda
A5
Elec.
Gtr. 2
Oh.
To -
Acous. Gtr. 1
T
A
B

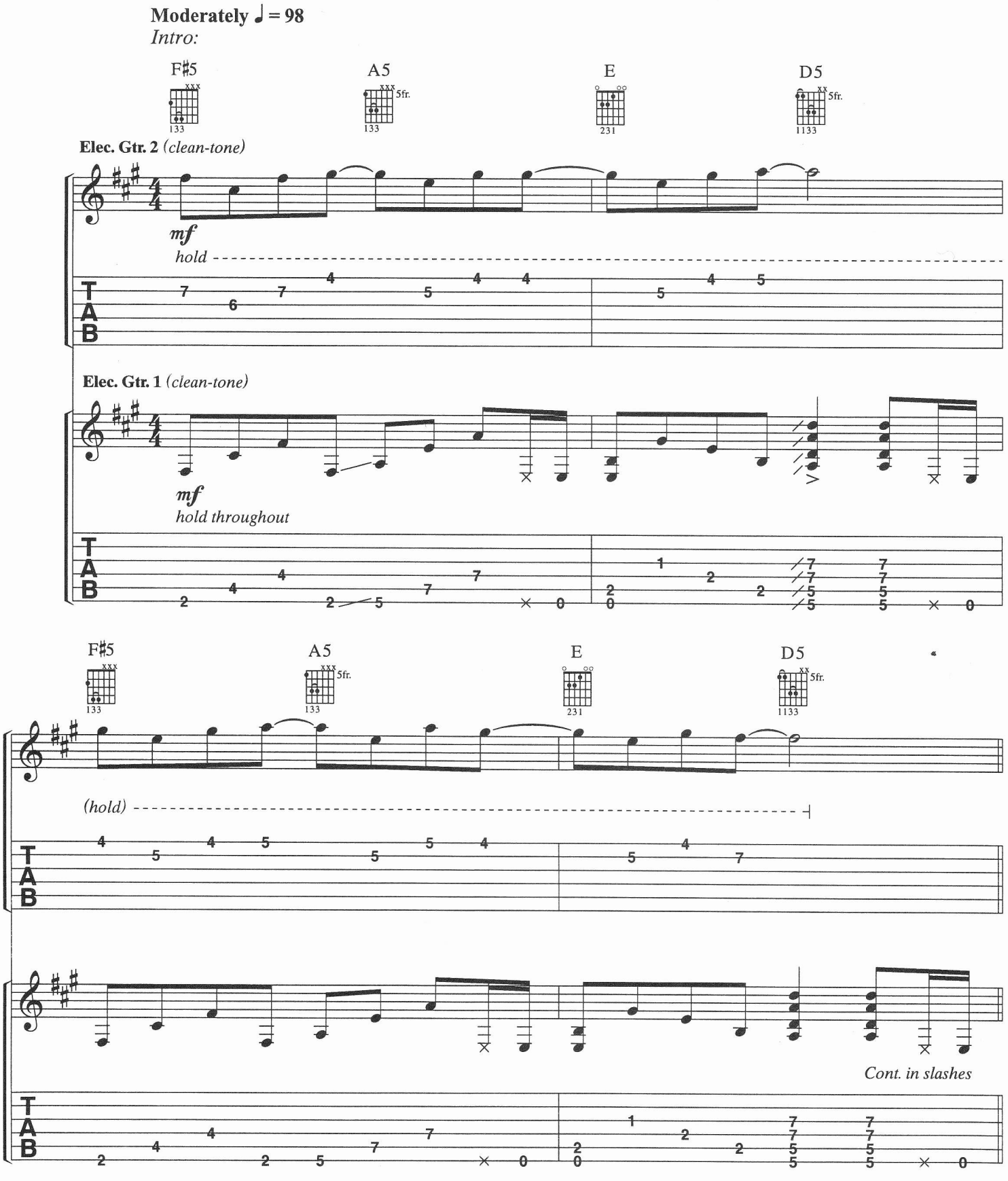
*Outro:*


F
G
Am
day's the day we'll fade a - way.
Oh.
To -
T
A
B


F
G
Am
day's the day we'll fade a - way.
T
A
B

# FINE AGAIN

Words and Music by
SHAUN WELGEMOED and DALE STEWART



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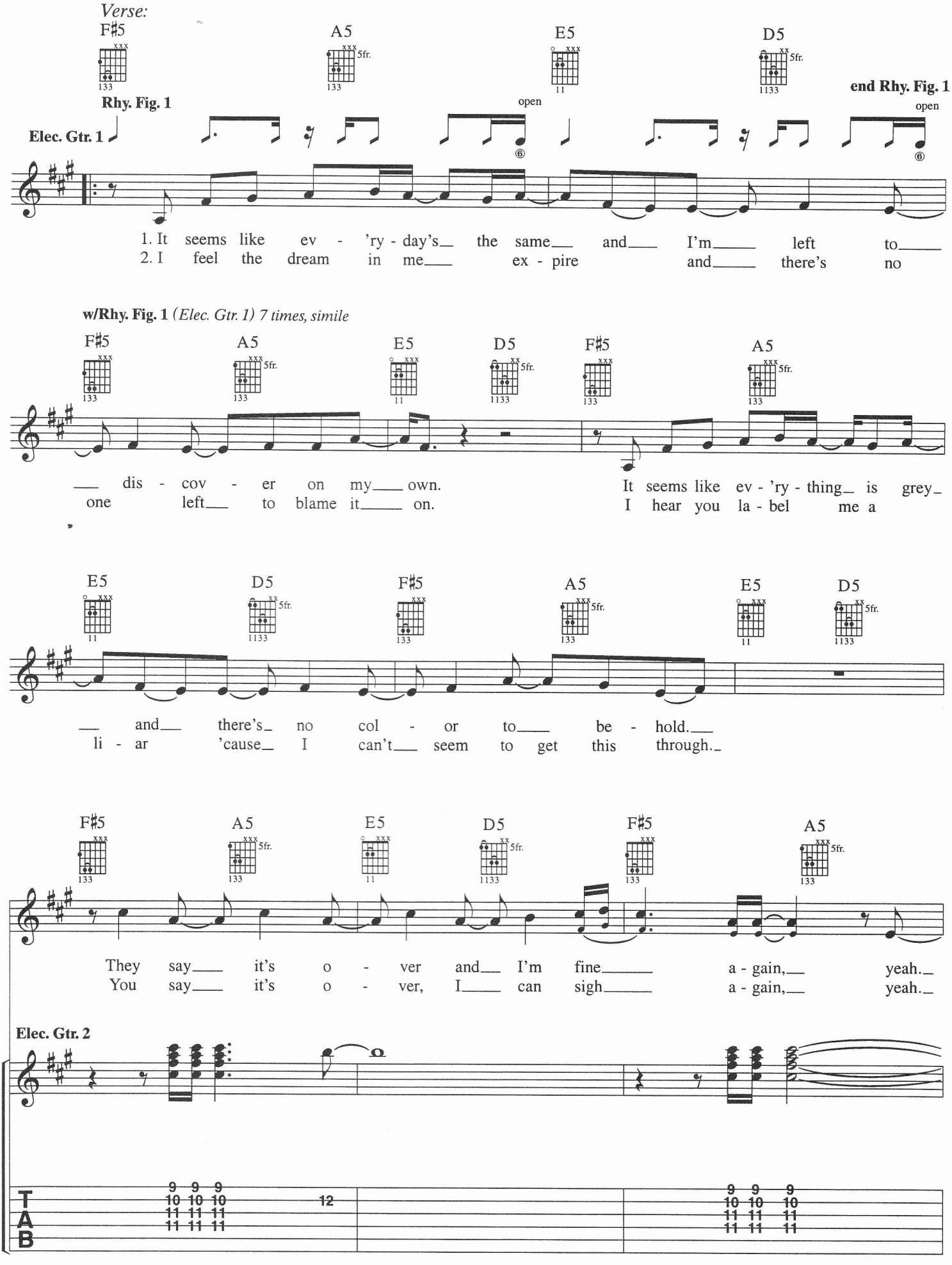
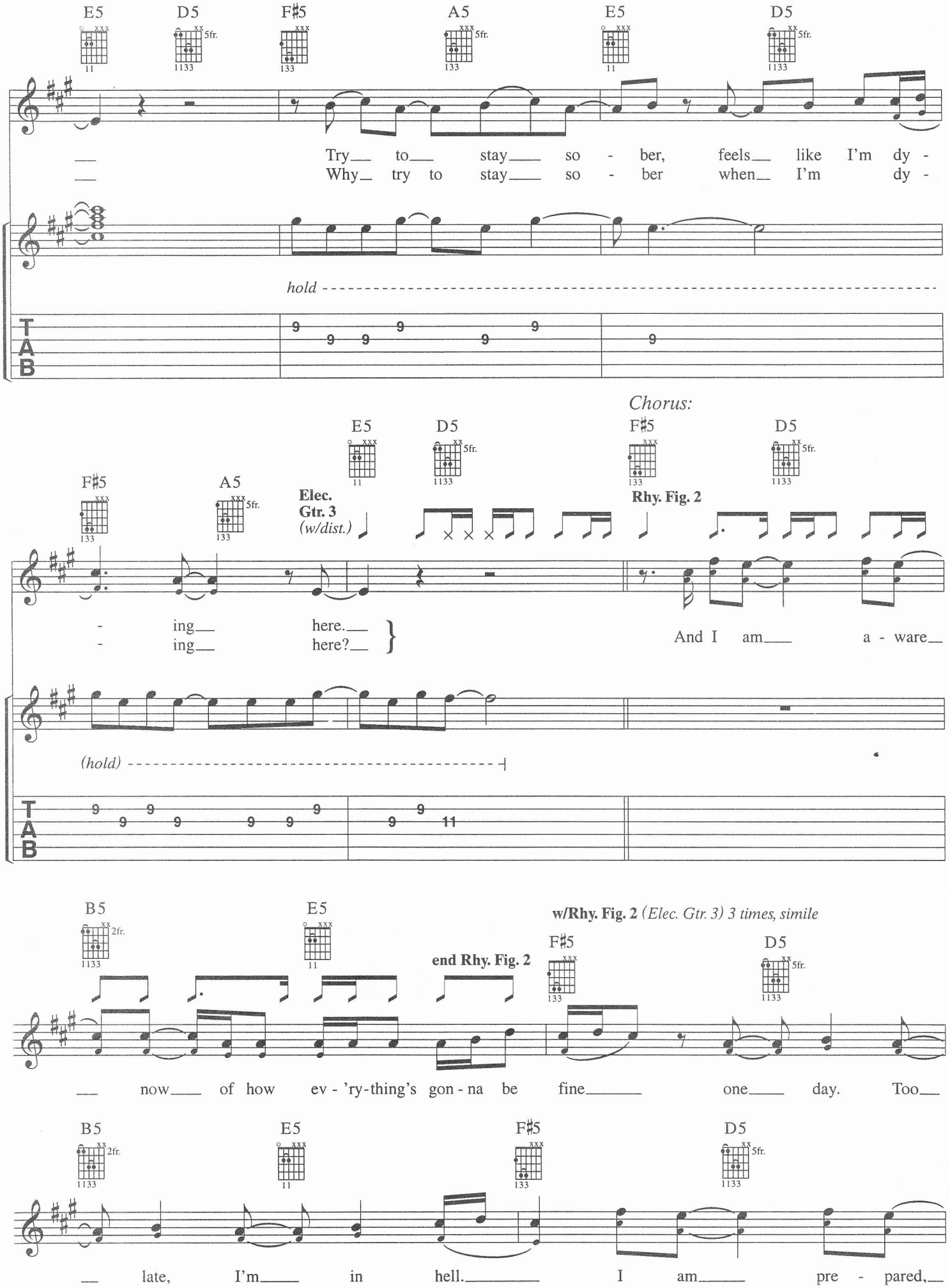
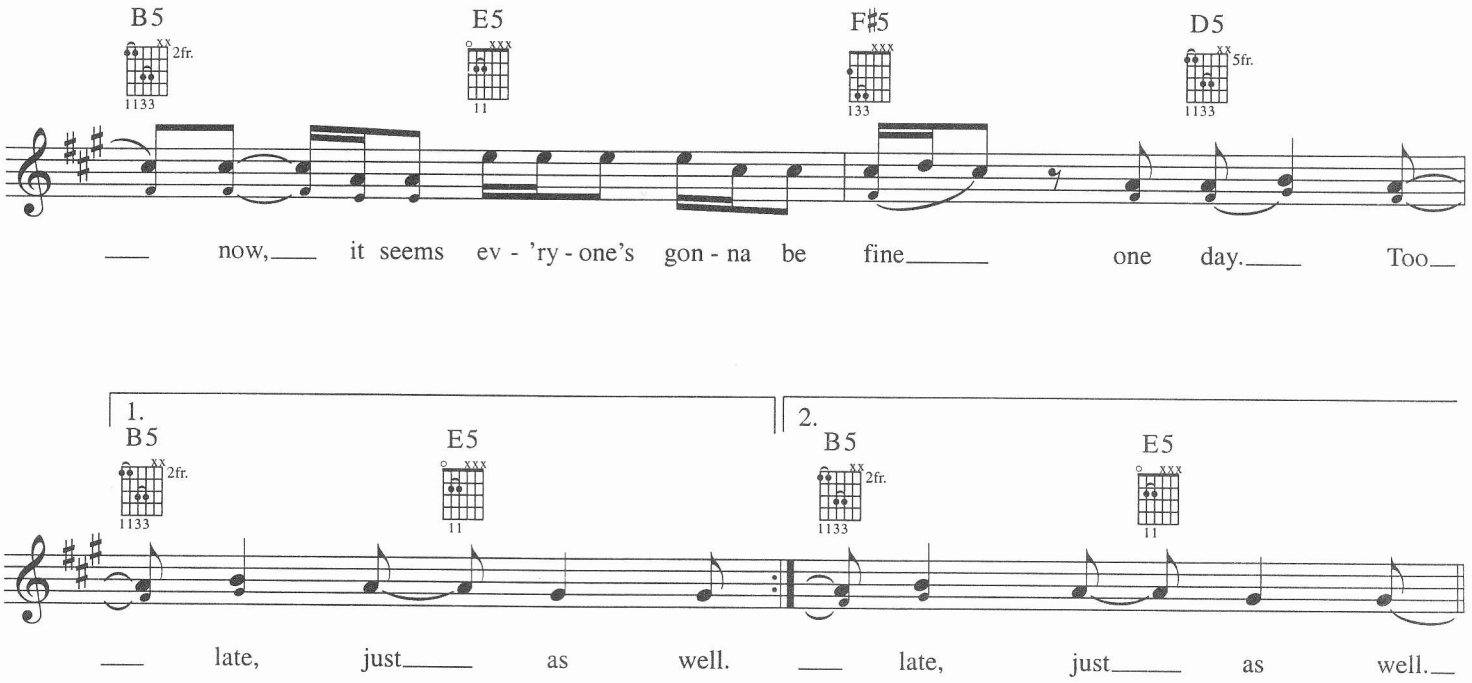
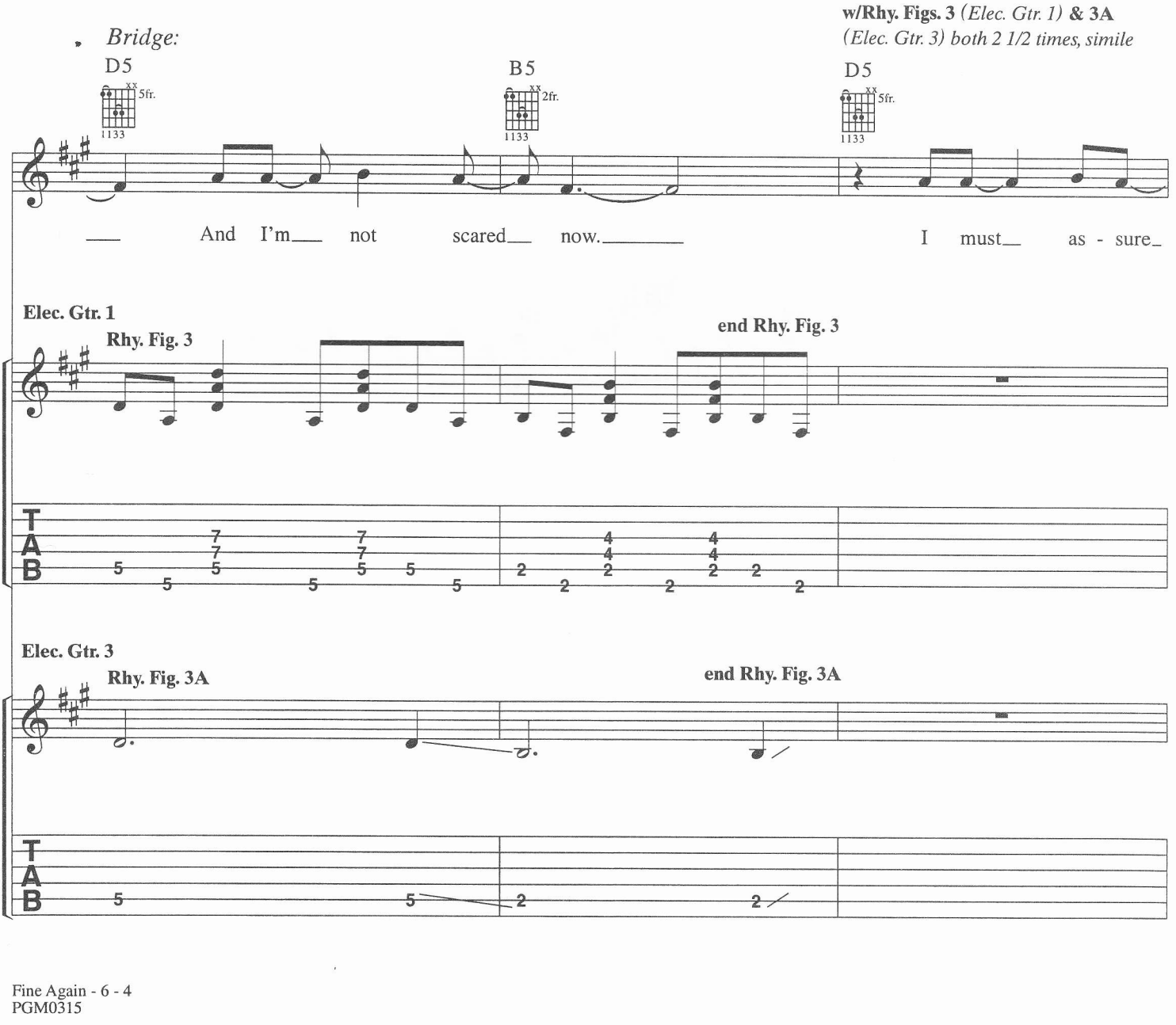
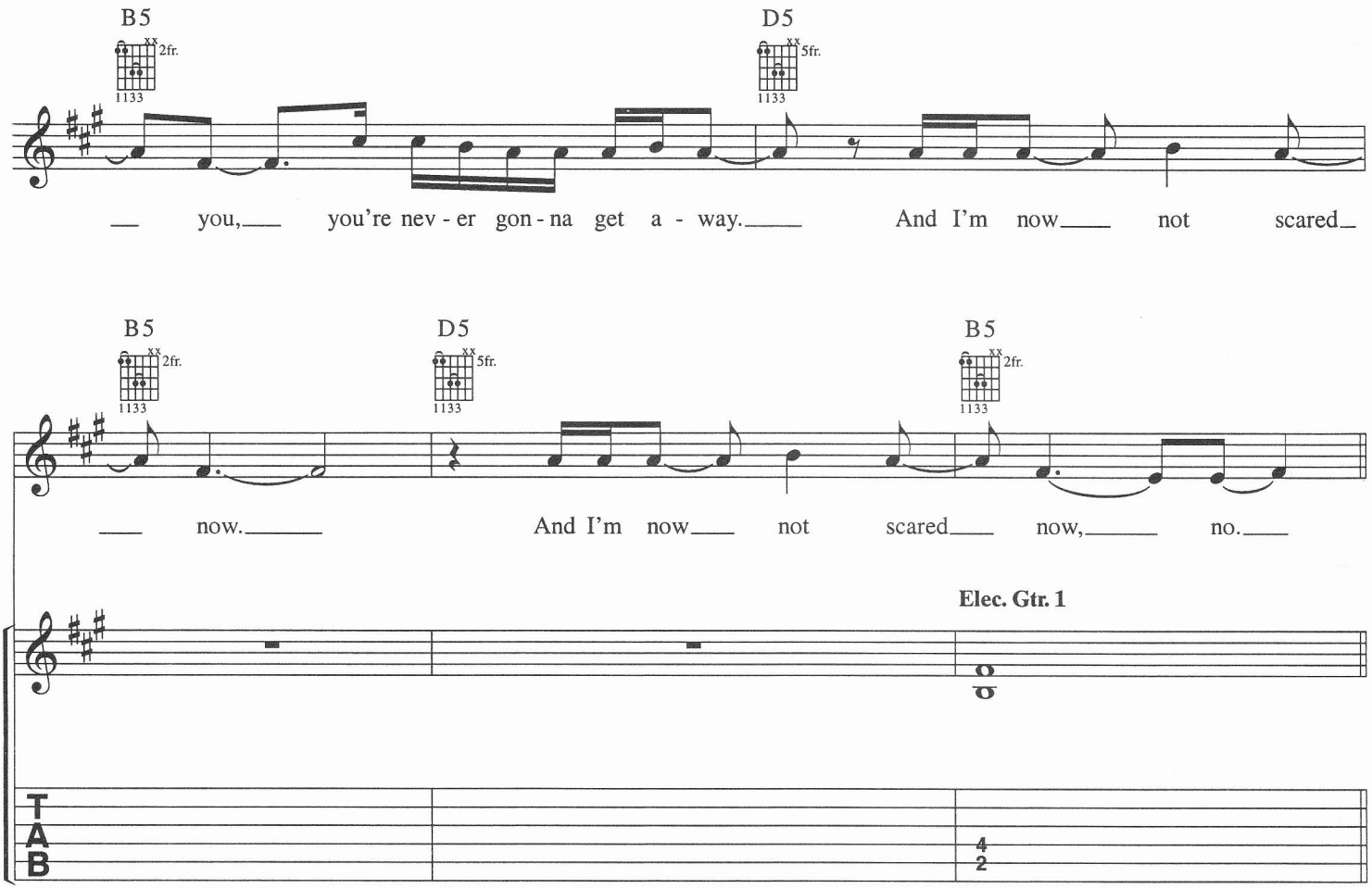

Verse:
F♯5
A5
E5
D5
Rhy. Fig. 1
end Rhy. Fig. 1
Elec. Gtr. 1
open
1. It seems like ev - 'ry - day's the same and I'm left to
2. I feel the dream in me ex - pire and there's no
w/Rhy. Fig. 1 (Elec. Gtr. 1) 7 times, simile
dis - cov - er on my own.
one left to blame it on.
It seems like ev - 'ry - thing is grey
I hear you la - bel me a
and there's no col - or to be - hold.
li - ar 'cause I can't seem to get this through.
They say it's o - ver and I'm fine a - gain, yeah.
You say it's o - ver, I can sigh a - gain, yeah.
Elec. Gtr. 2
T
A
B

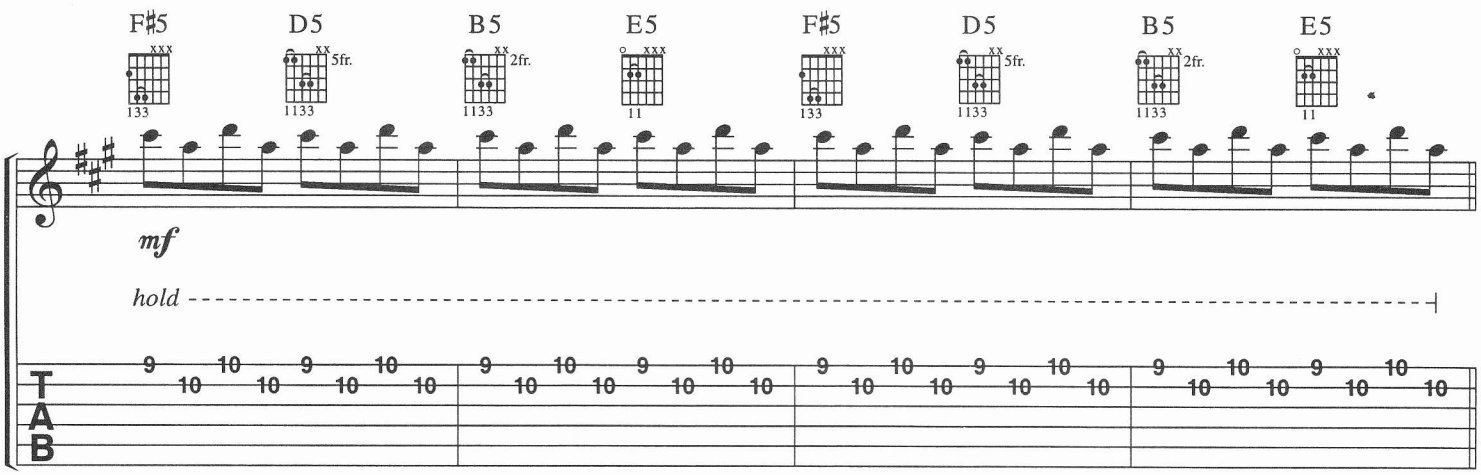

E5
D5
F♯5
A5
E5
D5
Try to stay so - ber, feels like I'm dy -
Why try to stay so - ber when I'm dy -
hold
Chorus:
F♯5
D5
A5
Elec. Gtr. 3 (w/dist.)
Rhy. Fig. 2
- ing here.
- ing here?
And I am a - ware
(hold)
B5
E5
w/Rhy. Fig. 2 (Elec. Gtr. 3) 3 times, simile
end Rhy. Fig. 2
now of how ev - 'ry-thing's gon - na be fine one day. Too
late, I'm in hell. I am pre - pared,


B5
E5
F♯5
D5
2fr.
5fr.
1133
11
133
now, it seems ev - 'ry - one's gon - na be fine one day. Too
1.
2.
late, just as well. late, just as well.

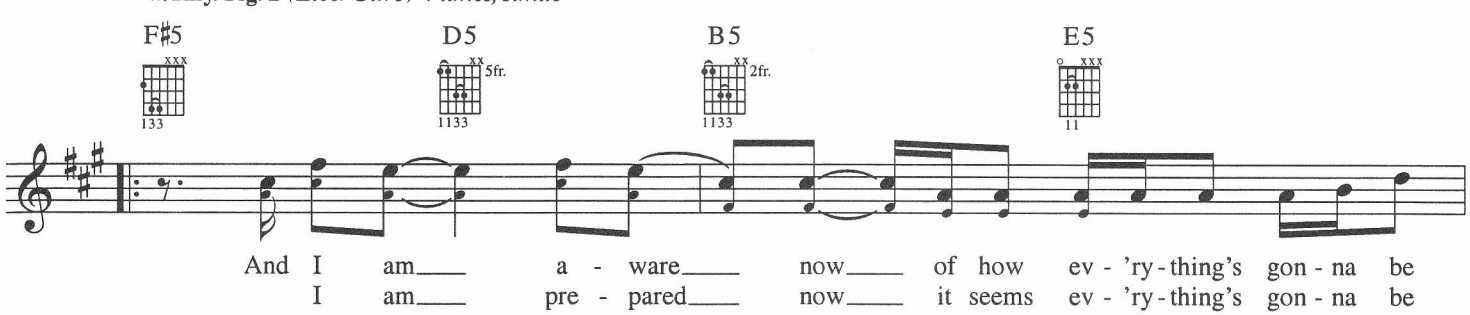

w/Rhy. Figs. 3 (Elec. Gtr. 1) & 3A
(Elec. Gtr. 3) both 2 1/2 times, simile
Bridge:
D5
B5
D5
And I'm not scared now. I must as - sure
Elec. Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
Elec. Gtr. 3
Rhy. Fig. 3A
end Rhy. Fig. 3A
T
A
B

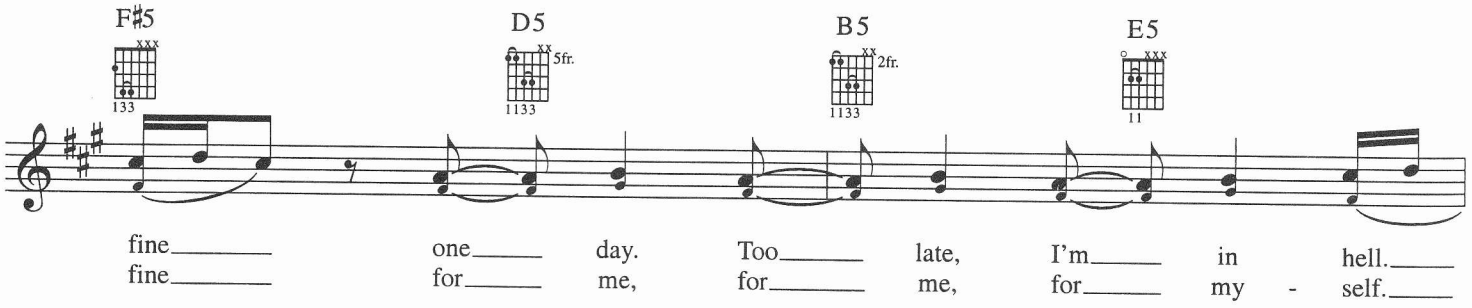


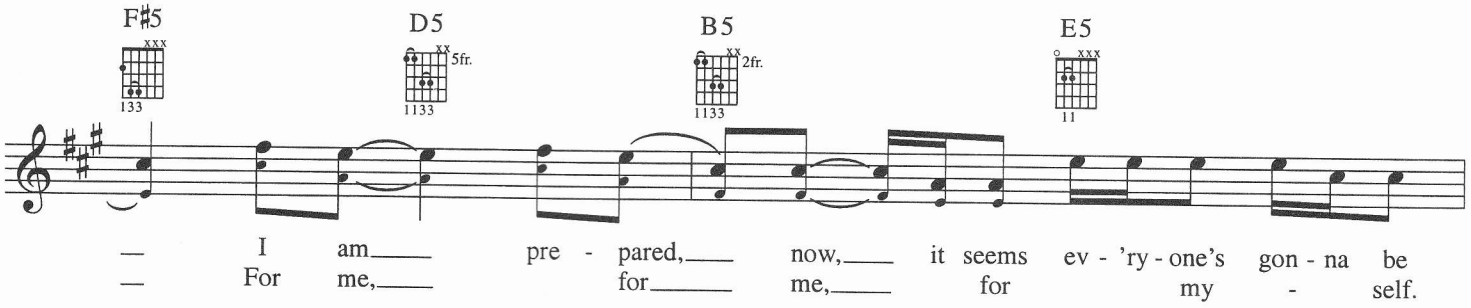

*Guitar Solo:*
**w/Rhy. Fig. 2** *(Elec. Gtr. 3) 2 times, simile*

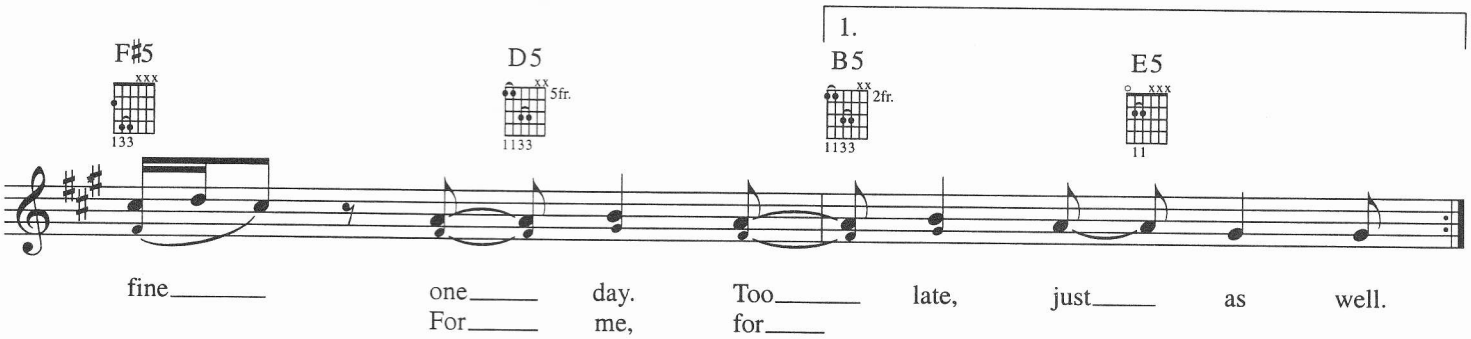



*Chorus:*
**w/Rhy. Fig. 2** *(Elec. Gtr. 3) 4 times, simile*



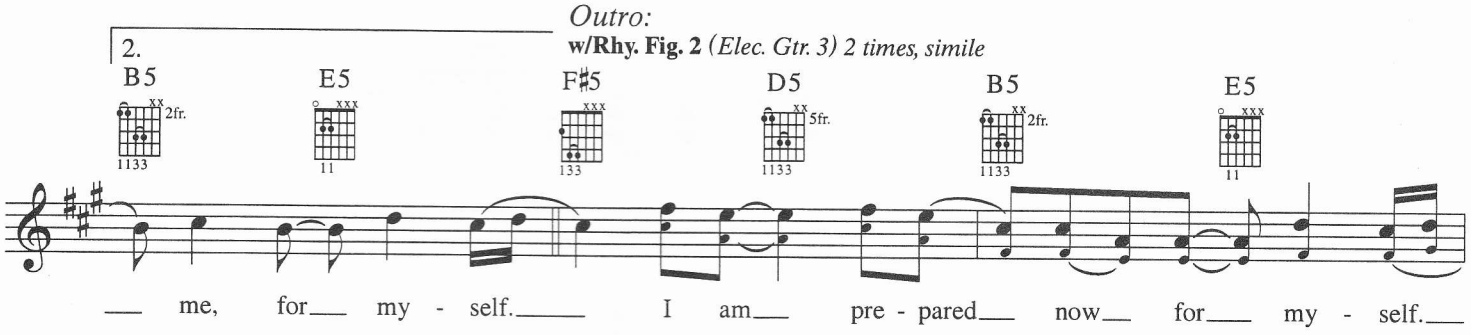


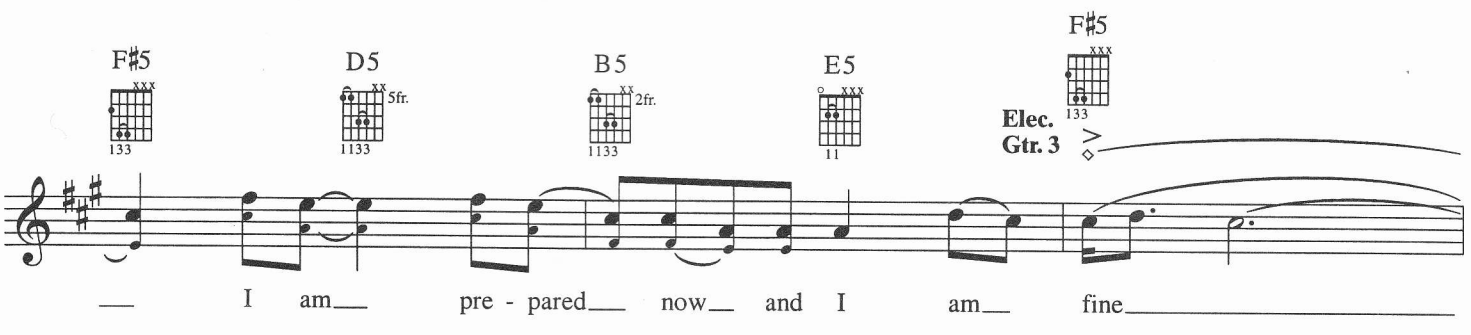



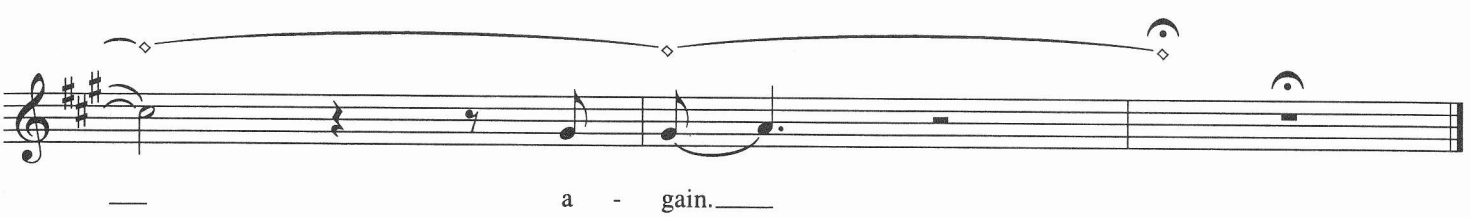




*Outro:*

**w/Rhy. Fig. 2** *(Elec. Gtr. 3) 2 times, simile*



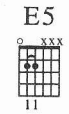
# GASOLINE

Words and Music by
SHAUN WELGEMOED and DALE STEWART

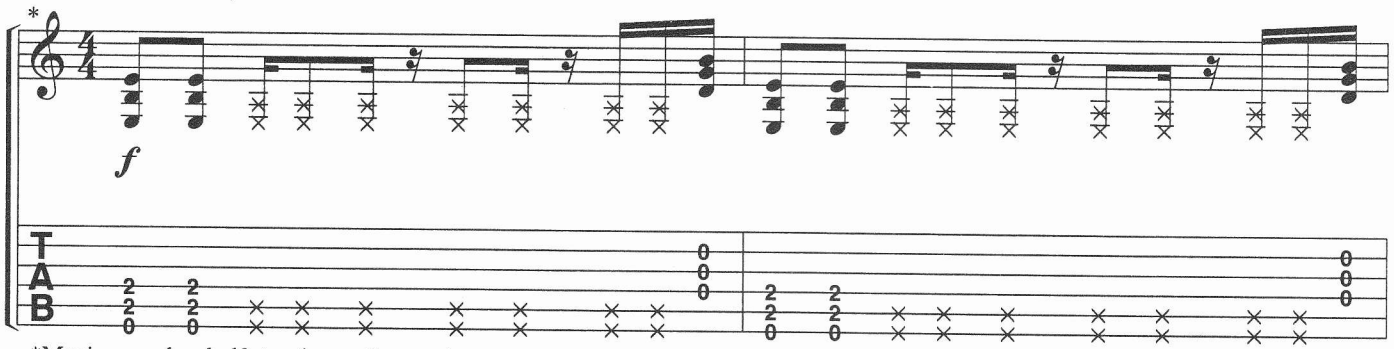
All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

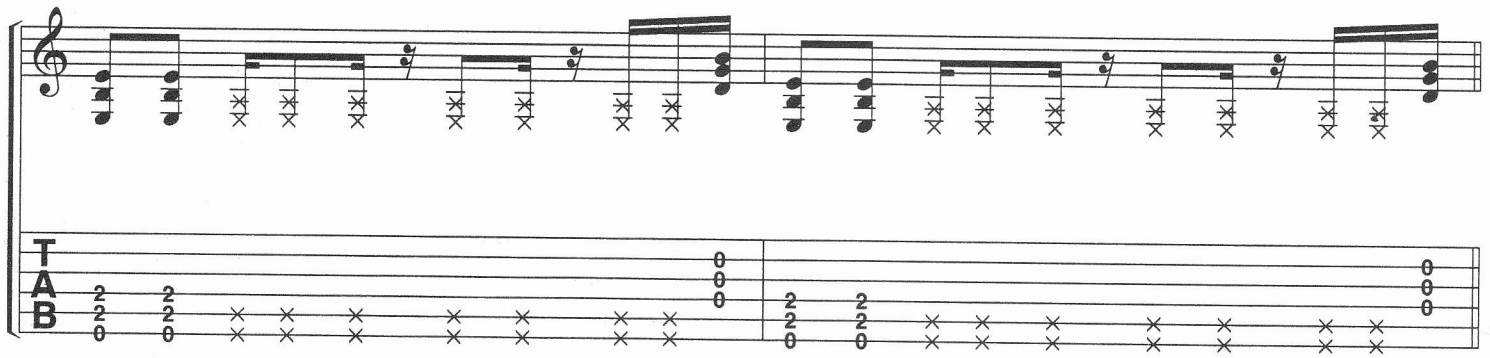
**Moderately ♩ = 88**
*Intro:*

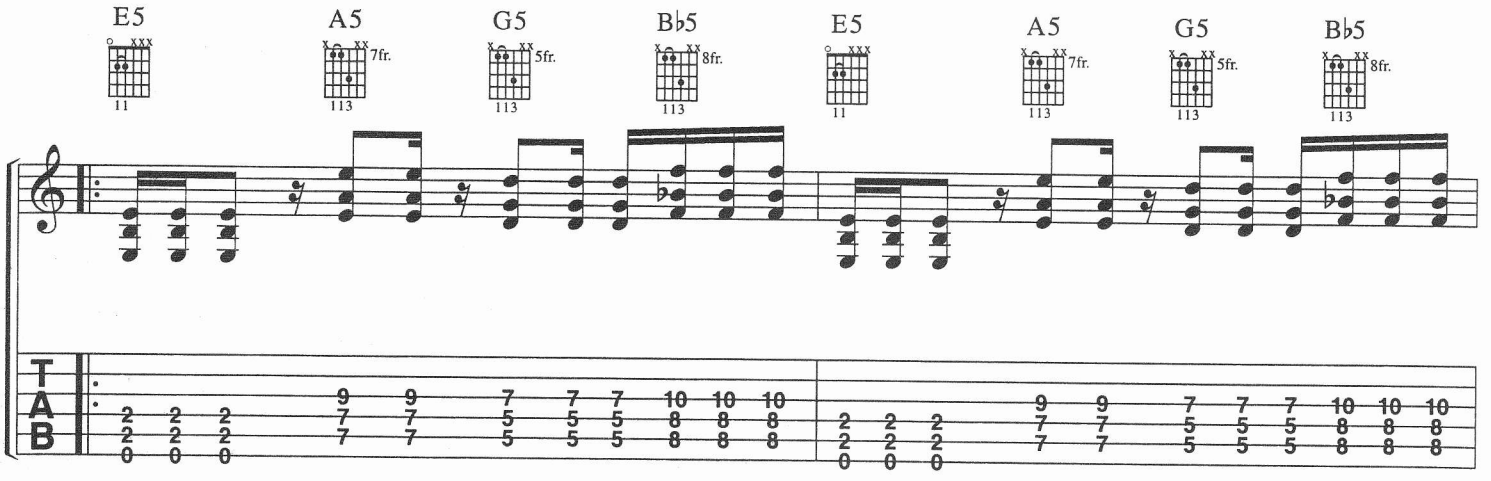



**Elec. Gtr. 1** *(w/dist.)*




*Music sounds a half step lower than written.



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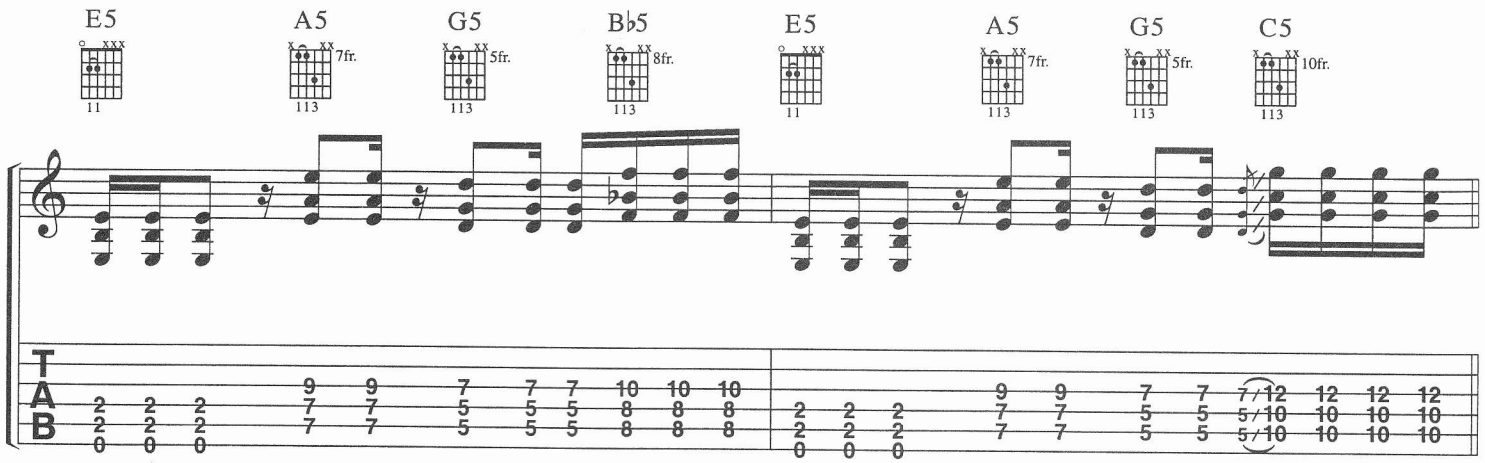
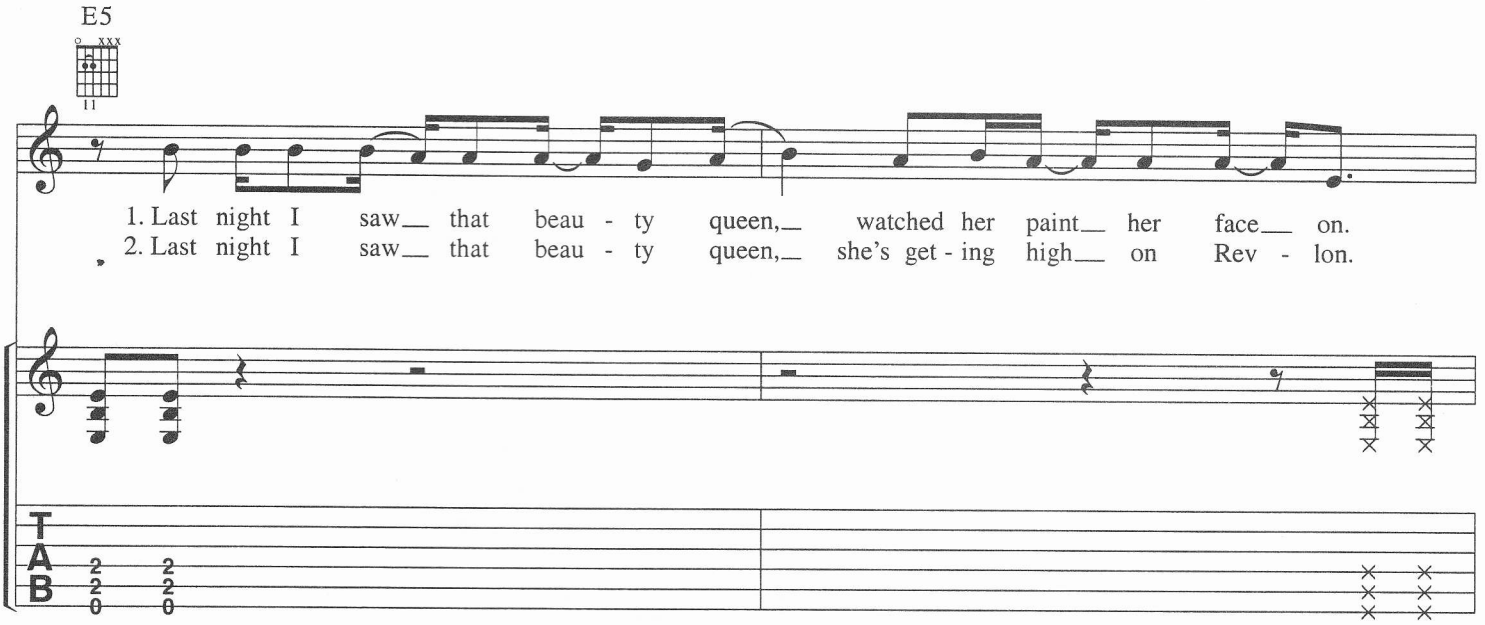
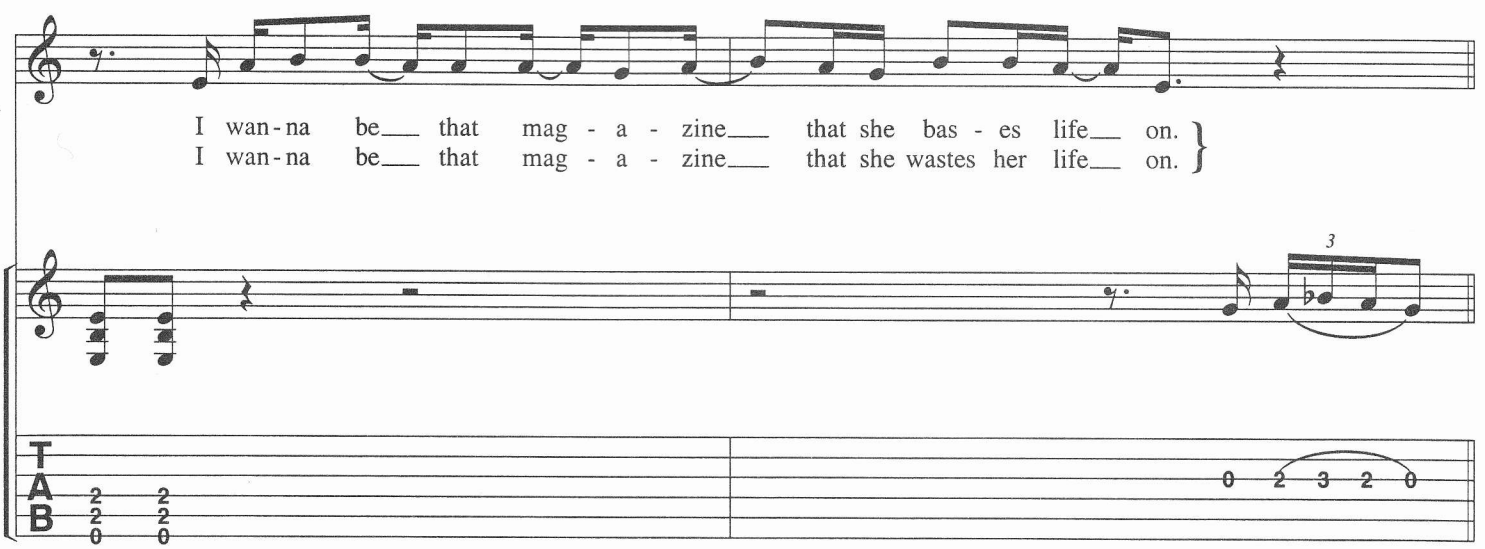

E5
A5
7fr.
G5
5fr.
B♭5
8fr.
E5
A5
7fr.
G5
5fr.
C5
10fr.
T
A
B

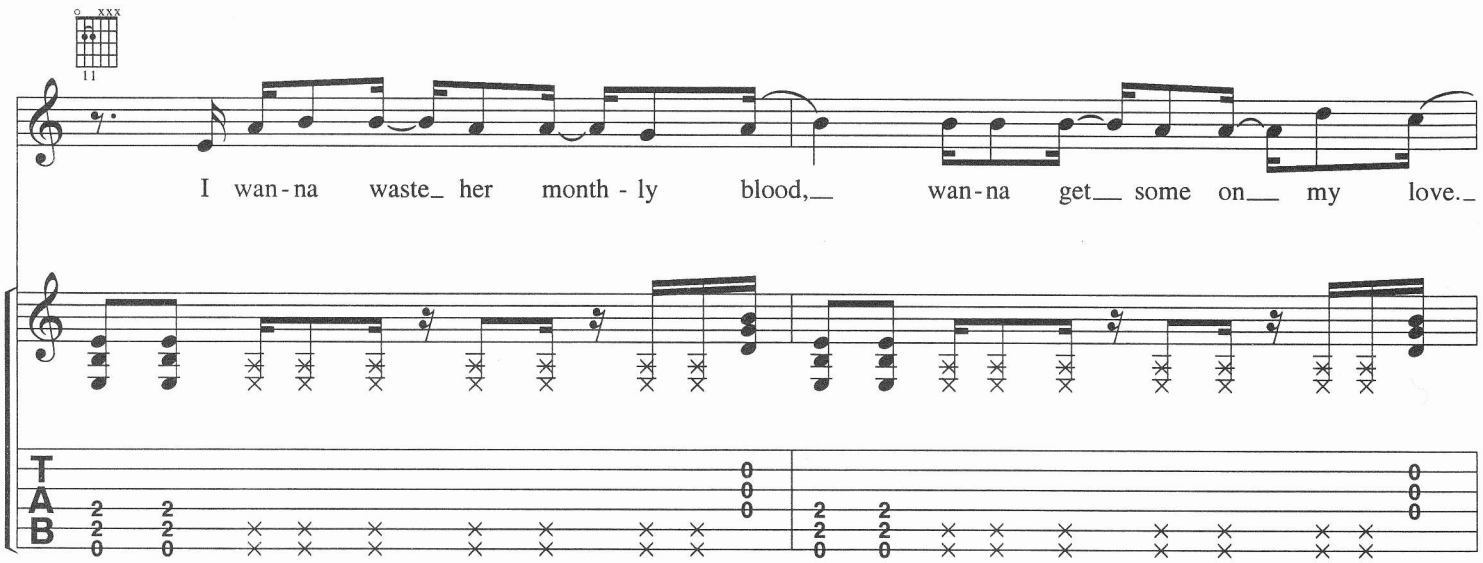
*Verses 1 & 2:*

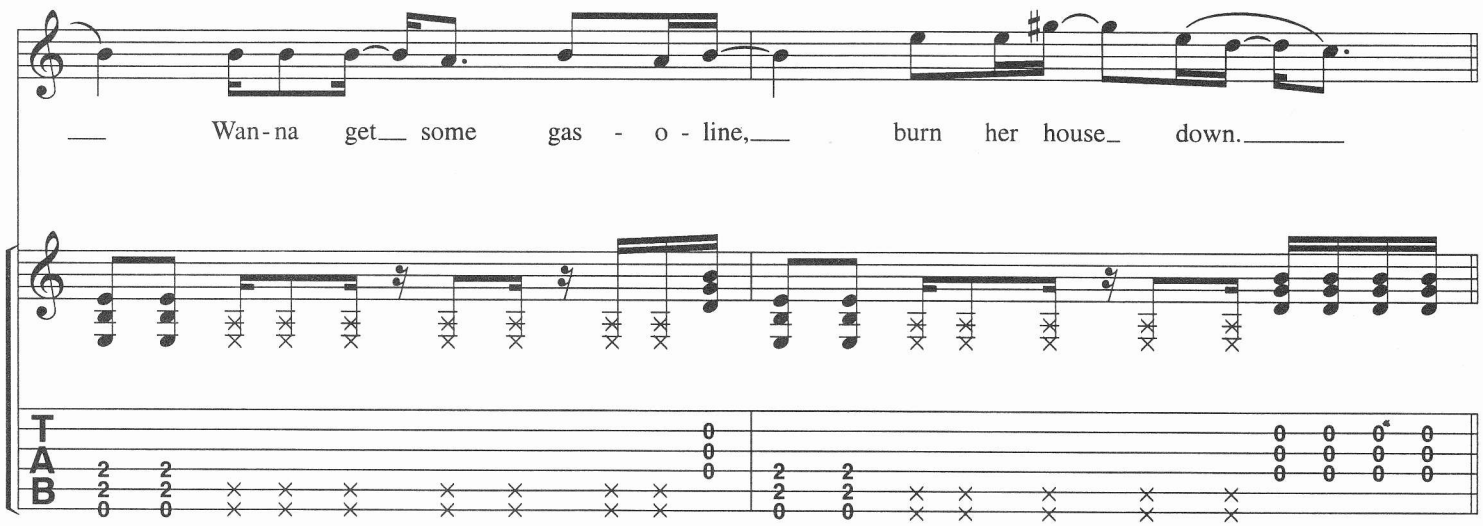

E5
1. Last night I saw__ that beau - ty queen,__ watched her paint__ her face__ on.
2. Last night I saw__ that beau - ty queen,__ she's get - ing high__ on Rev - lon.
T
A
B


I wan - na be__ that mag - a - zine__ that she bas - es life__ on.
I wan - na be__ that mag - a - zine__ that she wastes her life__ on.
3
0 2 3 2 0
T
A
B

𝄋 *Pre-chorus:*

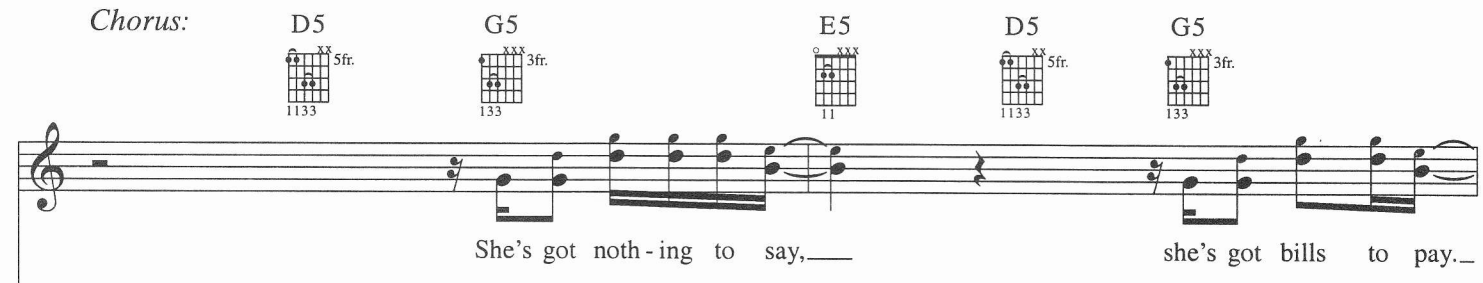
E5



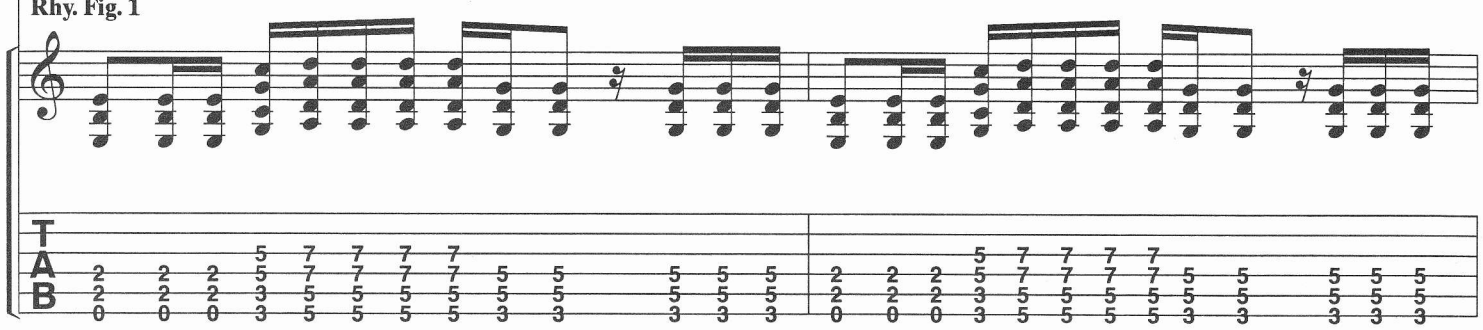



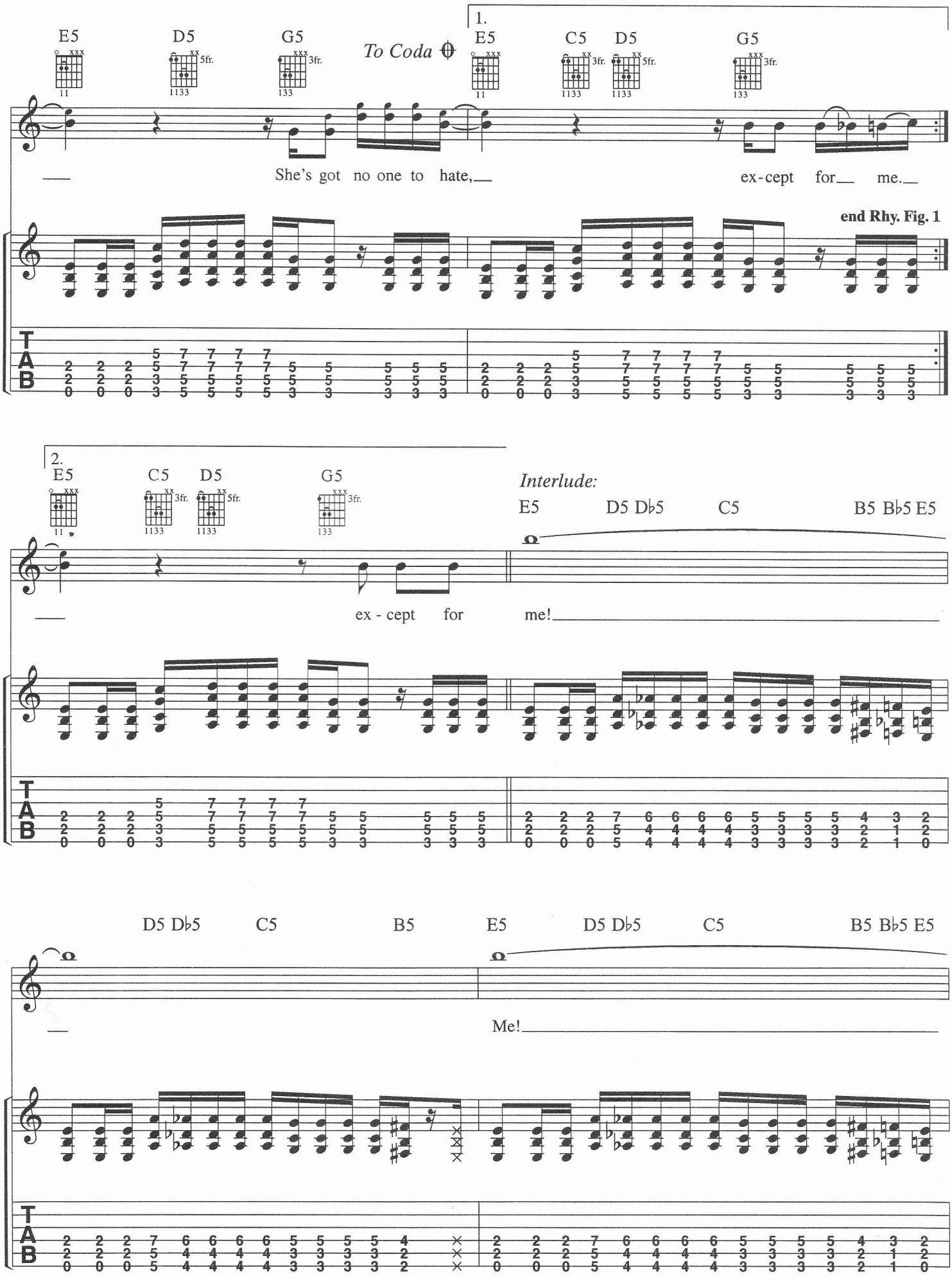

*Chorus:*

D5 G5 E5 D5 G5

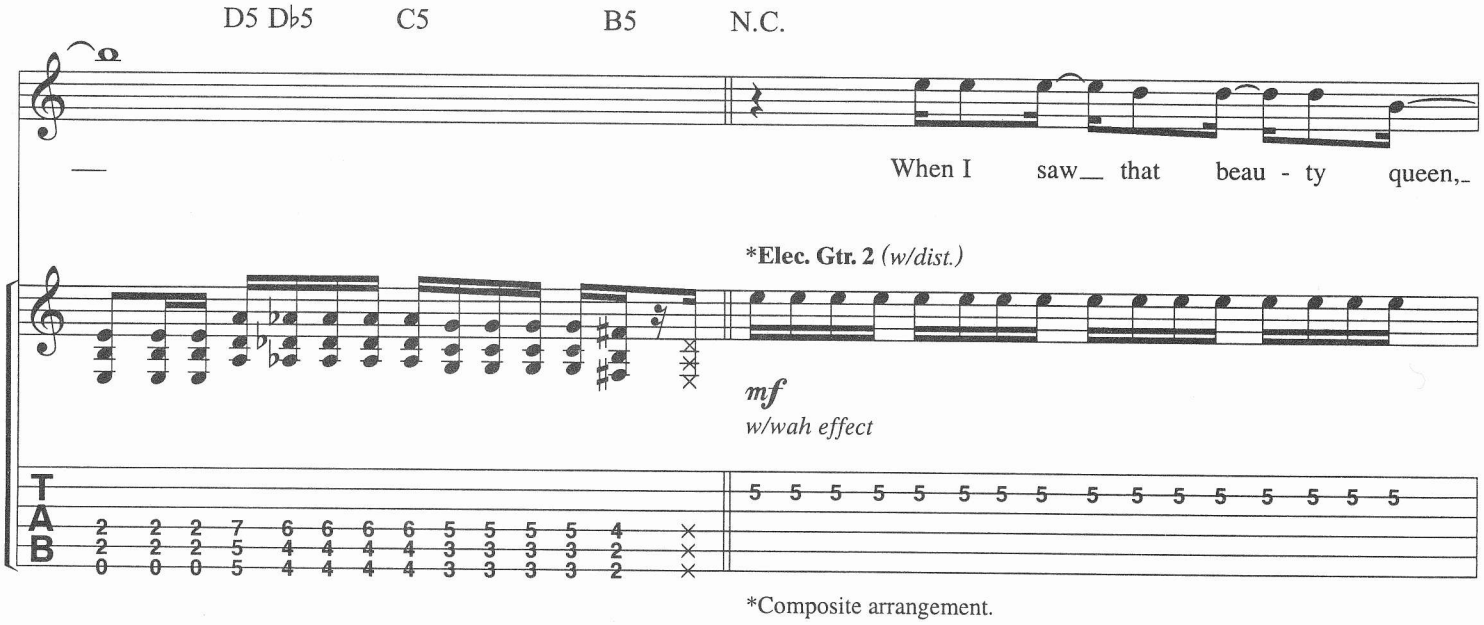



**Rhy. Fig. 1**

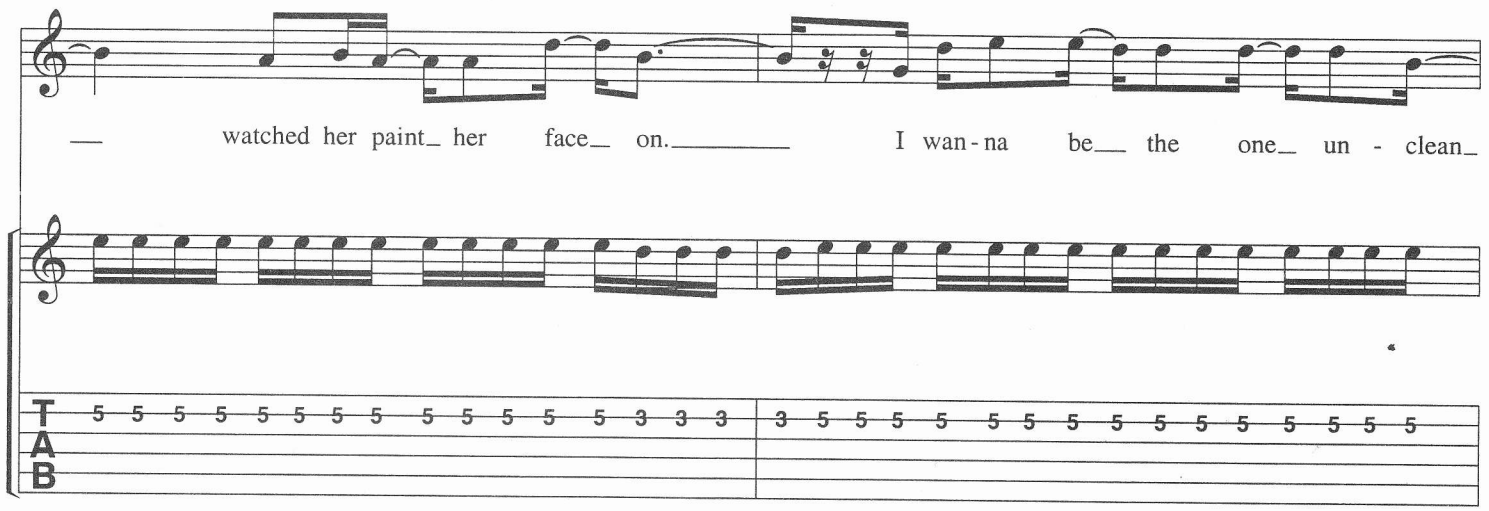


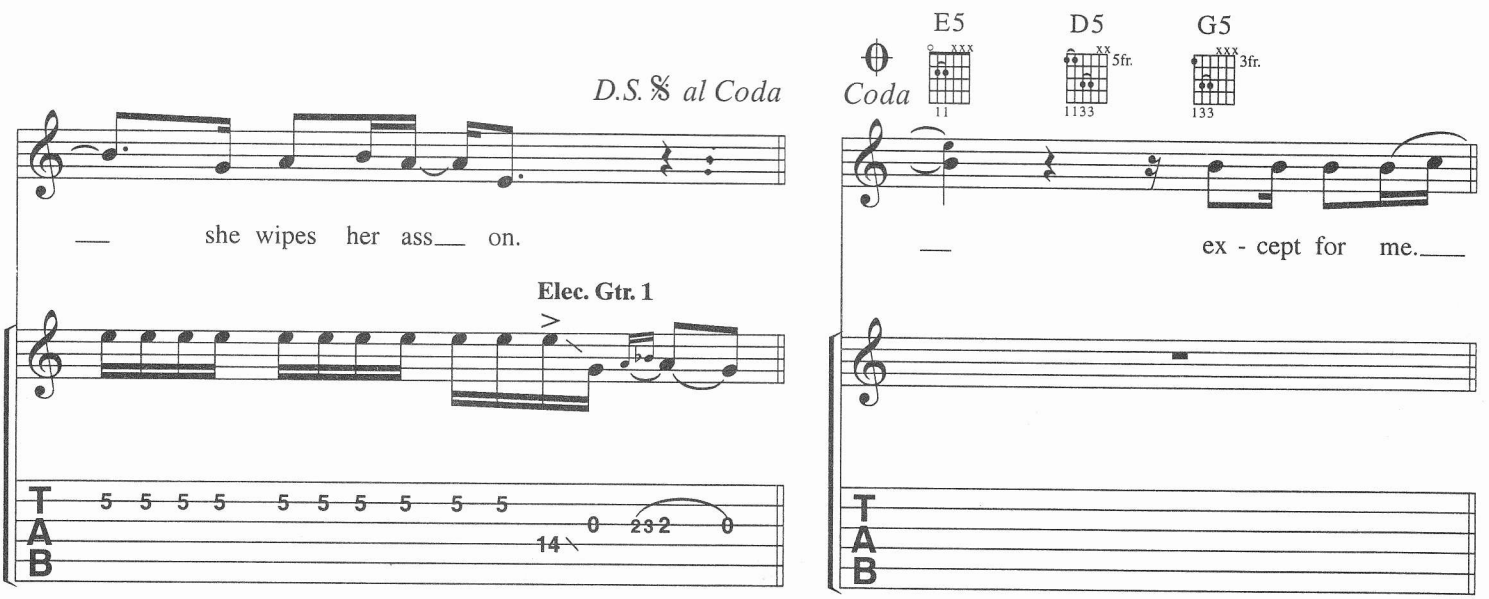

E5
D5
G5
To Coda
1.
E5
C5
D5
G5
She's got no one to hate,
ex-cept for me.
end Rhy. Fig. 1
2.
E5
C5
D5
G5
Interlude:
E5
D5 D♭5
C5
B5 B♭5 E5
ex - cept for me!
D5 D♭5
C5
B5
E5
D5 D♭5
C5
B5 B♭5 E5
Me!
T
A
B

*Verse 3:*

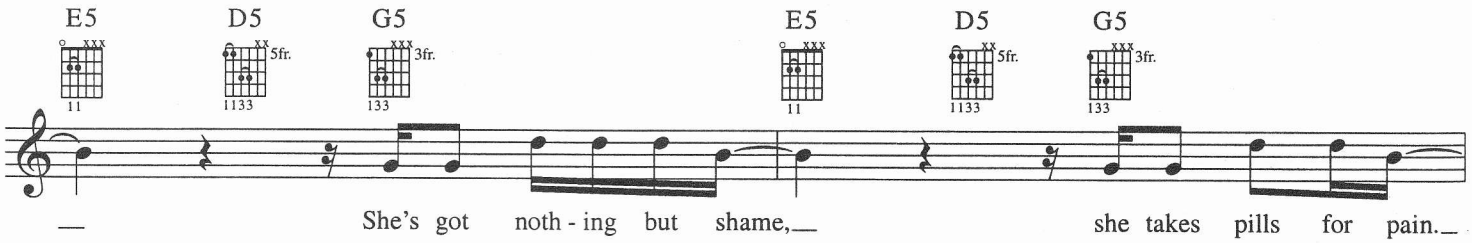


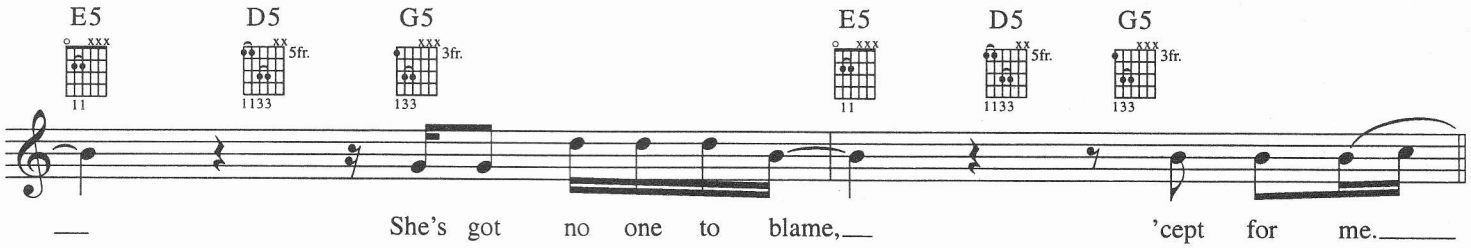

*Composite arrangement.



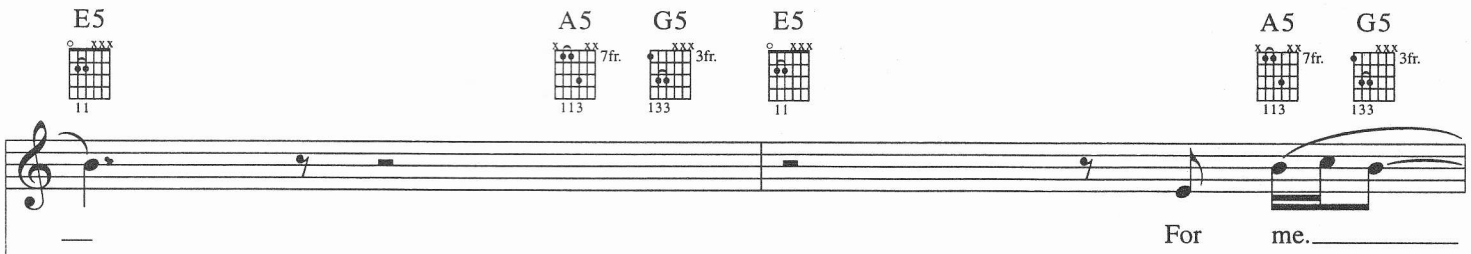



*Outro Chorus:*
**w/Rhy. Fig. 1** *(Elec. Gtr. 1) simile*

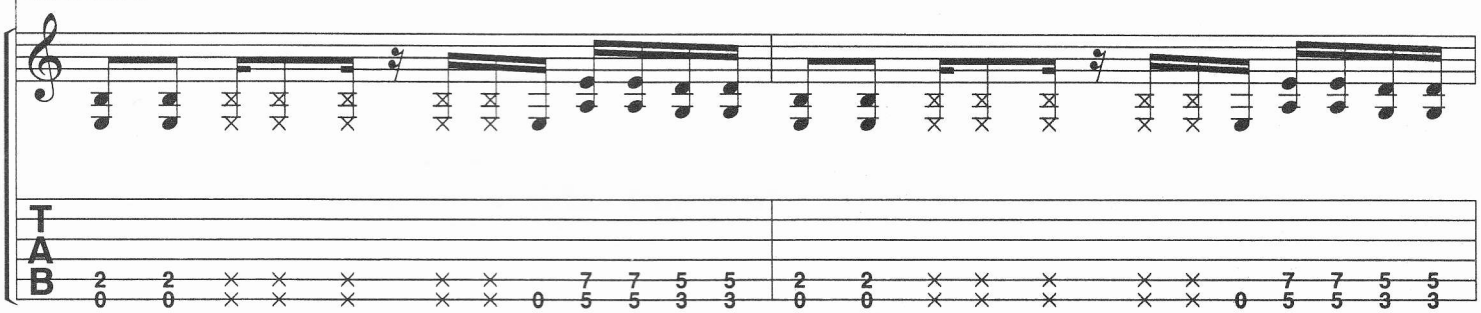


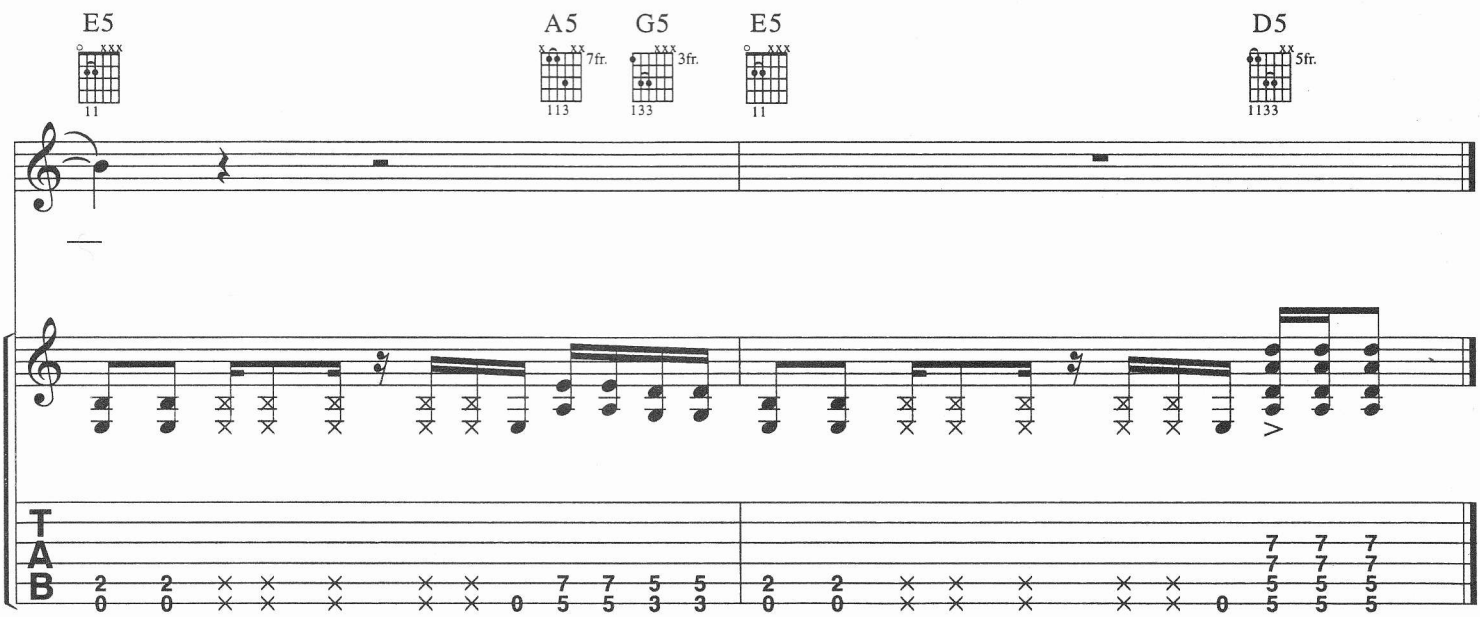




*Outro:*




**Elec. Gtr. 1**



# NEEDLES

All gtrs. in Drop D tuning:
⑥ = D

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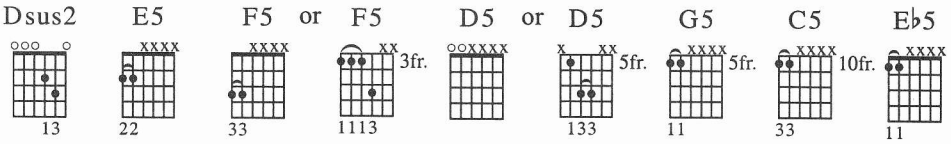
SHAUN WELGEMOED and DALE STEWART




**Moderately ♩ = 98**
*Intro:*

**Elec. Gtr. 1** *(clean-tone)*
*Verse:*
Dsus2

Drums

1. I nev - er seem_ to find_ a rea - son_ to let you in a -
2. I nev - er reach_ my in - de - cis - ion_ to let you see a -

gain_____ or for - give_____ you.
gain_____ all I give_____ you.

I'm sick of feel - ing like I need_
I'm sick of feed - ing your at - ten -

**Elec. Gtr. 2** *(on repeat)*
E5 F5 E5 D5
*Cont. in notation*

_ you, know - ing I nev - er did._____ But I miss_____ you.
- tion, know - ing I nev - er did._____ I dis - tress_____ you.



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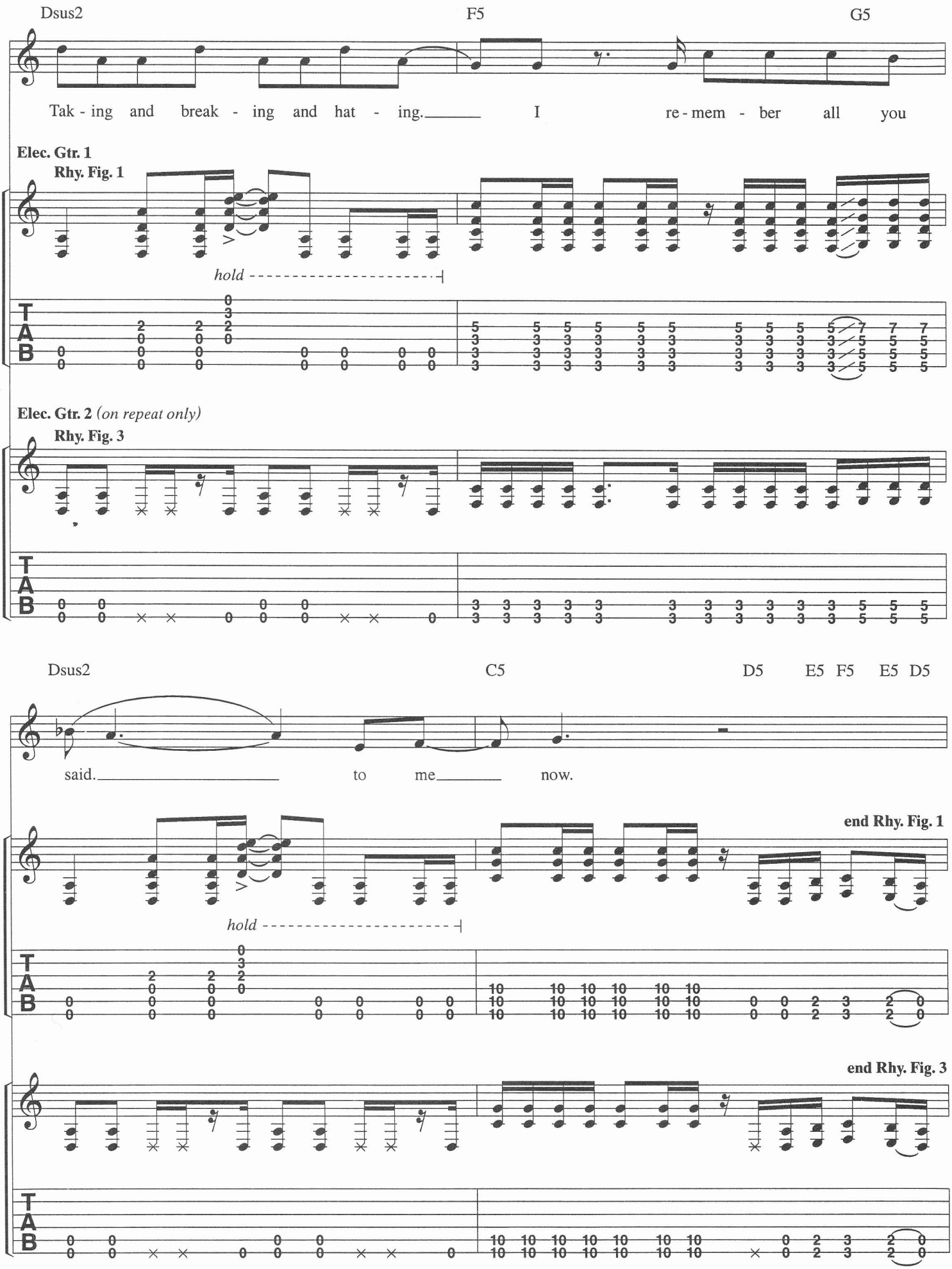
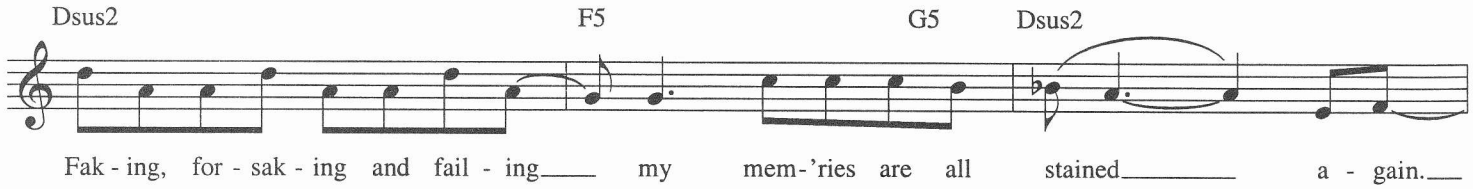
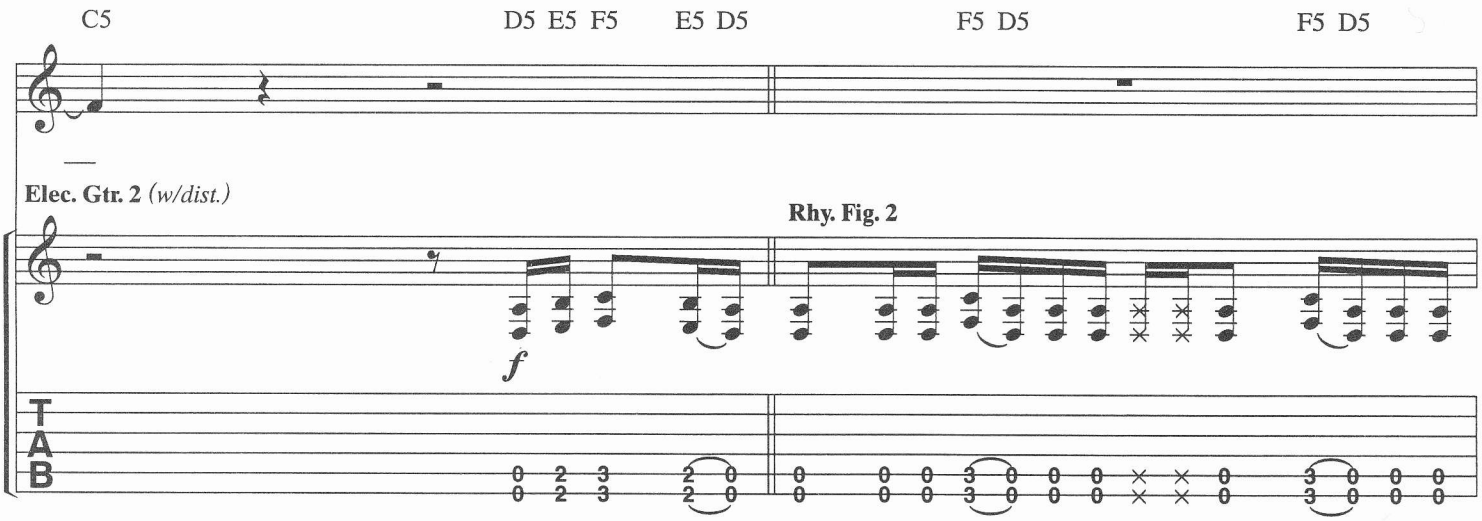
*Pre-chorus:*


Dsus2
F5
G5
Tak - ing and break - ing and hat - ing. I re - mem - ber all you
Elec. Gtr. 1
Rhy. Fig. 1
hold
Elec. Gtr. 2 (on repeat only)
Rhy. Fig. 3
Dsus2
C5
D5 E5 F5 E5 D5
said. to me now.
end Rhy. Fig. 1
hold
end Rhy. Fig. 3

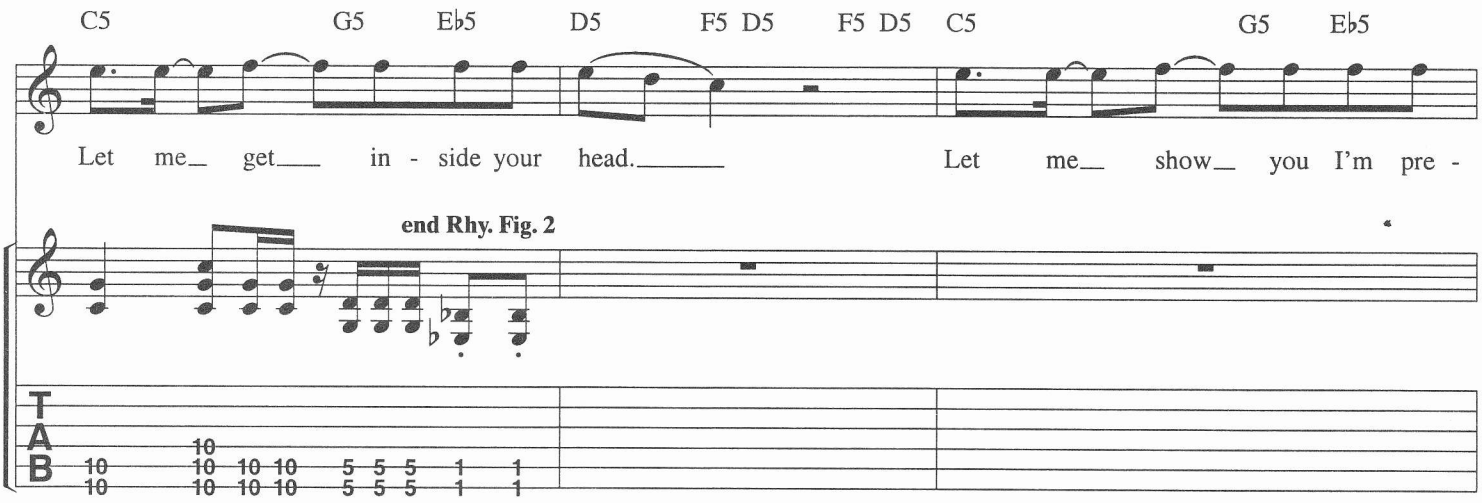
**w/Rhy. Fig. 1** *(Elec. Gtr. 1) simile*
**w/Rhy. Fig. 3** *(Elec. Gtr. 2) simile*



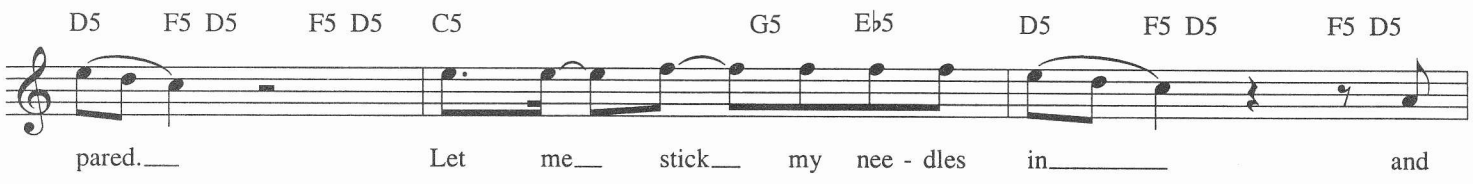

𝄋 *Chorus:*



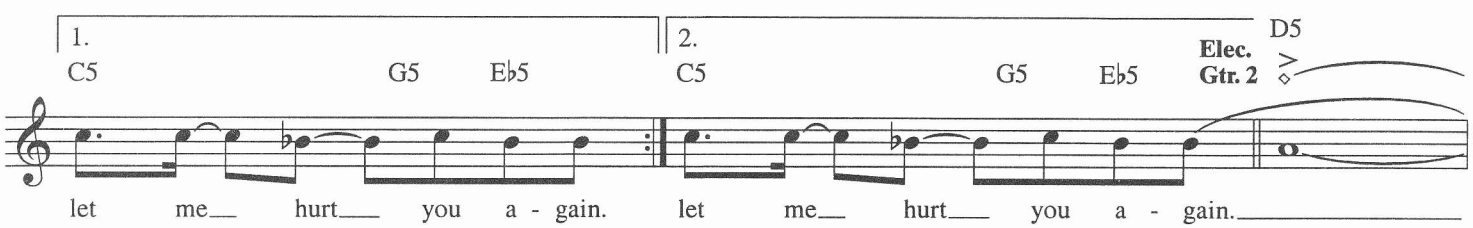

**w/Rhy. Fig. 2** *(Elec. Gtr. 2) 3 times, simile*

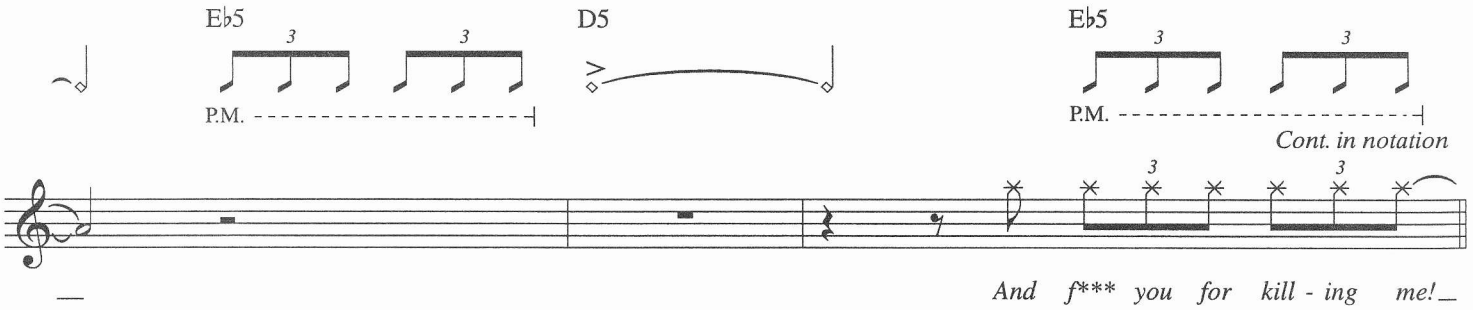



*To Coda* 𝄌

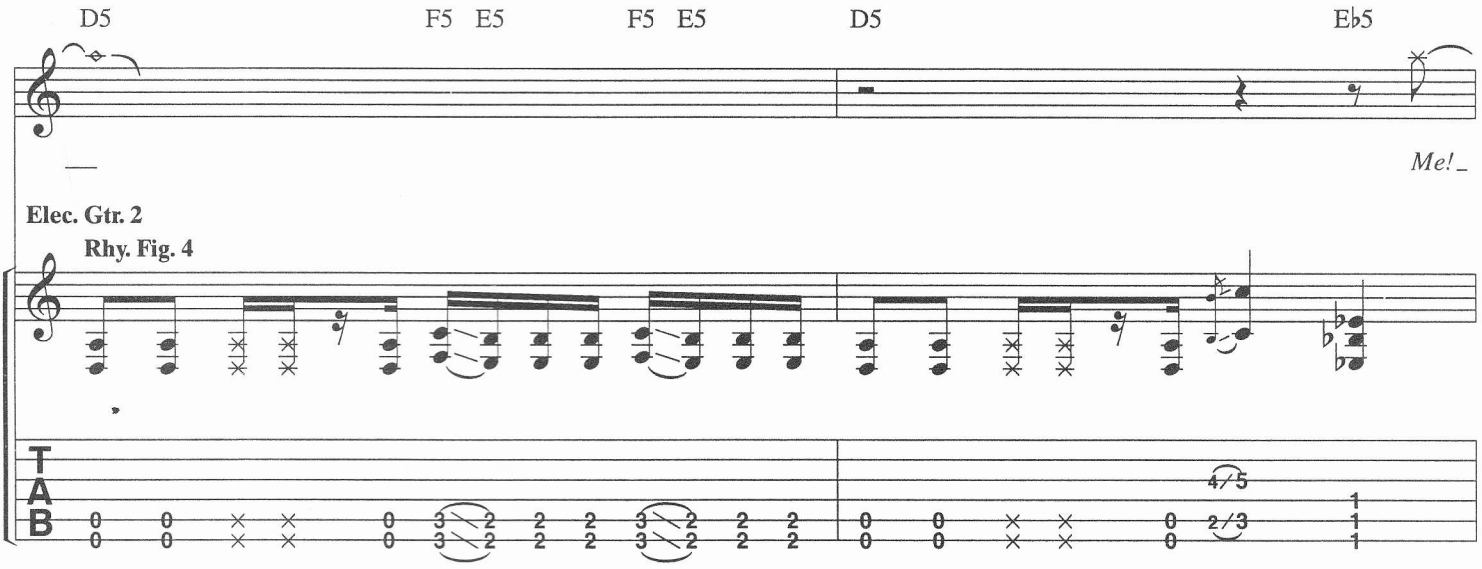


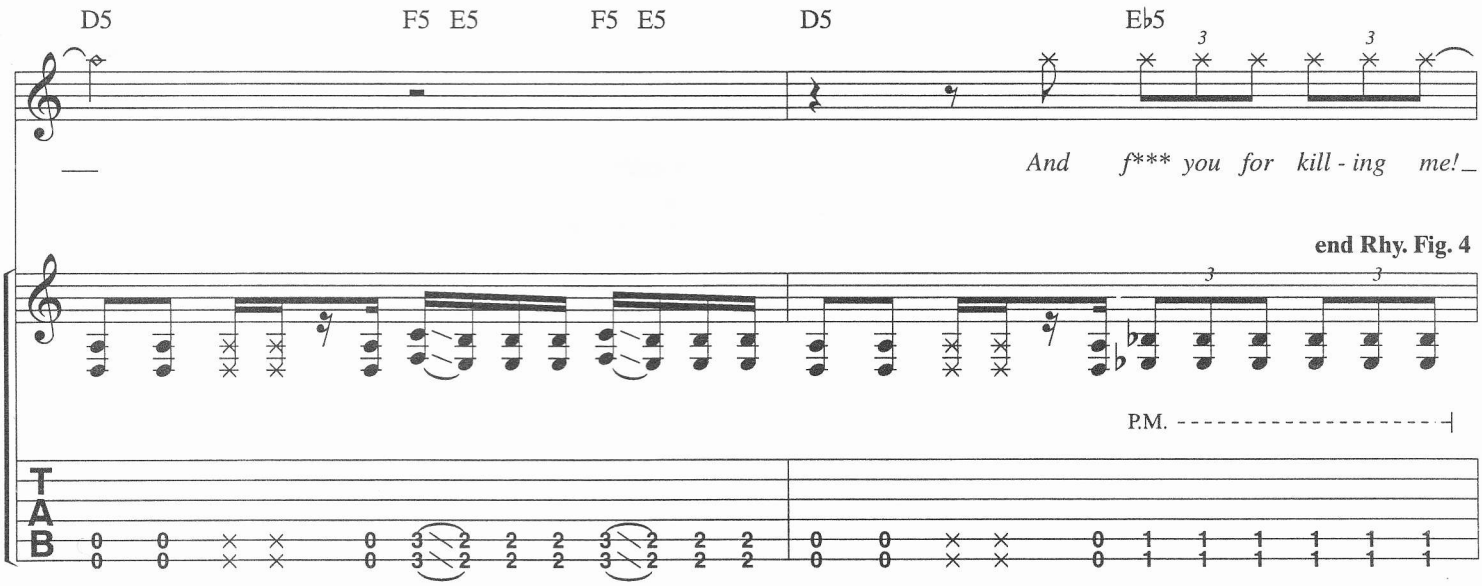

*Interlude:*



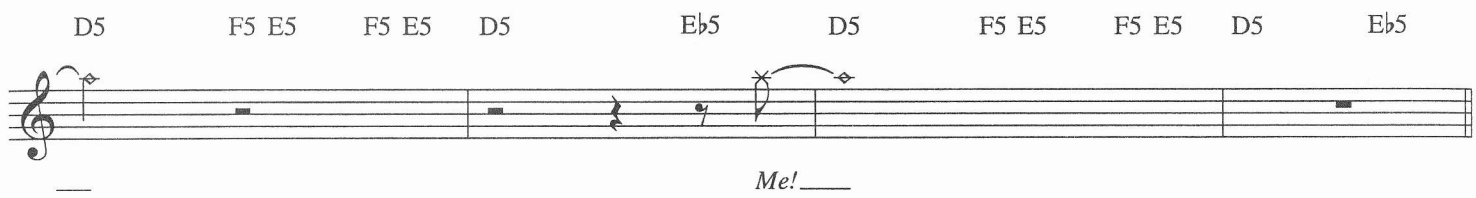



*Bridge:*

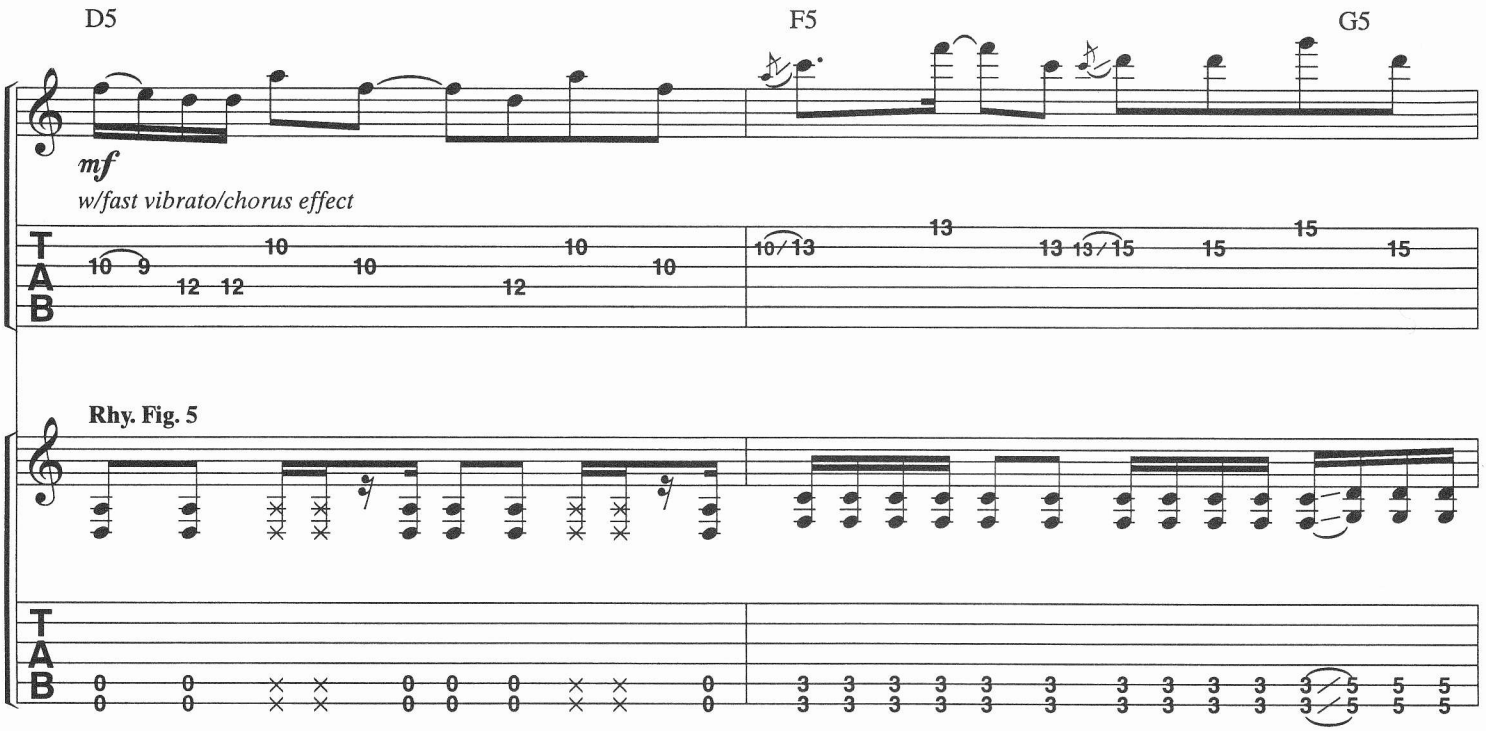


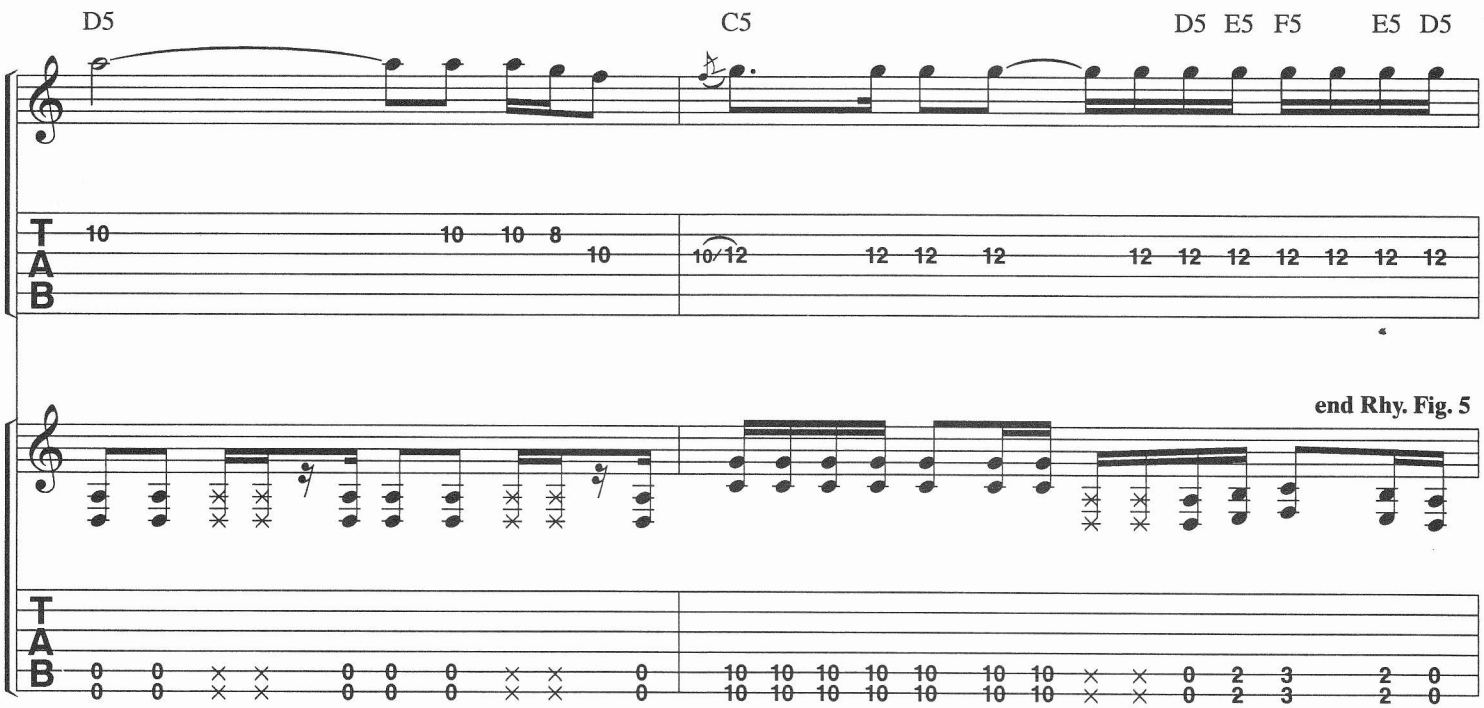




**w/Rhy. Fig. 4** *(Elec. Gtr. 2) simile*

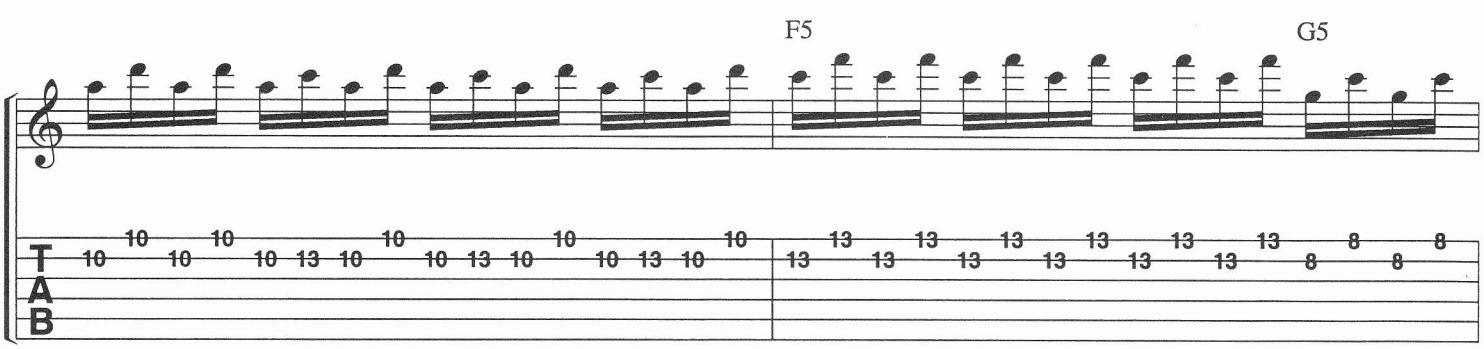


*Guitar Solo:*

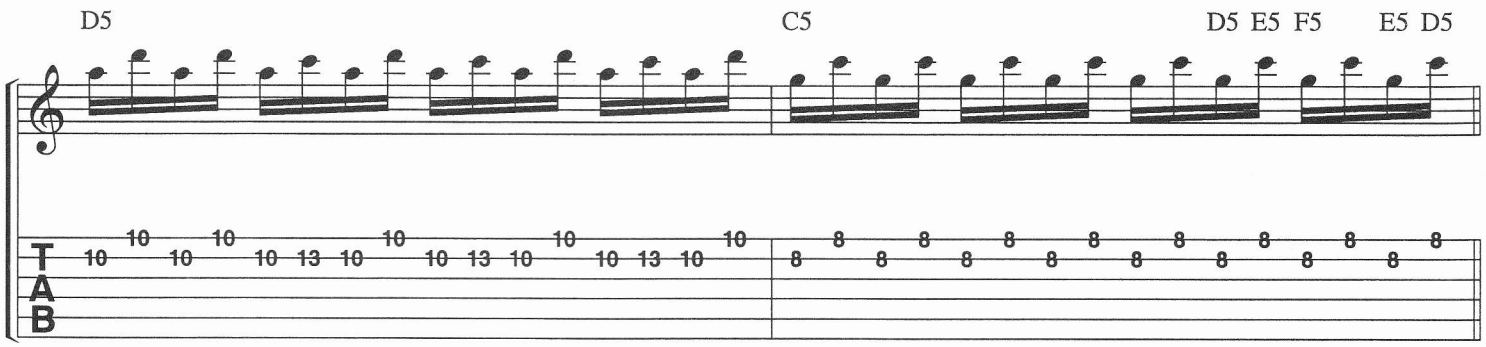



**w/Rhy. Fig. 5** *(Elec. Gtr. 2) simile*



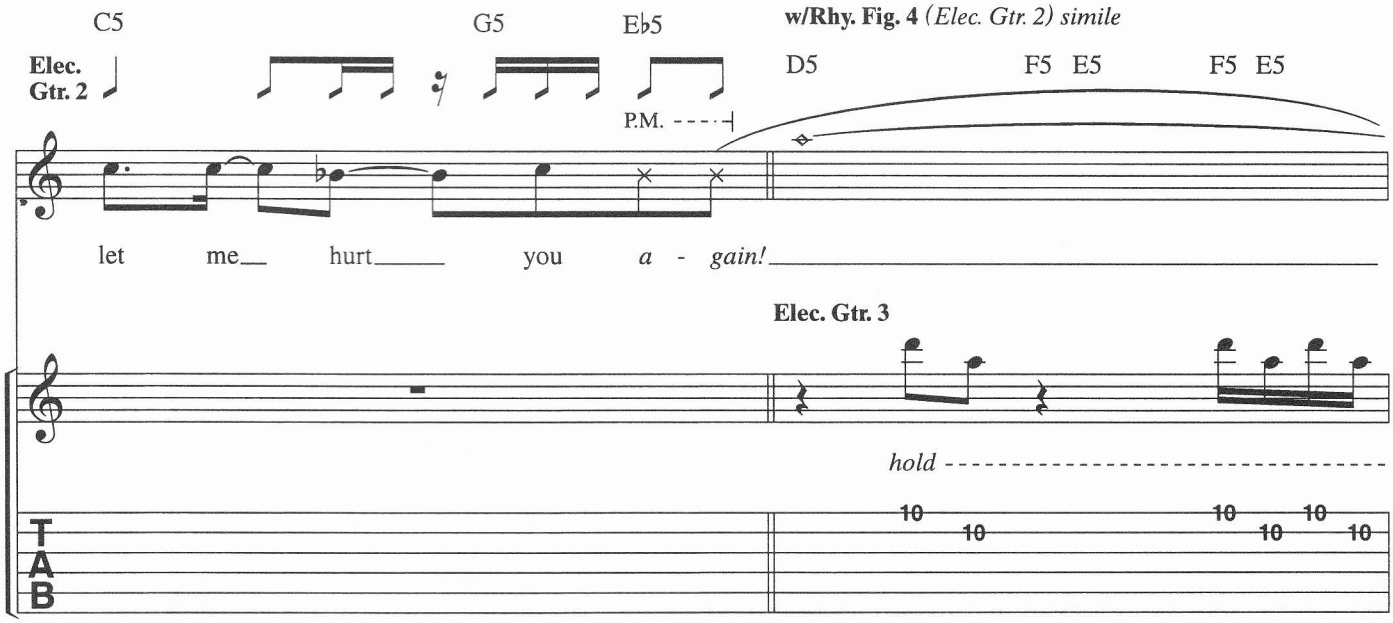
*D.S.𝄋 al Coda*

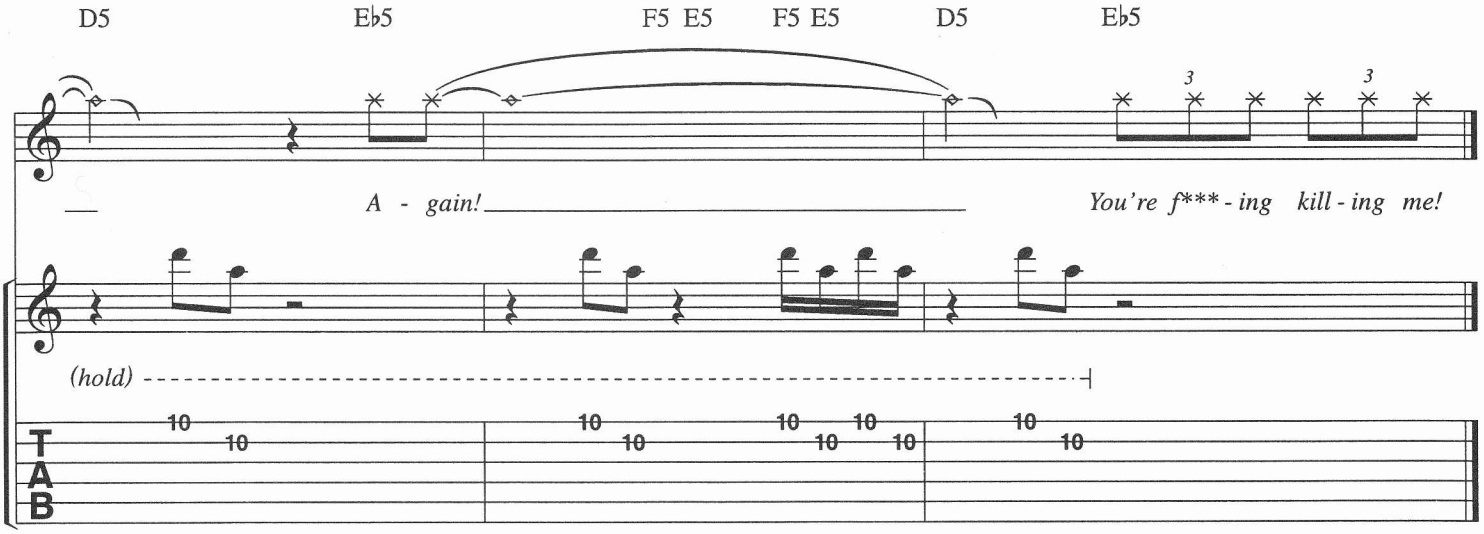



*Coda*

*Outro:*

**w/Rhy. Fig. 4** *(Elec. Gtr. 2) simile*

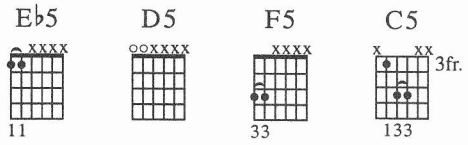


# PIG

All gtrs. in Drop D, down 1/2 step:

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭




Words and Music by
SHAUN WELGEMOED

**Slow rock** ♩ = 68 Half-time feel

*Intro:*

N.C.

* **Elec. Gtr. 1** *(w/dist.)*

**Elec. Gtrs. 1 & 2** *(w/dist.)*

*mf*

*f*

*Music sounds a half step lower than written.

E♭5 D5 E♭5 D5 F5 E5 G

E♭5 D5 E♭5 D5 F5 E5 G E♭5 D5 E♭5 D5

F5 E5 G E♭5 D5 E♭5 D5 F5 E5 E♭5

**Elec. Gtr. 3** *(w/dist.)*

*mf*

**Elec. Gtr. 4** *(w/dist.)*

1/2 1/2



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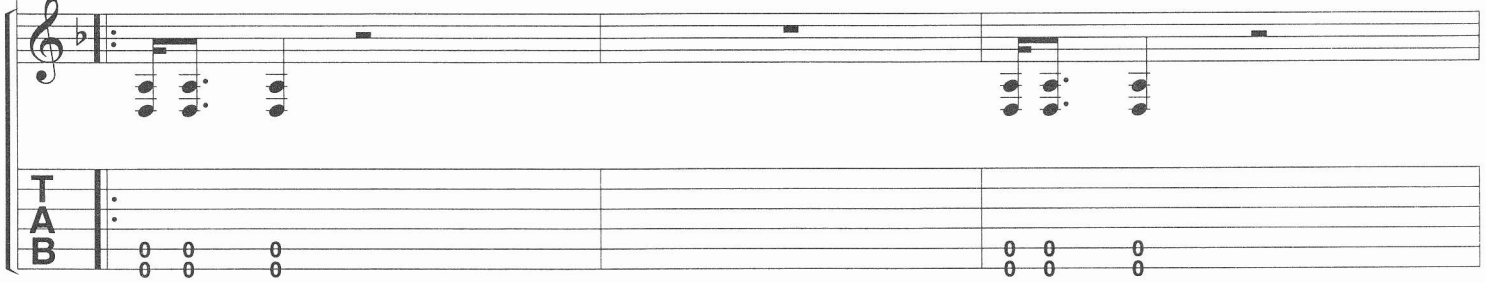
𝄋 *Verse:*

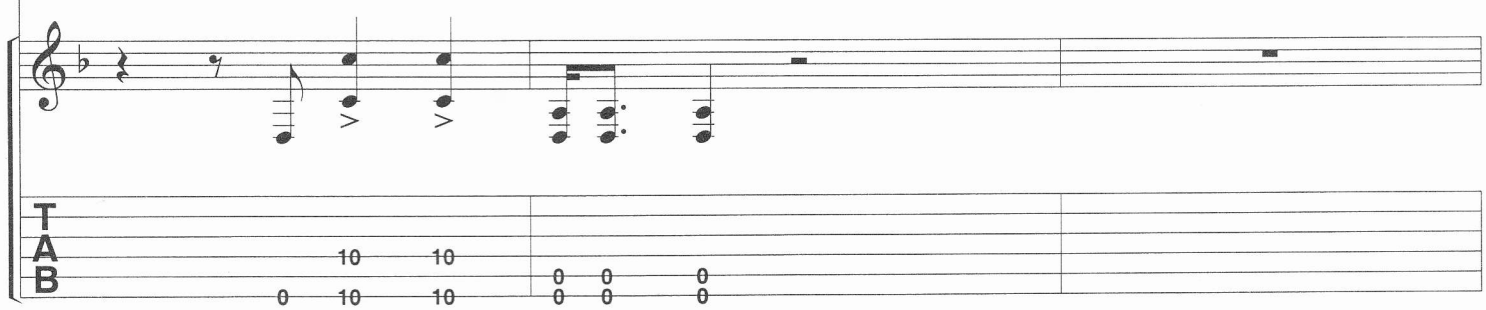
D5

1.3. Have you ev - er want - ed to die___ when you were with -
2. Have you ev - er wished for fire___ to burn a - way your

**Elec. Gtrs. 1 & 2**

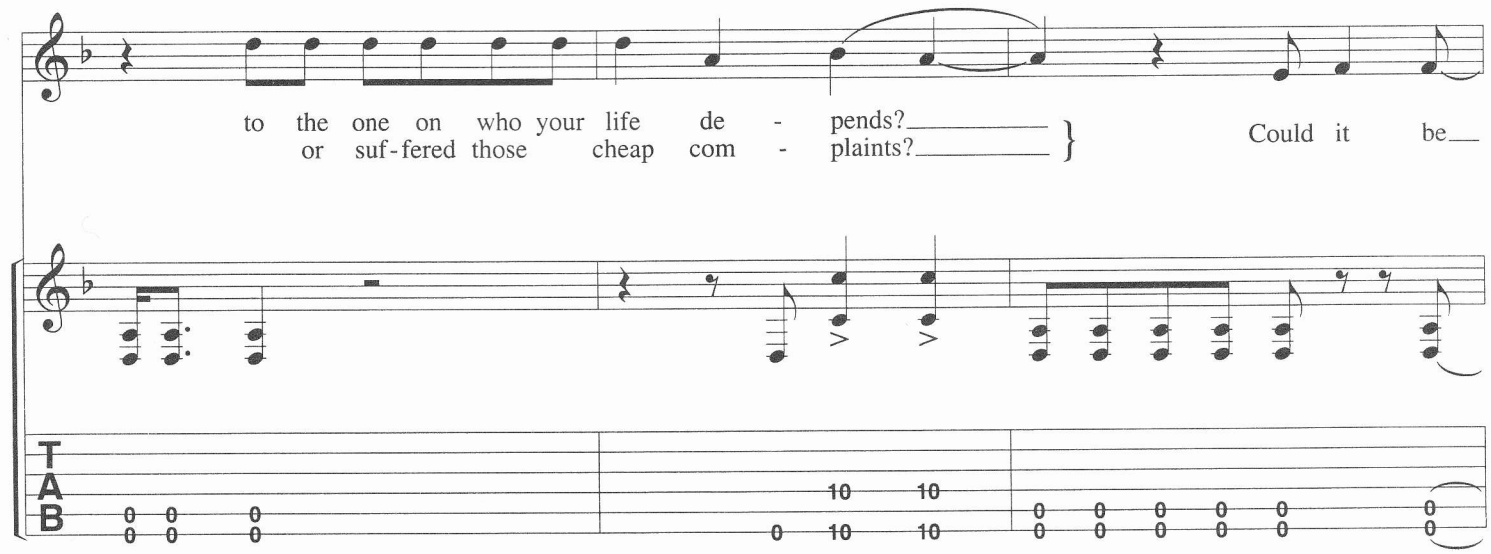


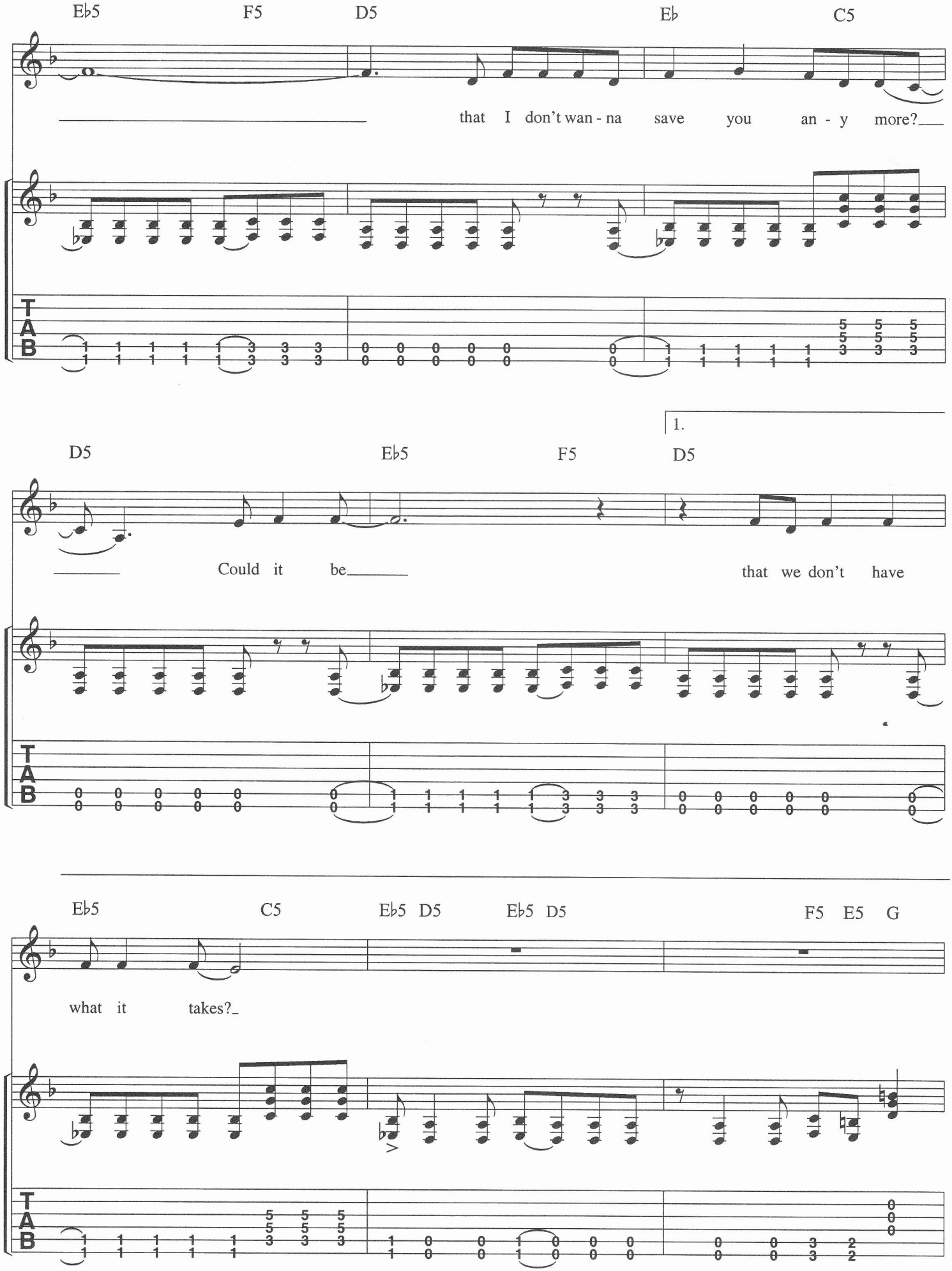
out your friends?___ Have - n't you said___ good - bye___
mind re - straints?___ Have - n't you been___ for hire___

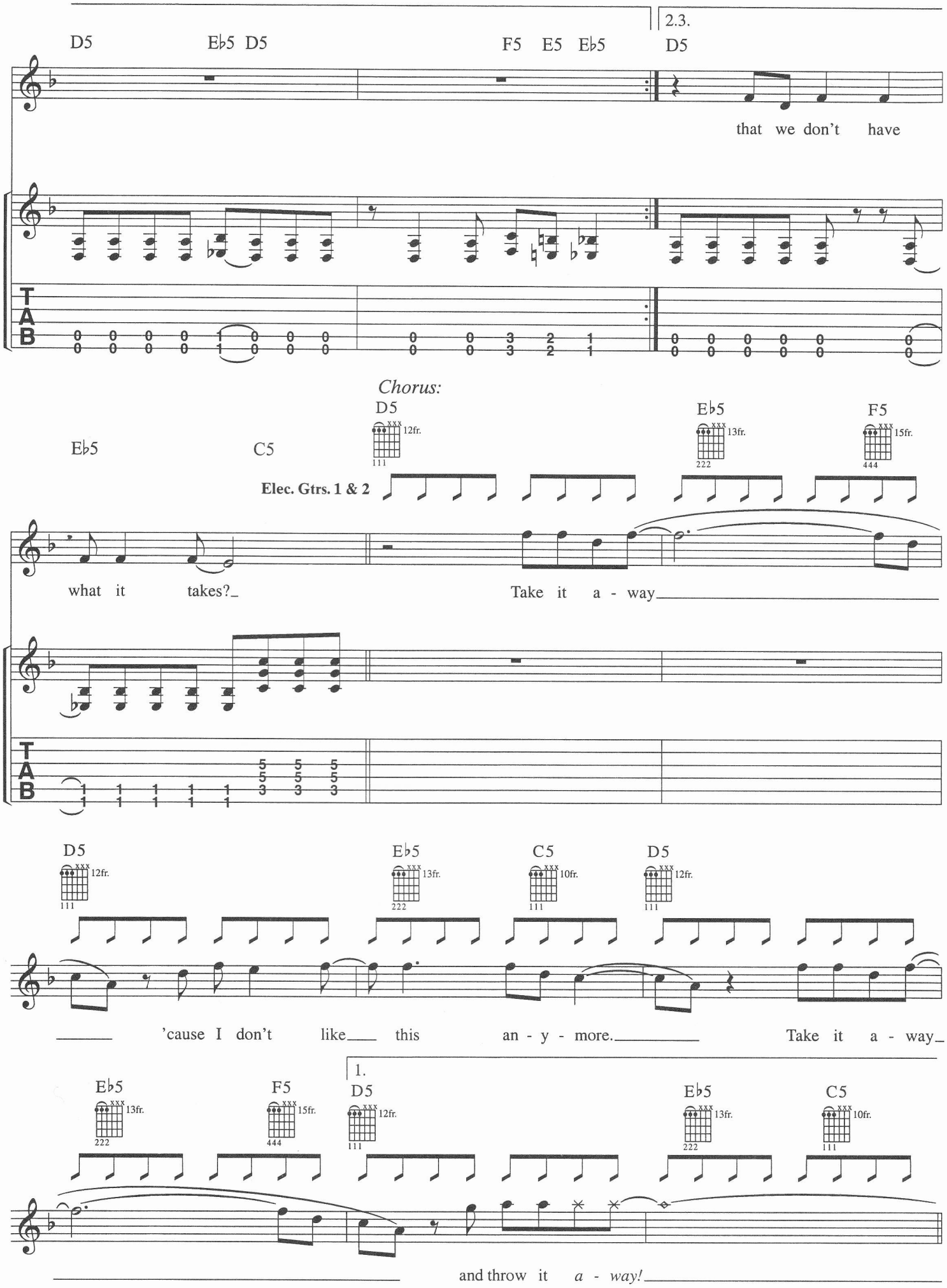


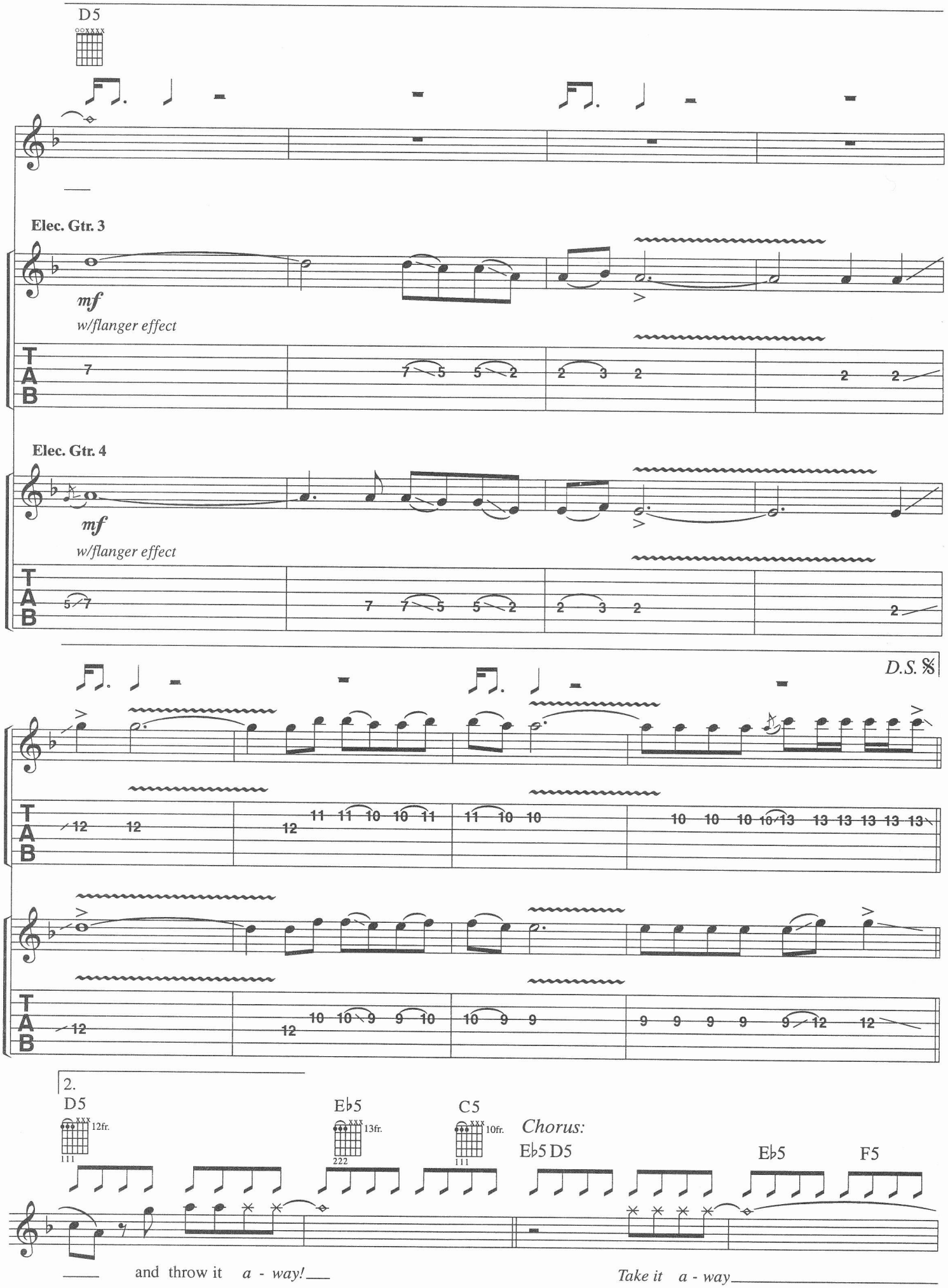
D5

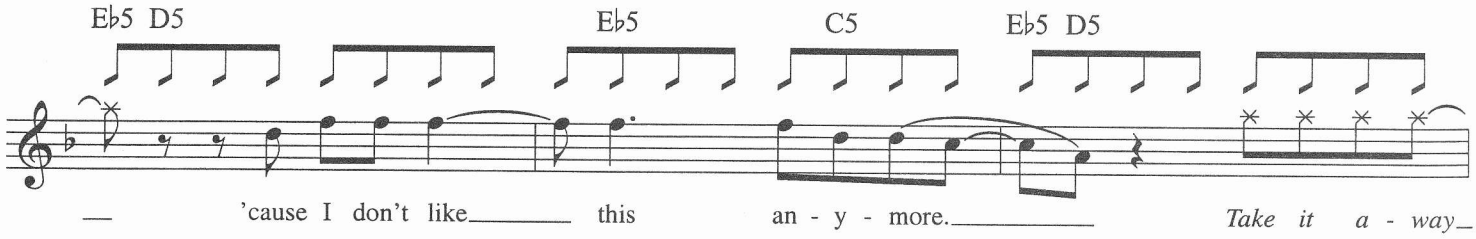
to the one on who your life de - pends?___
or suf - fered those cheap com - plaints?___ } Could it be___

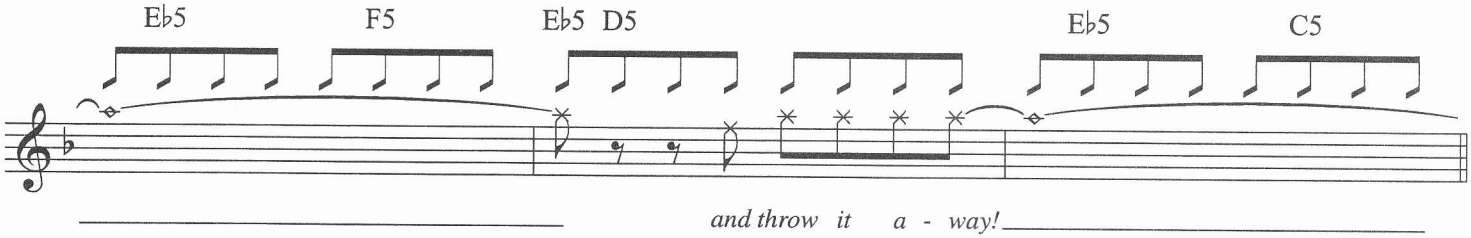



E♭5 F5 D5 E♭ C5
that I don't wan - na save you an - y more?
1.
D5 E♭5 F5 D5
Could it be
that we don't have
E♭5 C5 E♭5 D5 E♭5 D5 F5 E5 G
what it takes?
T
A
B

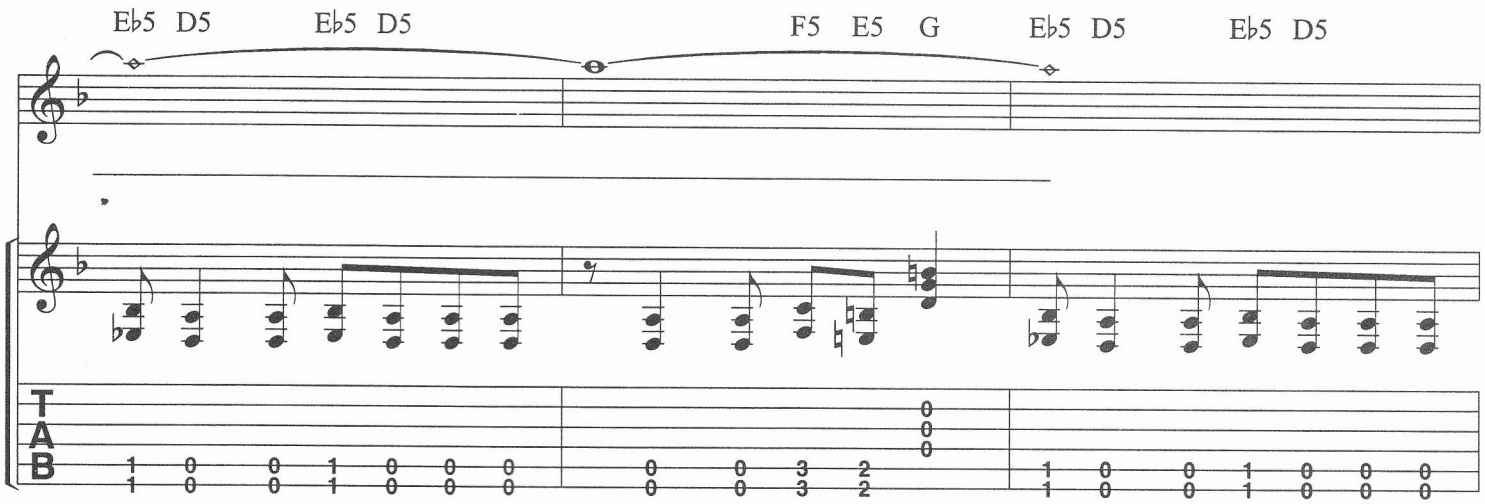

D5
E♭5 D5
F5 E5 E♭5
2.3.
D5
that we don't have
T
A
B
Chorus:
D5
E♭5
F5
E♭5
C5
Elec. Gtrs. 1 & 2
what it takes?
Take it a - way
D5
E♭5
C5
D5
'cause I don't like this an - y - more.
Take it a - way
1.
E♭5
F5
D5
E♭5
C5
and throw it a - way!

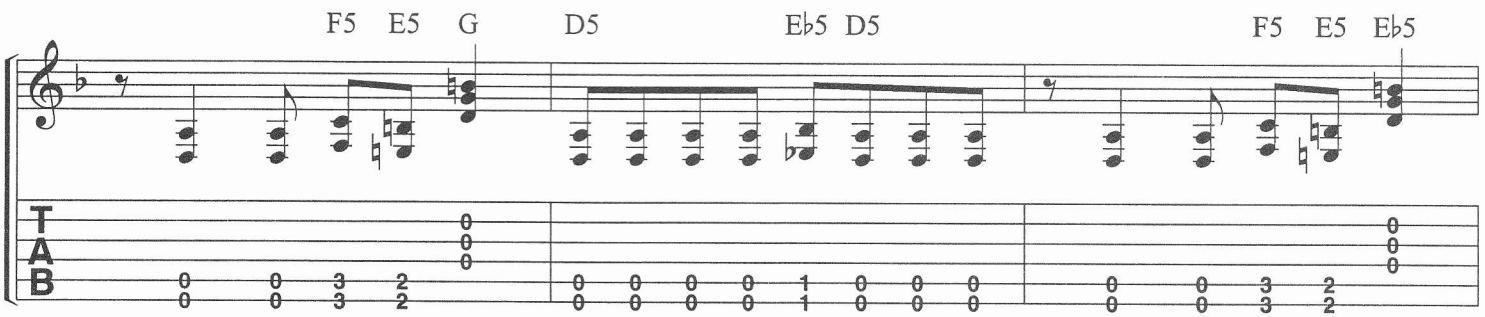

D5
Elec. Gtr. 3
mf
w/flanger effect
Elec. Gtr. 4
mf
w/flanger effect
D.S. 𝄋
2.
D5
12fr.
E♭5
13fr.
C5
10fr.
Chorus:
E♭5 D5
E♭5
F5
and throw it a - way!
Take it a - way

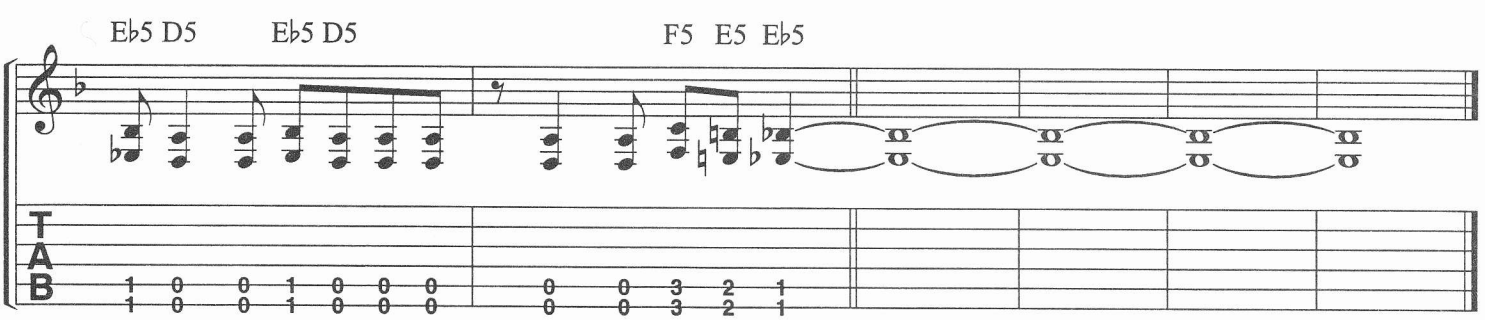

E♭5 D5
E♭5
C5
E♭5 D5
— 'cause I don't like_____ this an - y - more._____ *Take it a - way_*


E♭5
F5
E♭5 D5
E♭5
C5
_____ *and throw it a - way!*_____

*Outro:*


E♭5 D5
E♭5 D5
F5 E5 G
E♭5 D5
E♭5 D5
T
A
B


F5 E5 G
D5
E♭5 D5
F5 E5 E♭5
T
A
B

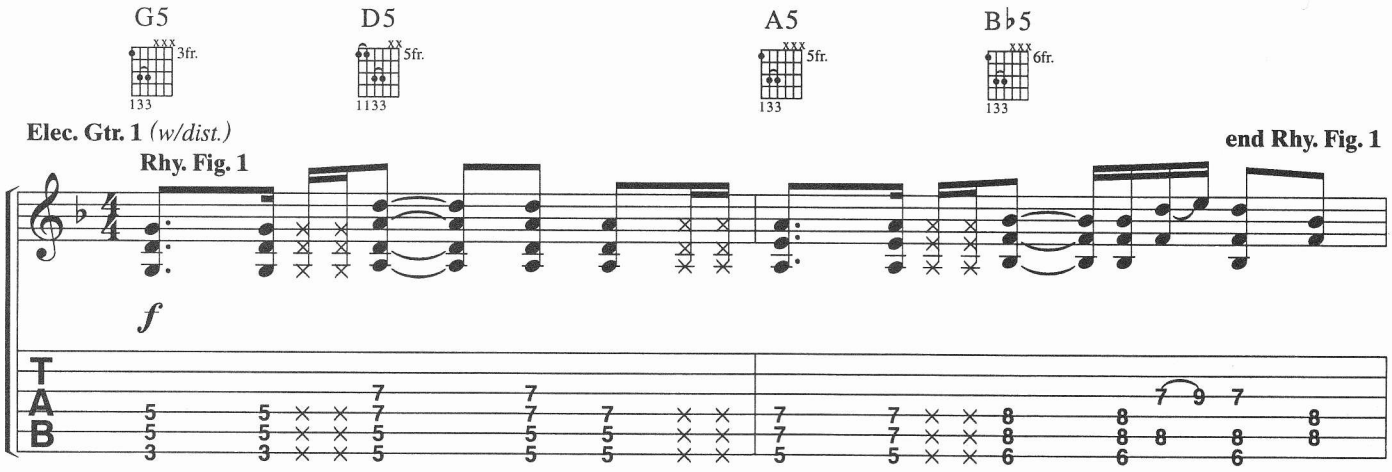

E♭5 D5
E♭5 D5
F5 E5 E♭5
T
A
B

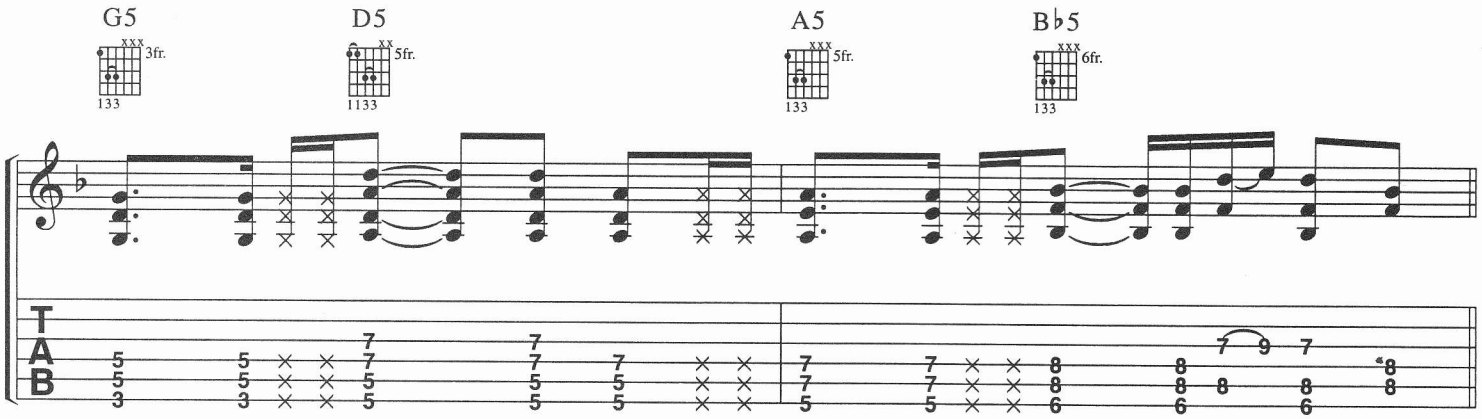
# 69 TEA

Words and Music by
SHAUN WELGEMOED

**Moderately ♩ = 110**

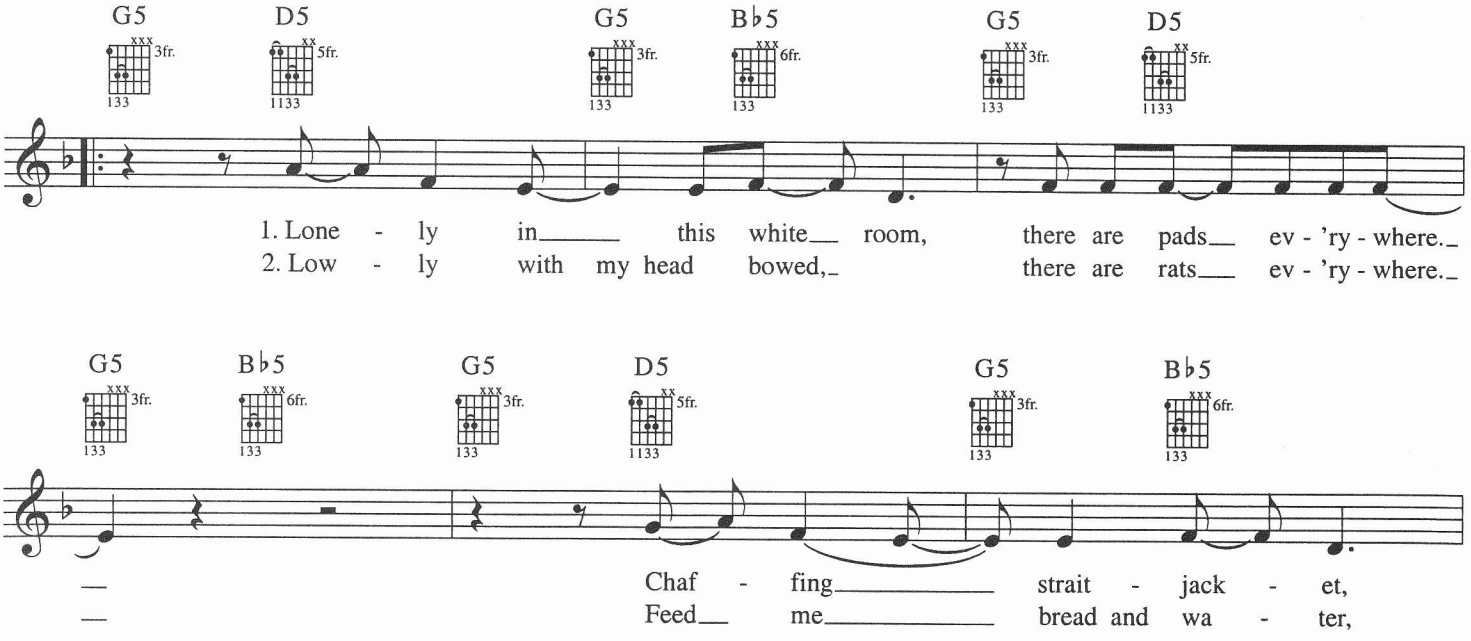
*Intro:*




*Verse:*

**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 4 times, simile*



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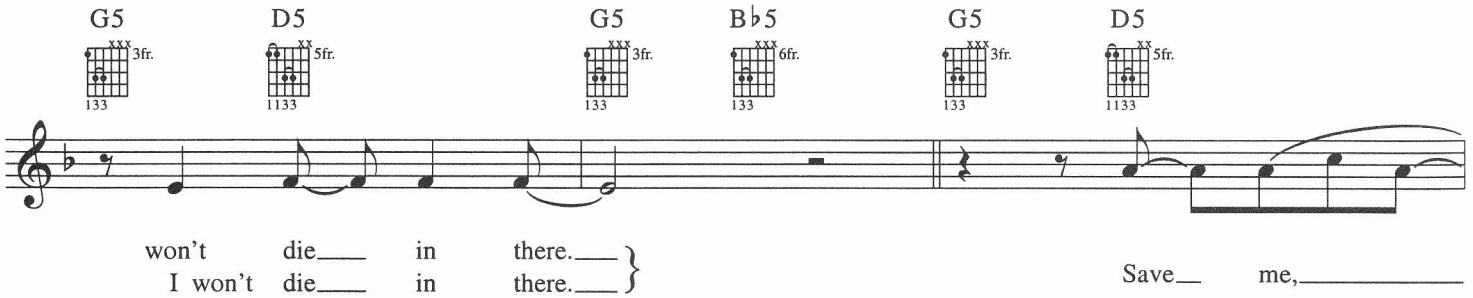
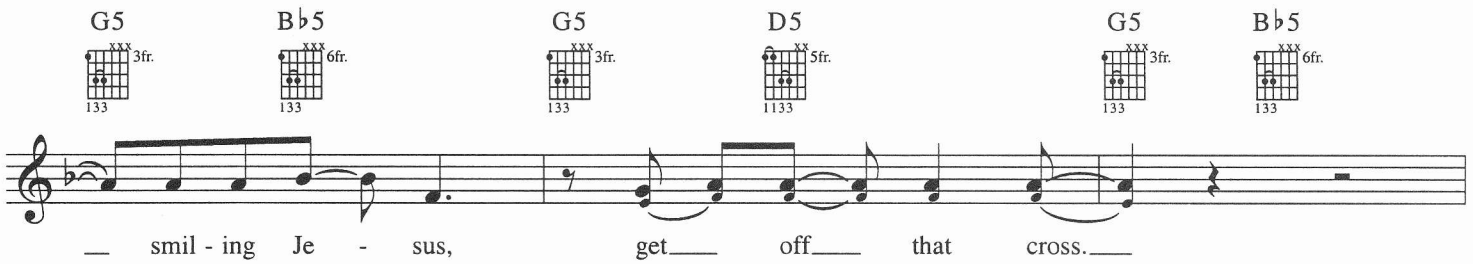
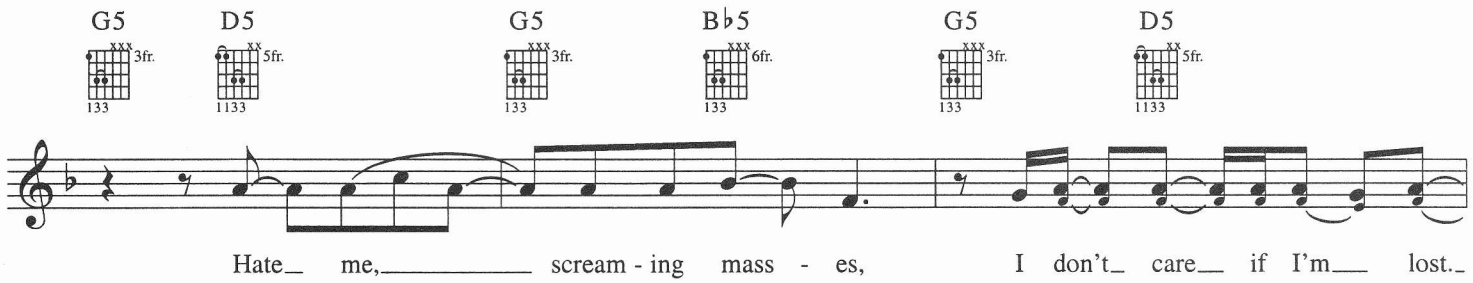
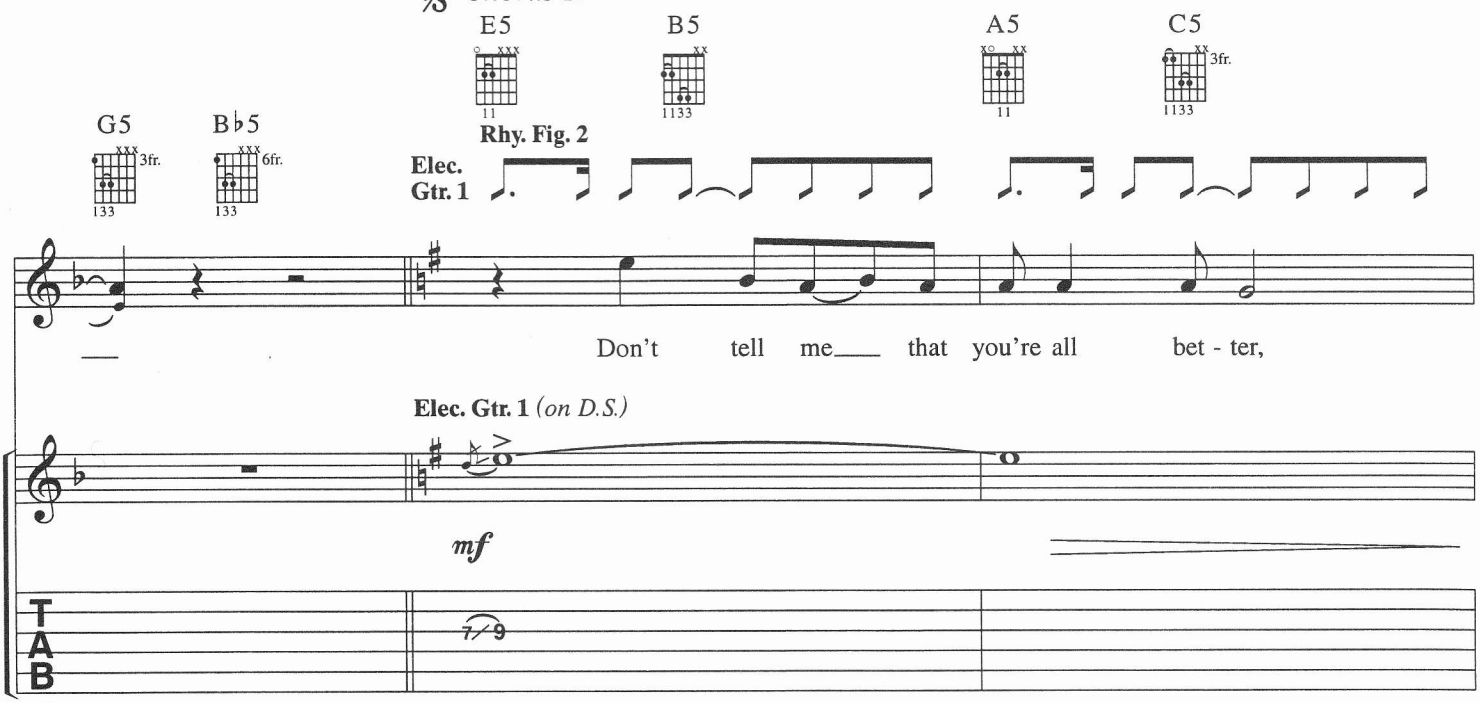
*Pre-chorus:*
**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 4 times, simile*

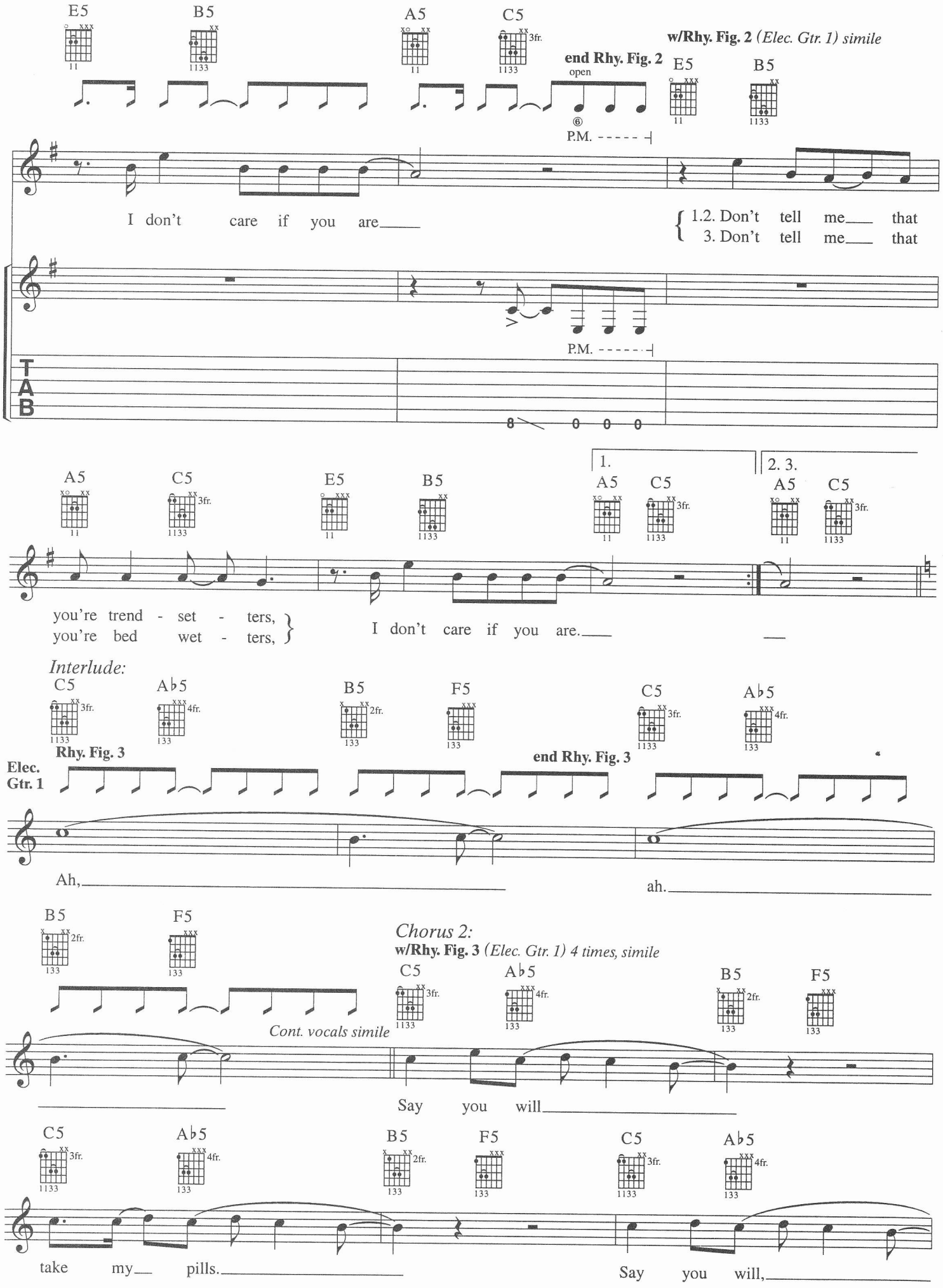


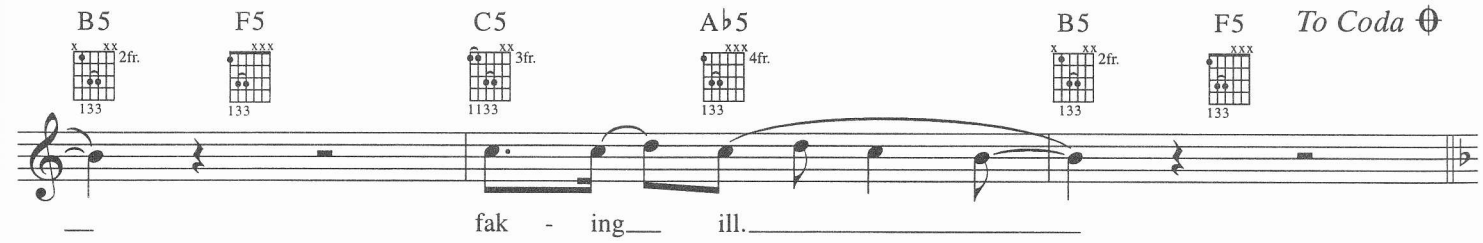




𝄋 *Chorus 1:*

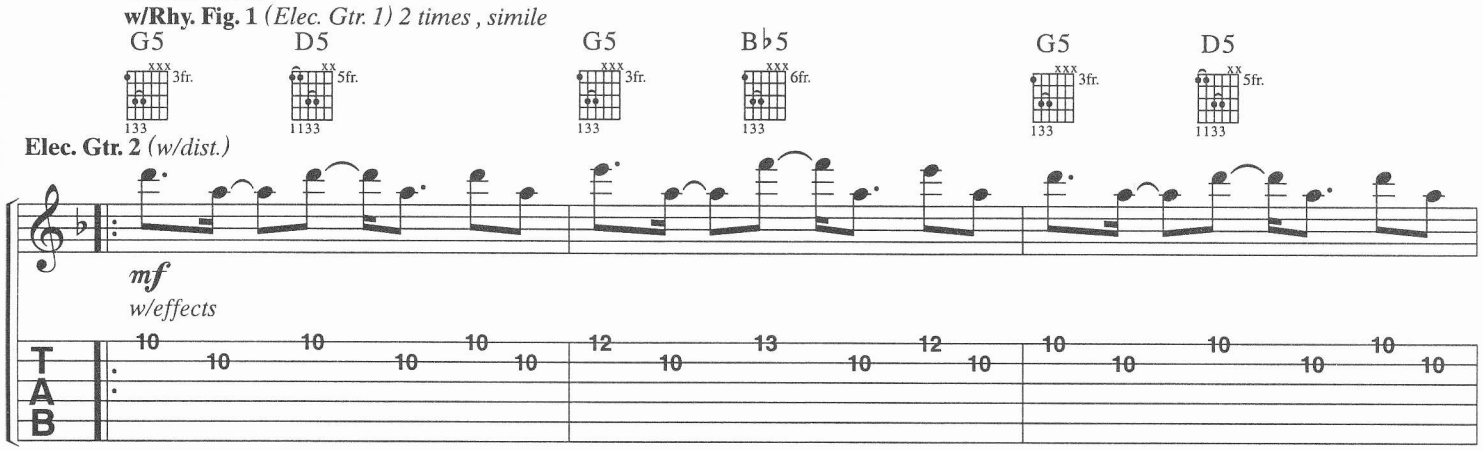


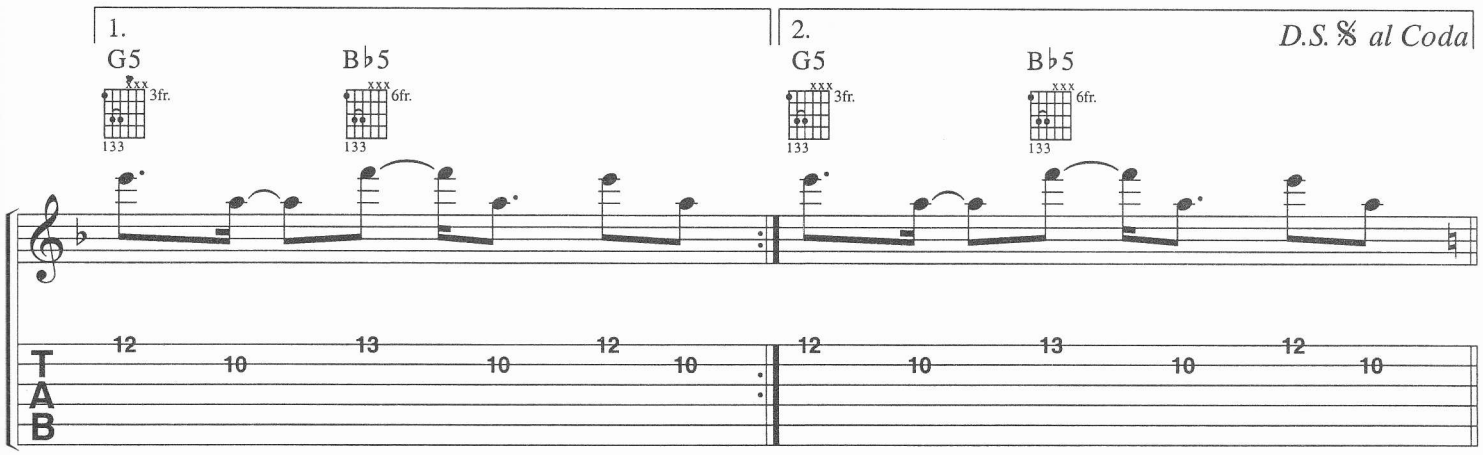

E5
B5
A5
C5
w/Rhy. Fig. 2 (Elec. Gtr. 1) simile
end Rhy. Fig. 2
open
P.M.
I don't care if you are
1.2. Don't tell me that
3. Don't tell me that
T
A
B
1.
2. 3.
you're trend - set - ters,
you're bed wet - ters,
I don't care if you are.
Interlude:
Rhy. Fig. 3
end Rhy. Fig. 3
Elec. Gtr. 1
Ah,
ah.
Chorus 2:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 4 times, simile
Cont. vocals simile
Say you will
take my pills.
Say you will,




*Guitar Solo:*

**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 2 times , simile*



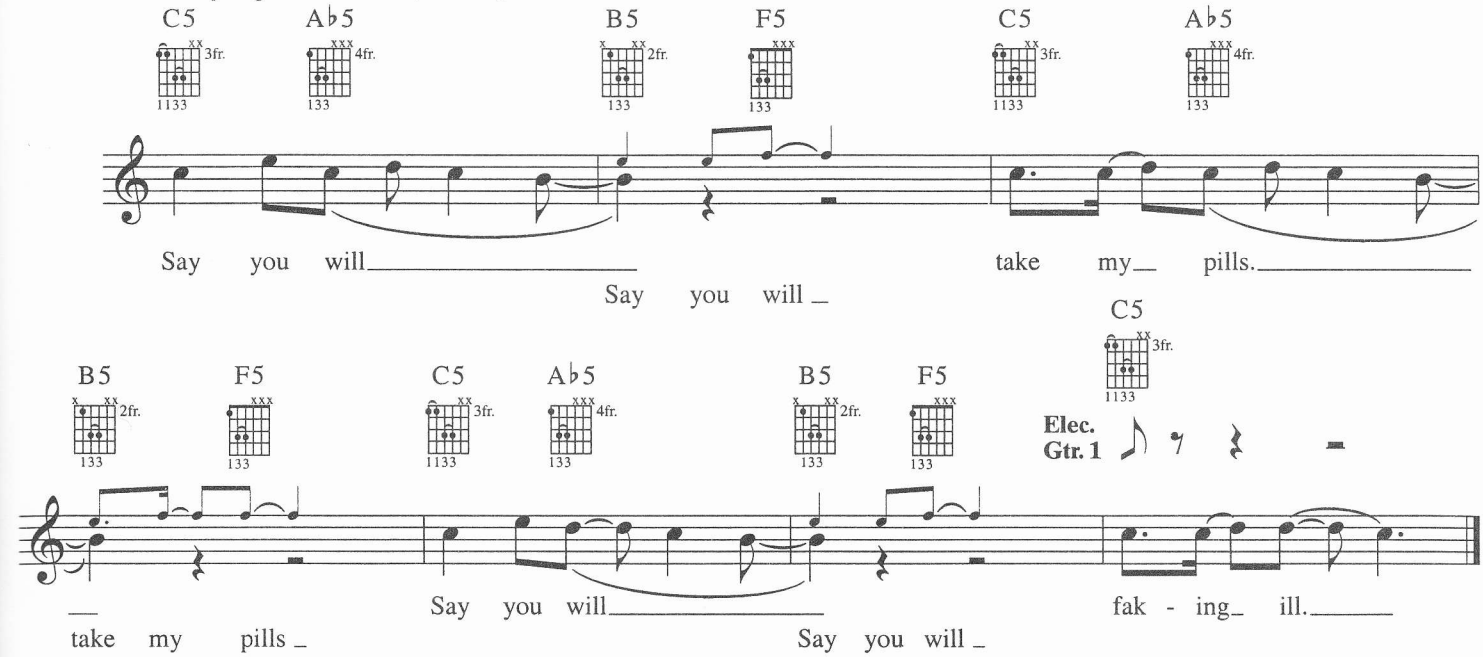




𝄌

*Coda*

*Outro Chorus:*

**w/Rhy. Fig. 3** *(Elec. Gtr. 1) 3 times, simile*



# SYMPATHETIC

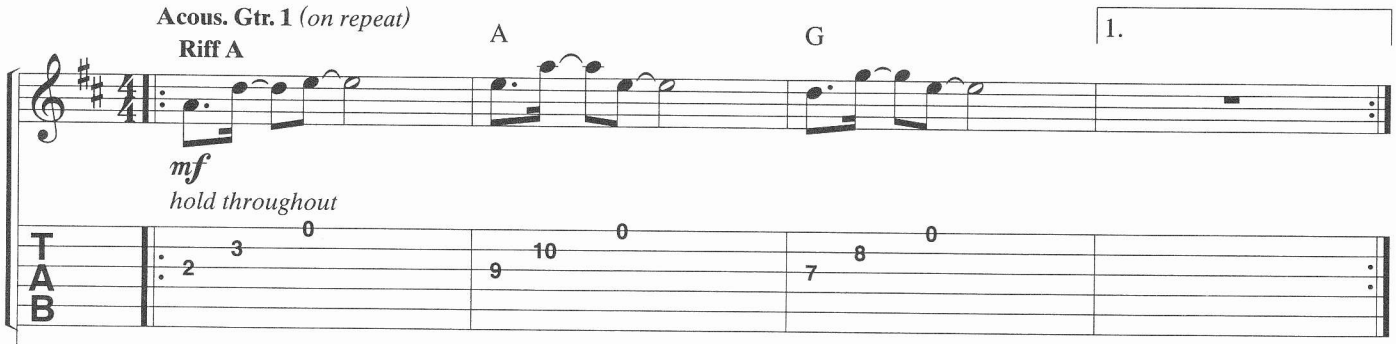
All gtrs. in Drop D tuning:
⑥ = D

Words and Music by
SHAUN WELGEMOED and DALE STEWART

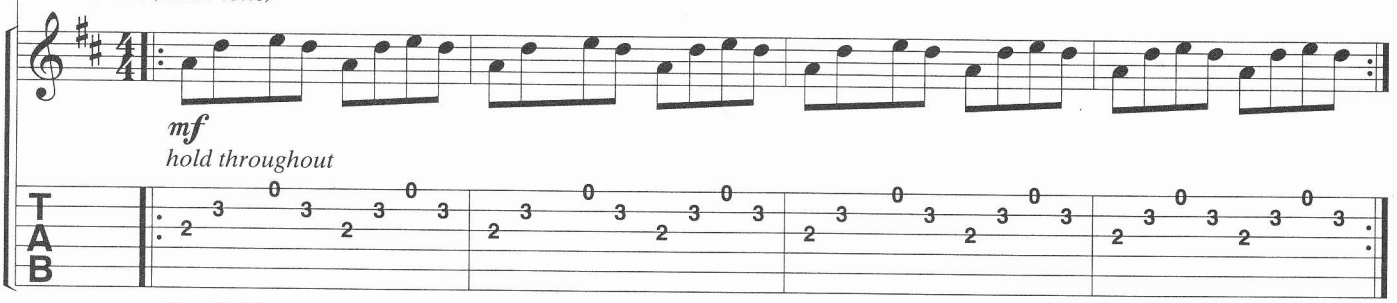
**Moderately ♩ = 106**
*Intro:*

*D

**Acous. Gtr. 1** *(on repeat)*
**Riff A**

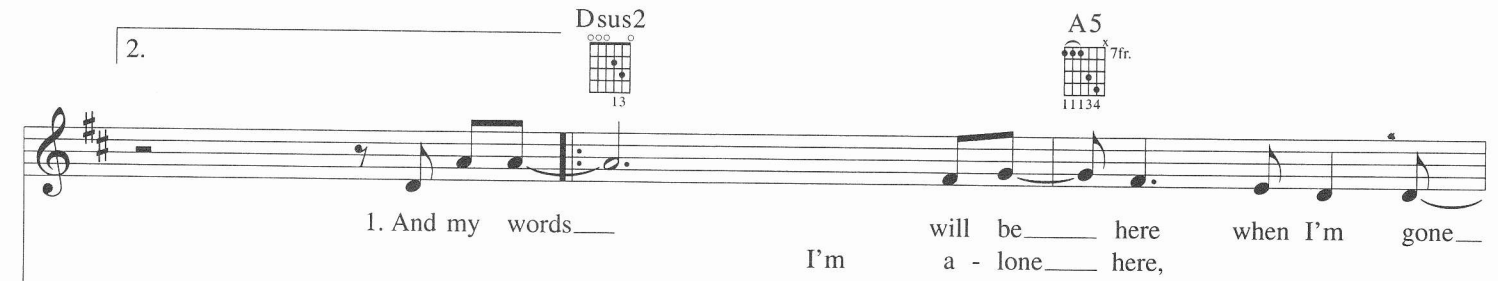



**Elec. Gtr. 1** *(clean-tone)*

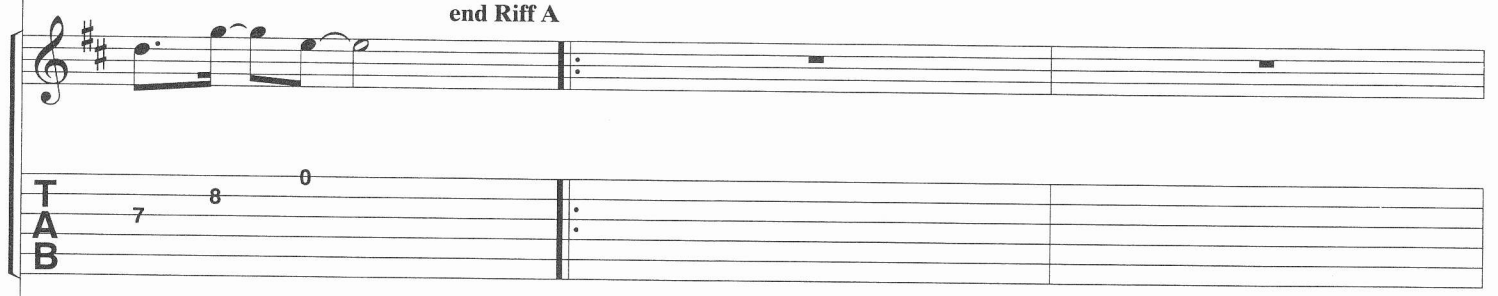



*Implied harmony.

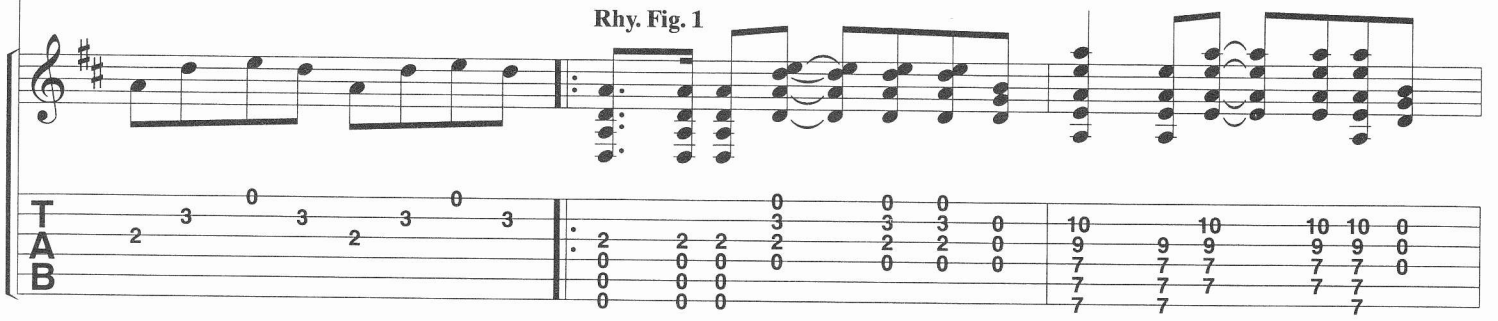
*Verse:*




**end Riff A**




**Rhy. Fig. 1**



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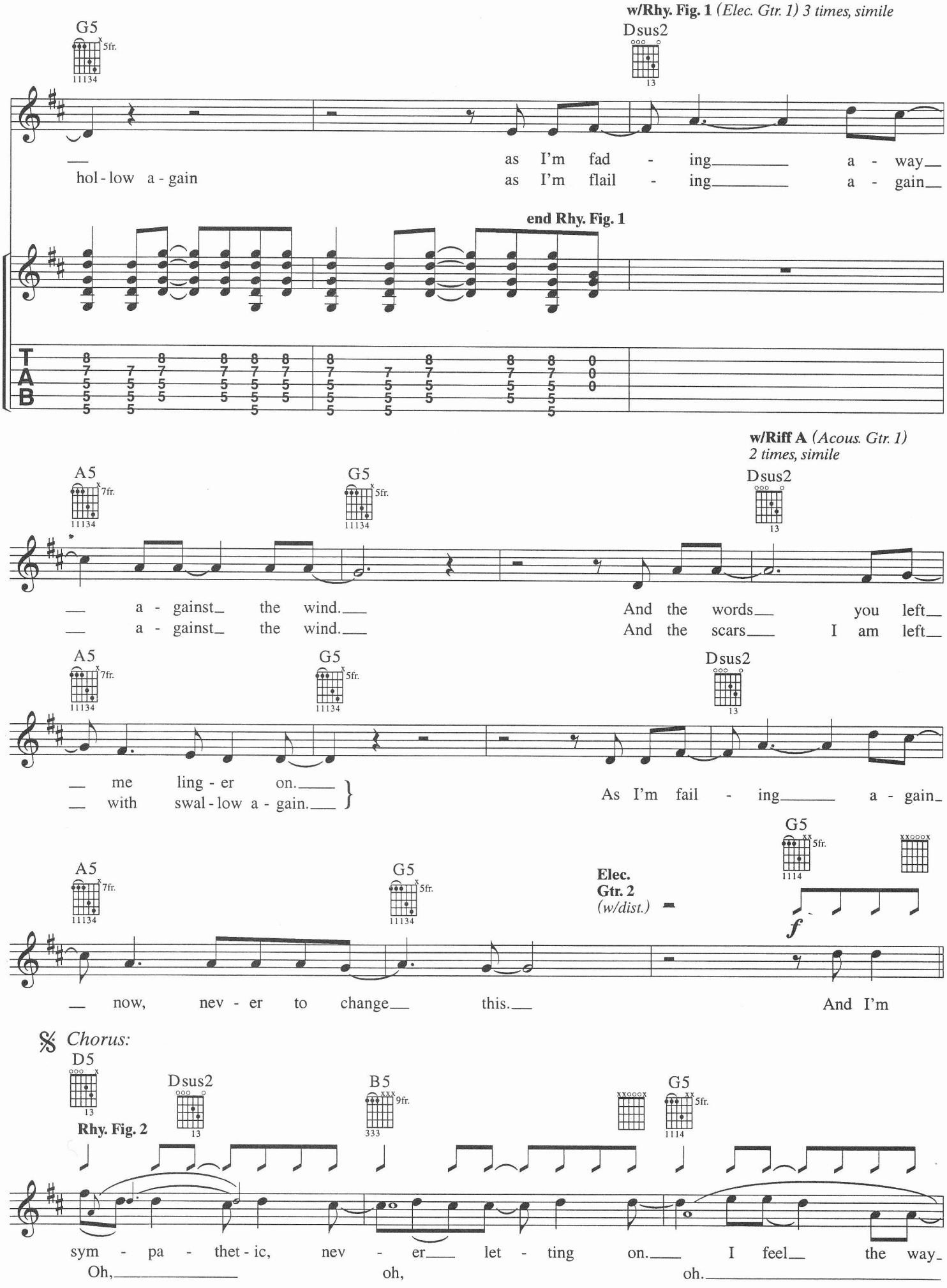
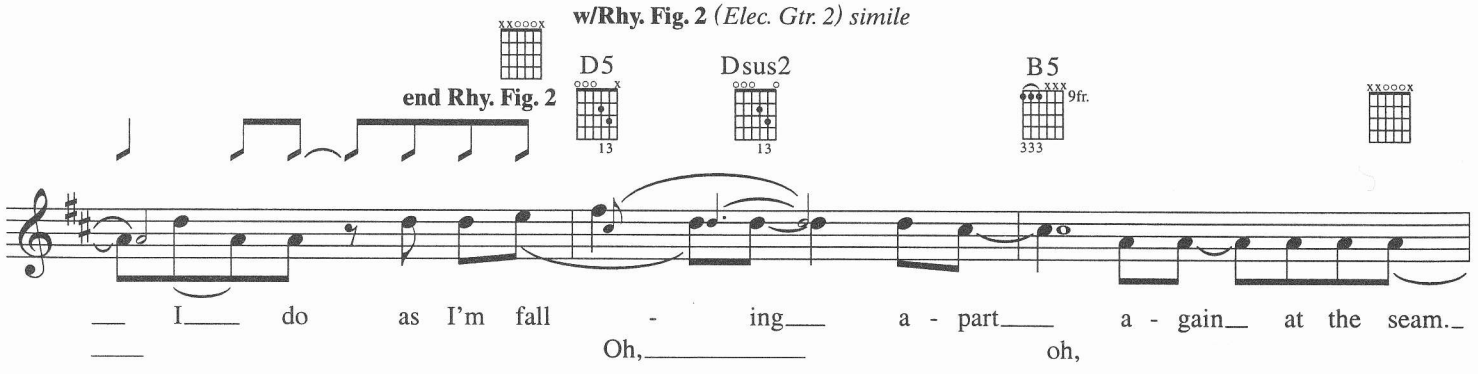
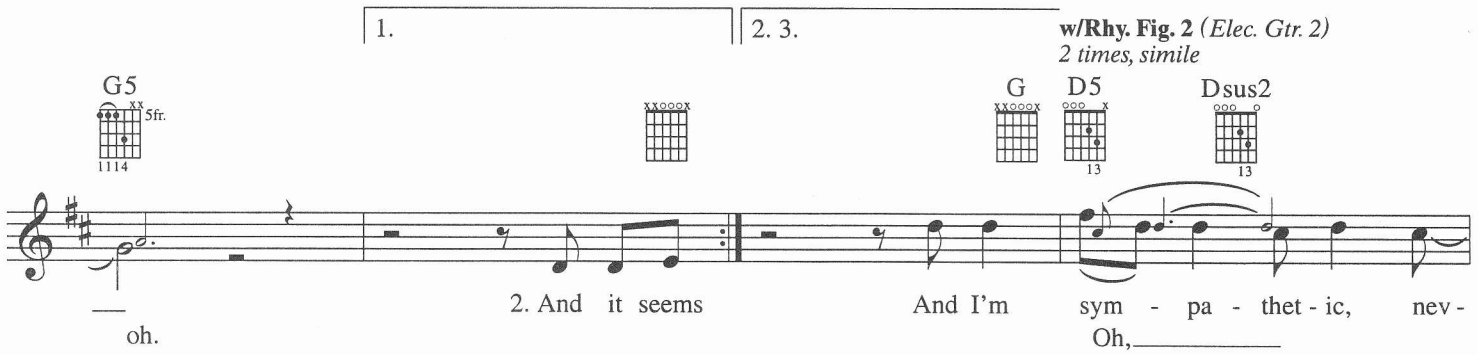
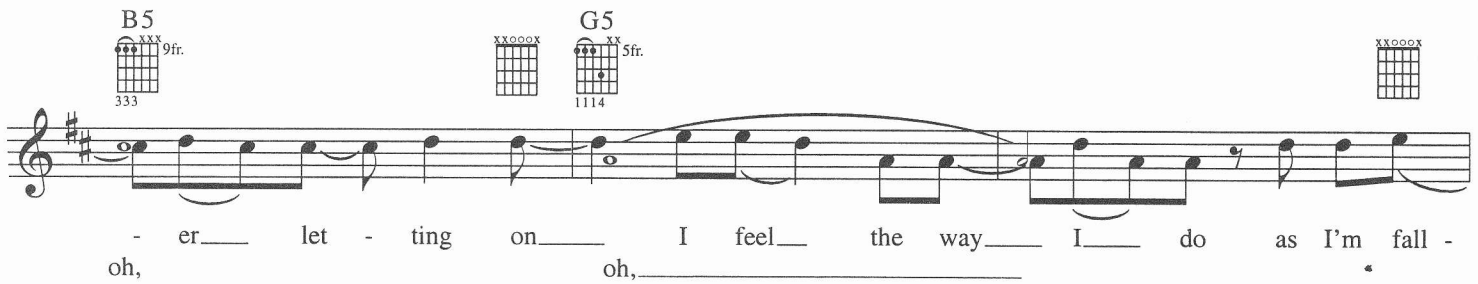
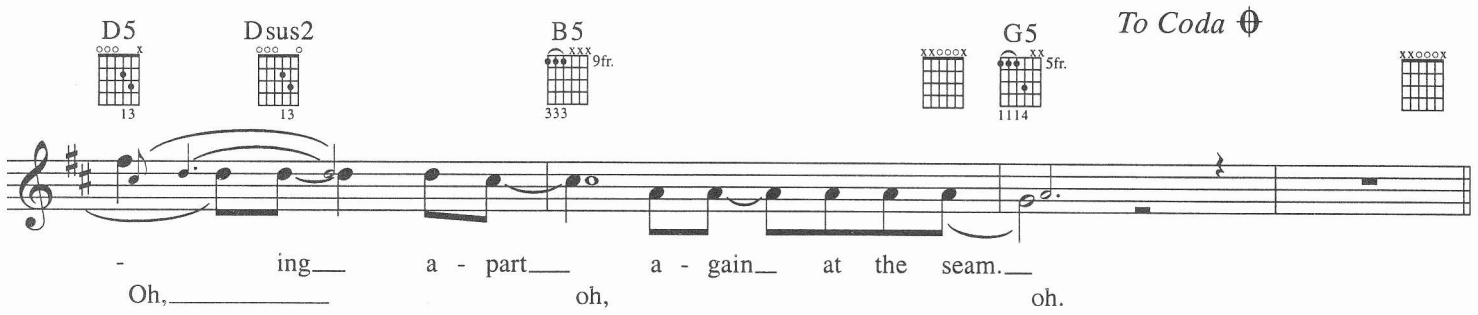
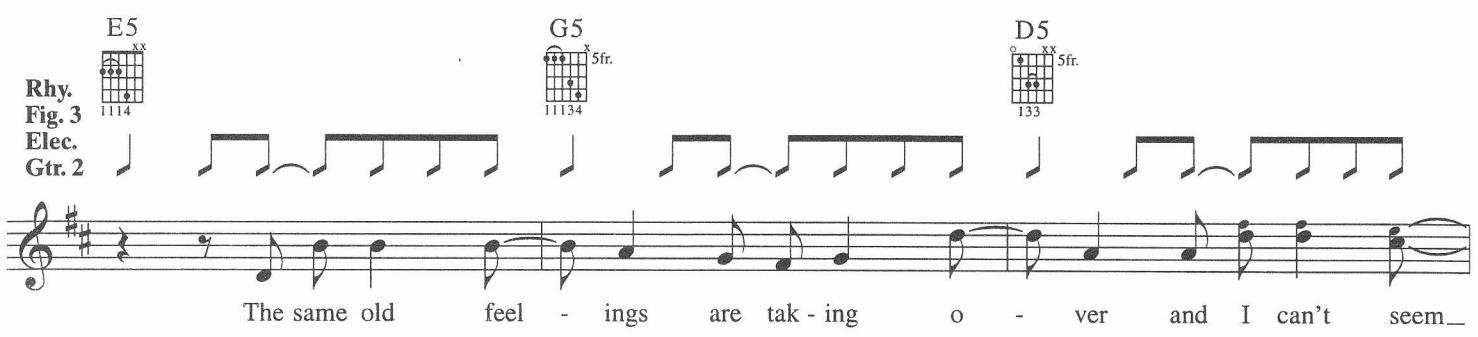

w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times, simile
G5
Dsus2
hol - low a - gain
as I'm fad - ing a - way
as I'm flail - ing a - gain
end Rhy. Fig. 1
w/Riff A (Acous. Gtr. 1)
2 times, simile
A5
G5
Dsus2
a - gainst the wind.
a - gainst the wind.
And the words you left
And the scars I am left
me ling - er on.
with swal - low a - gain.
As I'm fail - ing a - gain
Elec.
Gtr. 2
(w/dist.)
now, nev - er to change this.
And I'm
Chorus:
D5
Dsus2
B5
G5
Rhy. Fig. 2
sym - pa - thet - ic, nev - er let - ting on. I feel the way
Oh, oh, oh.

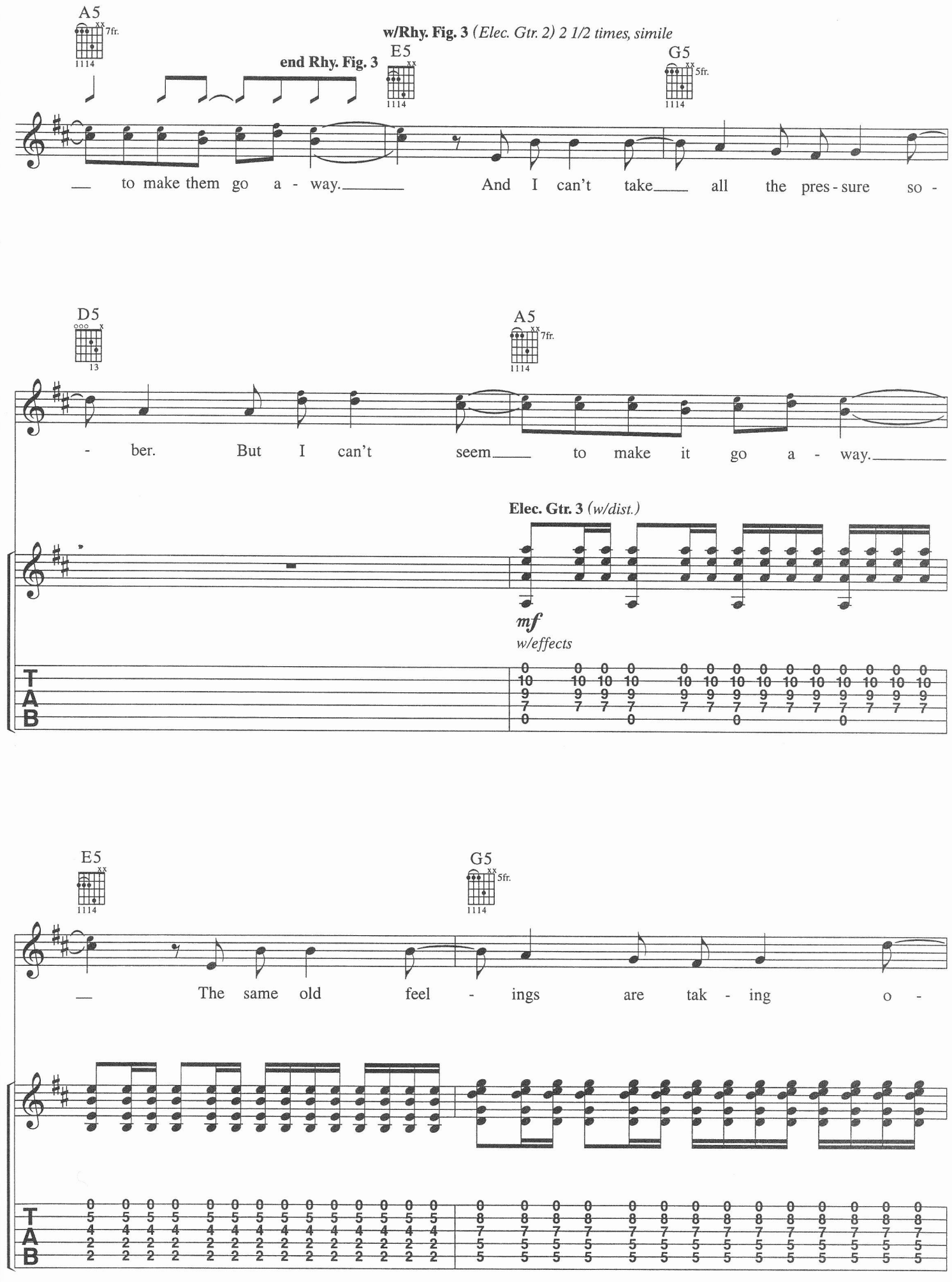

w/Rhy. Fig. 2 (Elec. Gtr. 2) simile
end Rhy. Fig. 2
D5
Dsus2
B5
9fr.
I do as I'm fall - ing a - part a - gain at the seam.
Oh, oh,

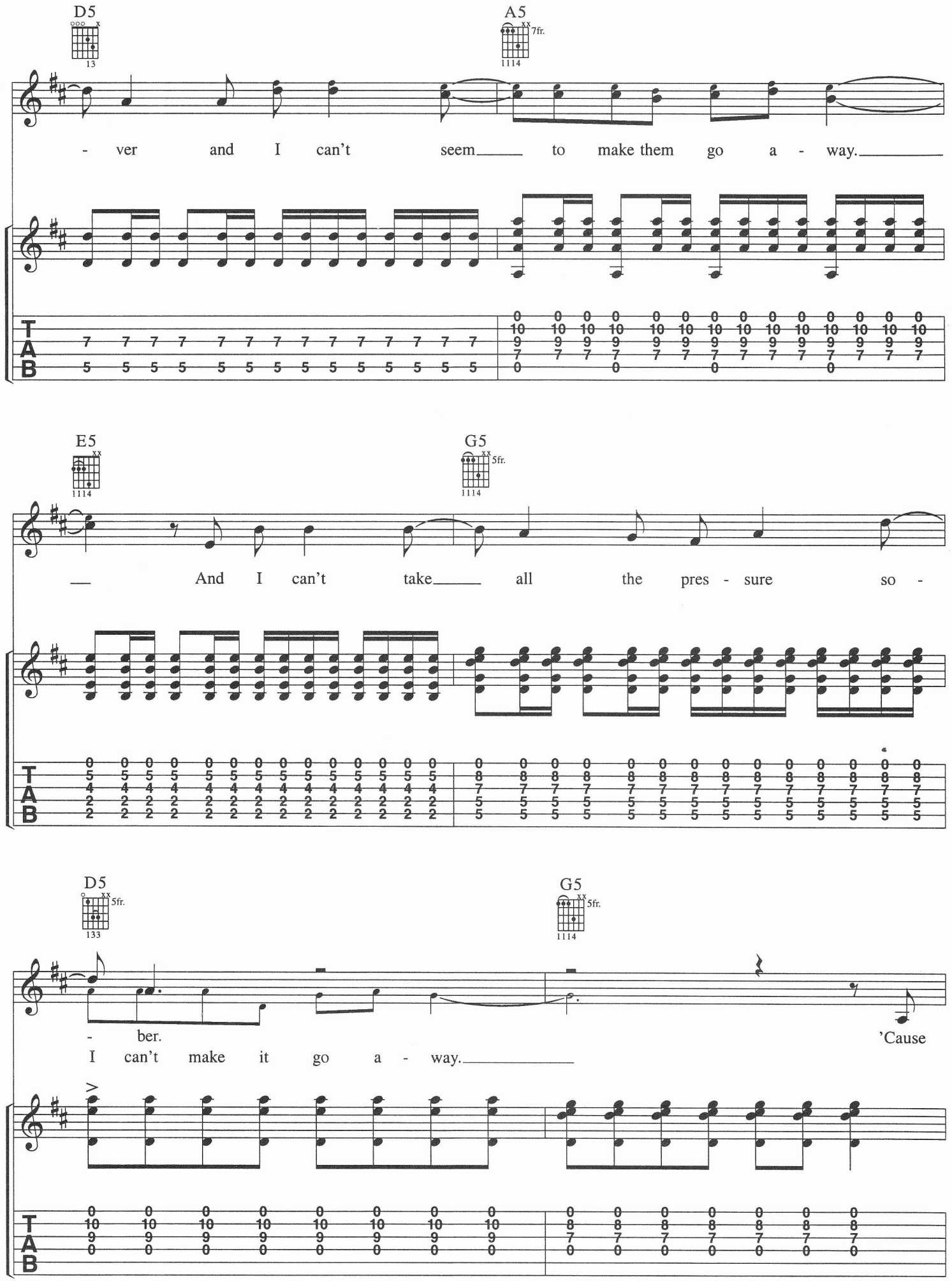

1.
2. 3.
w/Rhy. Fig. 2 (Elec. Gtr. 2)
2 times, simile
G5
5fr.
G
D5
Dsus2
oh.
2. And it seems And I'm sym - pa - thet - ic, nev -
Oh,

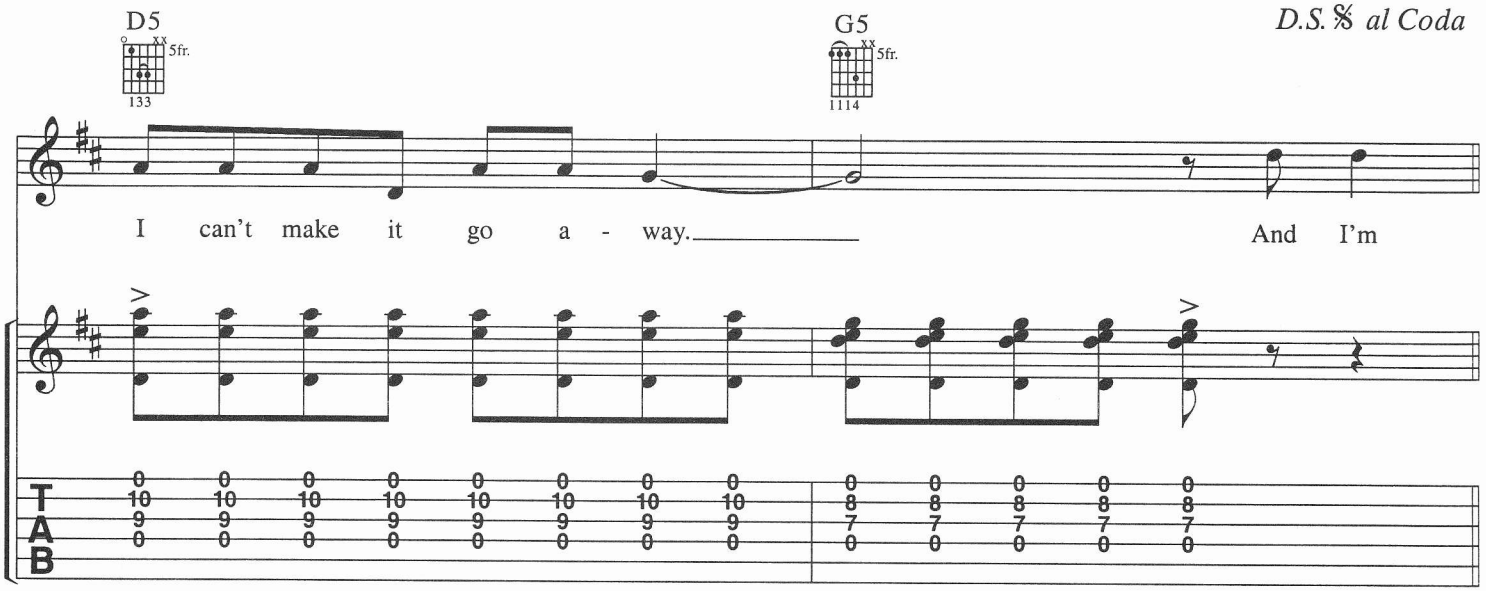

B5
9fr.
G5
5fr.
- er let - ting on I feel the way I do as I'm fall -
oh, oh,


To Coda
D5
Dsus2
B5
9fr.
G5
5fr.
- ing a - part a - gain at the seam.
Oh, oh, oh.

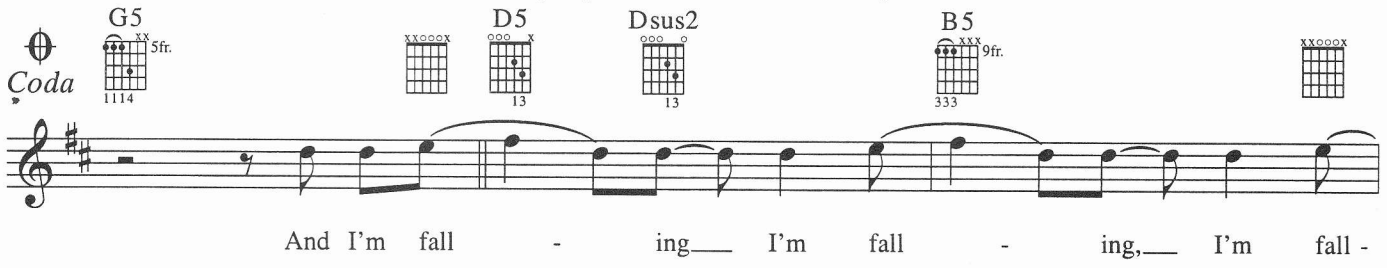

E5
G5
5fr.
D5
5fr.
Rhy. Fig. 3 Elec. Gtr. 2
The same old feel - ings are tak - ing o - ver and I can't seem

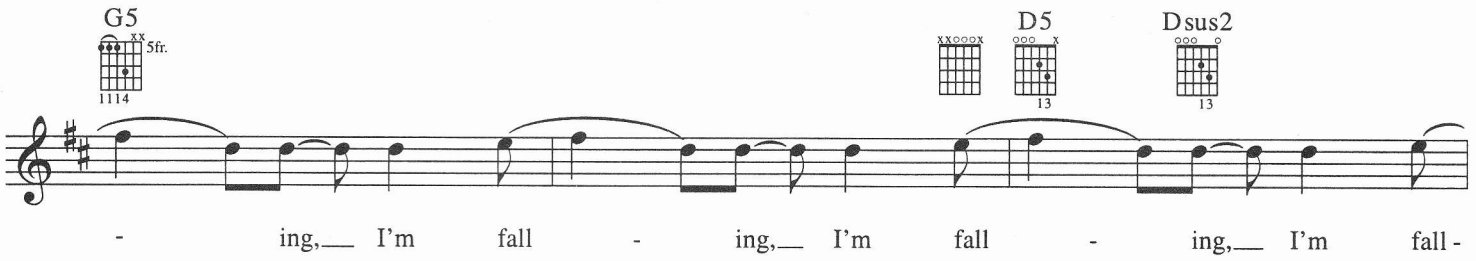

A5
7fr.
1114
w/Rhy. Fig. 3 (Elec. Gtr. 2) 2 1/2 times, simile
end Rhy. Fig. 3
E5
1114
G5
5fr.
1114
— to make them go a - way.— And I can't take— all the pres - sure so -
D5
13
A5
7fr.
1114
- ber. But I can't seem— to make it go a - way.—
Elec. Gtr. 3 (w/dist.)
mf
w/effects
T
A
B
E5
1114
G5
5fr.
1114
— The same old feel - ings are tak - ing o -
T
A
B

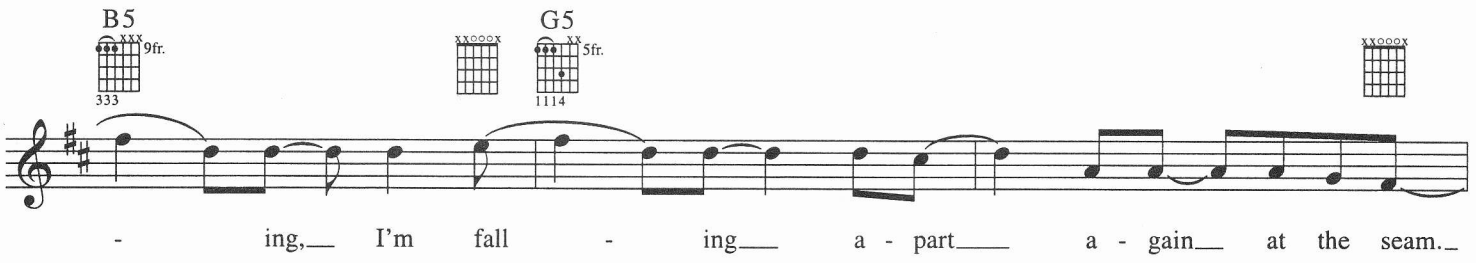

D5
13
A5
7fr.
1114
- ver and I can't seem to make them go a - way.
E5
1114
G5
5fr.
1114
And I can't take all the pres - sure so -
D5
5fr.
133
G5
5fr.
1114
- ber.
I can't make it go a - way.
'Cause
T
A
B

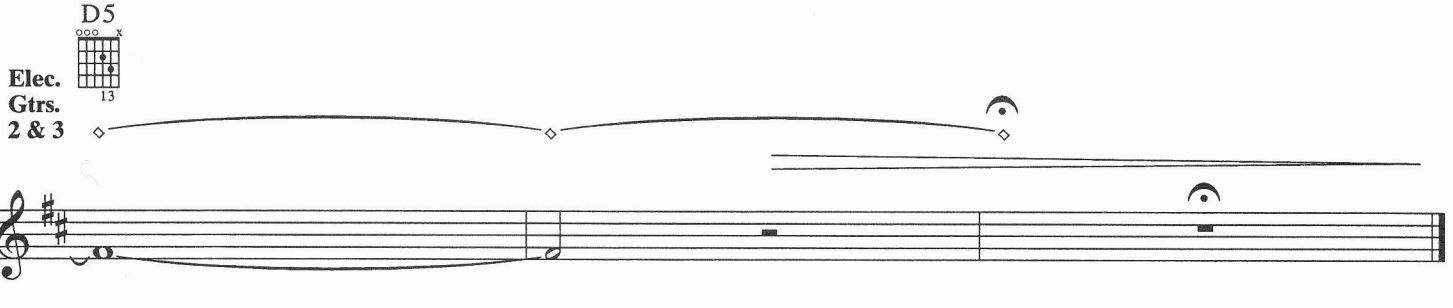



*Outro:*
**w/Rhy. Fig. 2** *(Elec. Gtrs. 2 & 3) 2 times, simile*



# YOUR BORE

All gtrs. in Drop D, down 1/2 step:

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
SHAUN WELGEMOED and DALE STEWART

**Slowly ♩ = 70**
*Intro:*

Dsus2 Csus2 Fsus2

**Elec. Gtr. 1** *(clean-tone)* **Rhy. Fig. 1** **end Rhy. Fig. 1**

*mf*
*hold throughout*

*Music sounds a half step lower than written.

*Verse:*
**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 4 times, simile*

Dsus2 Csus2 Fsus2

(me.)
*Vocal on repeat.

1. You make me feel like I'm a
2. You al - ways wan - na steal the

Dsus2 Csus2 Fsus2

whore,
light

like I'm the one who's there to
by step - ping on the ones who

Dsus2 Csus2 Fsus2

bore you now. It's al - ways gon - na be this
fight for you. It's al - ways gon - na be the

Dsus2 Csus2 Fsus2

way.
same.

*Get the f*** a - way!*



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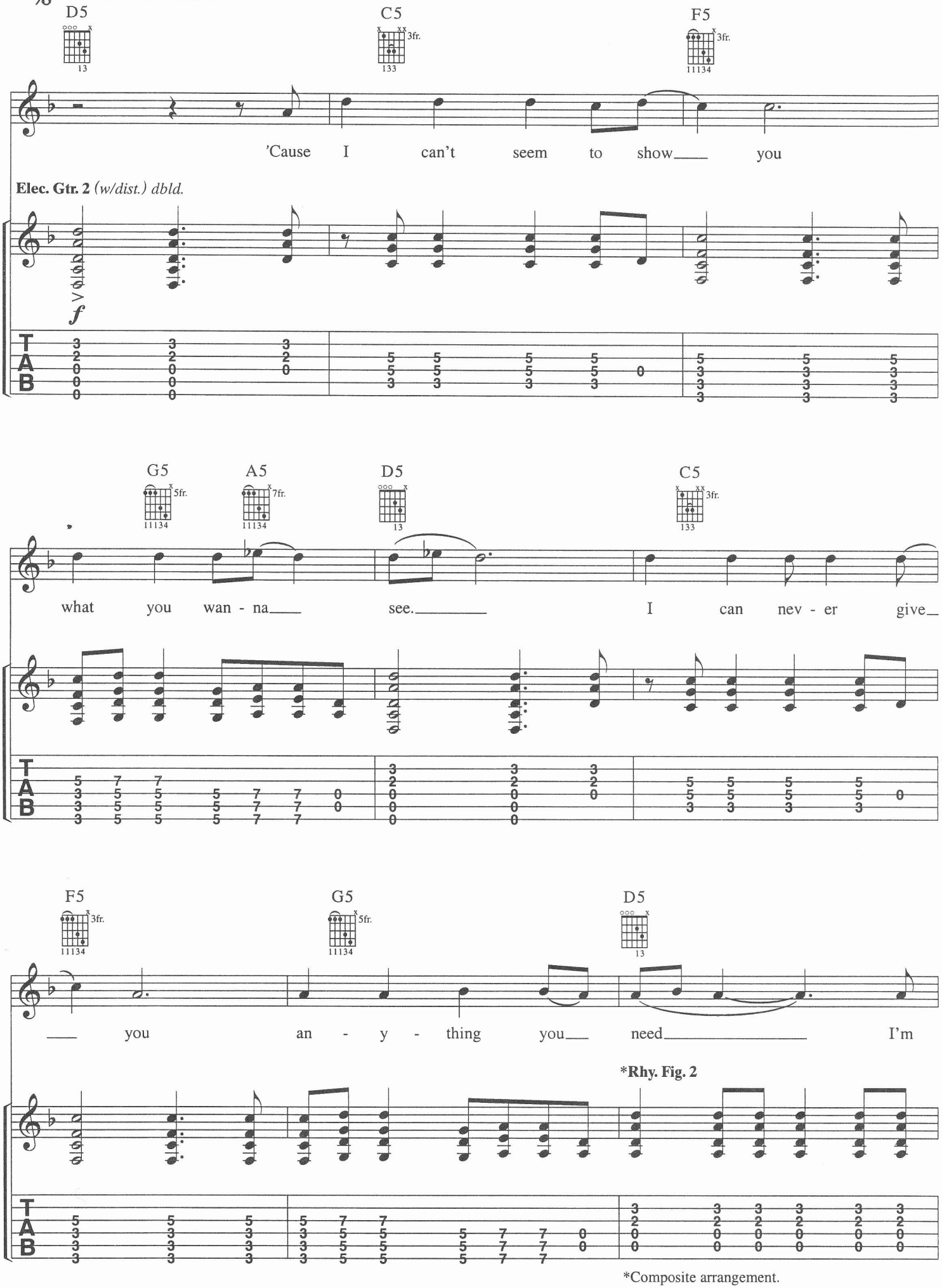
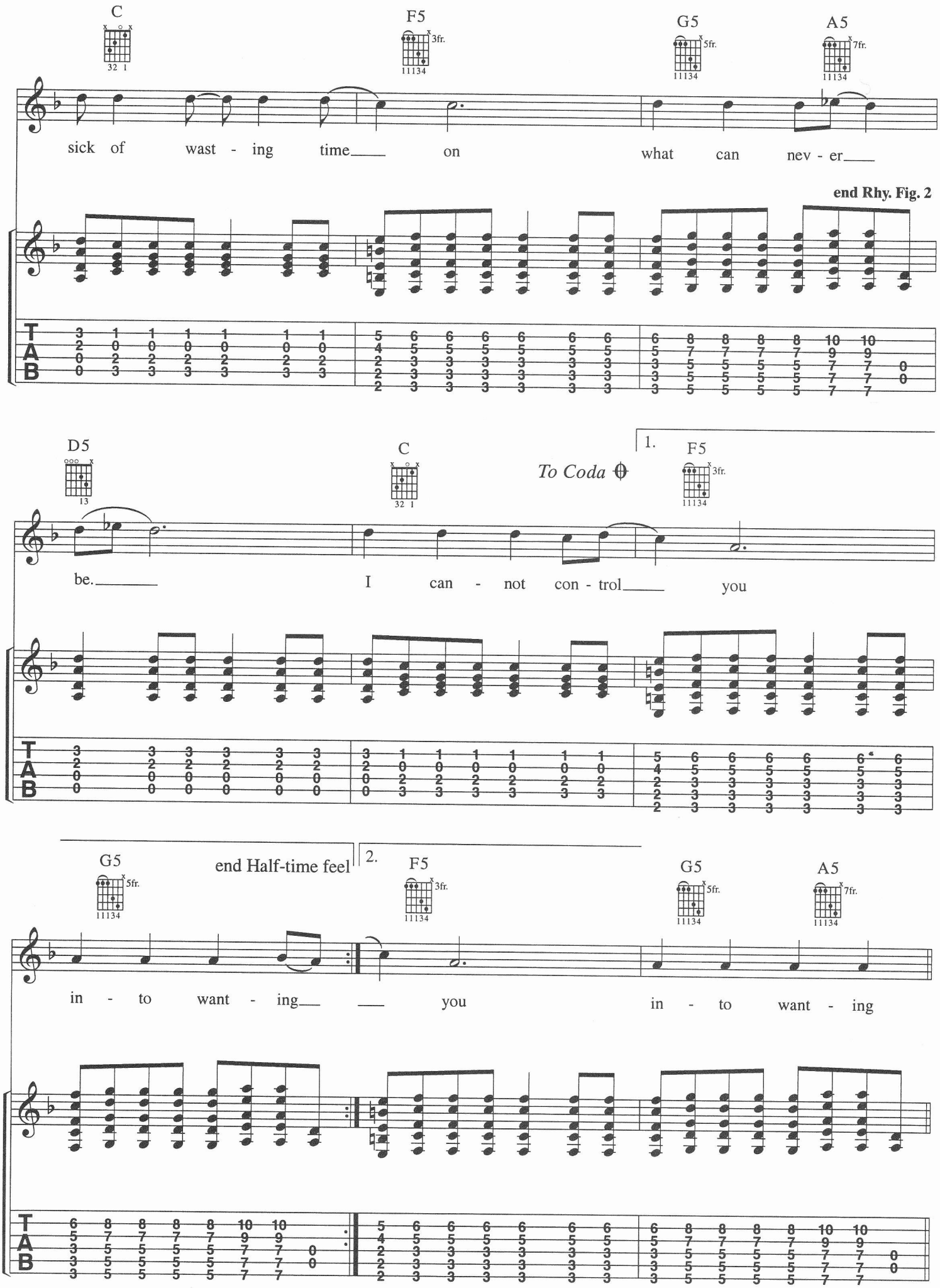
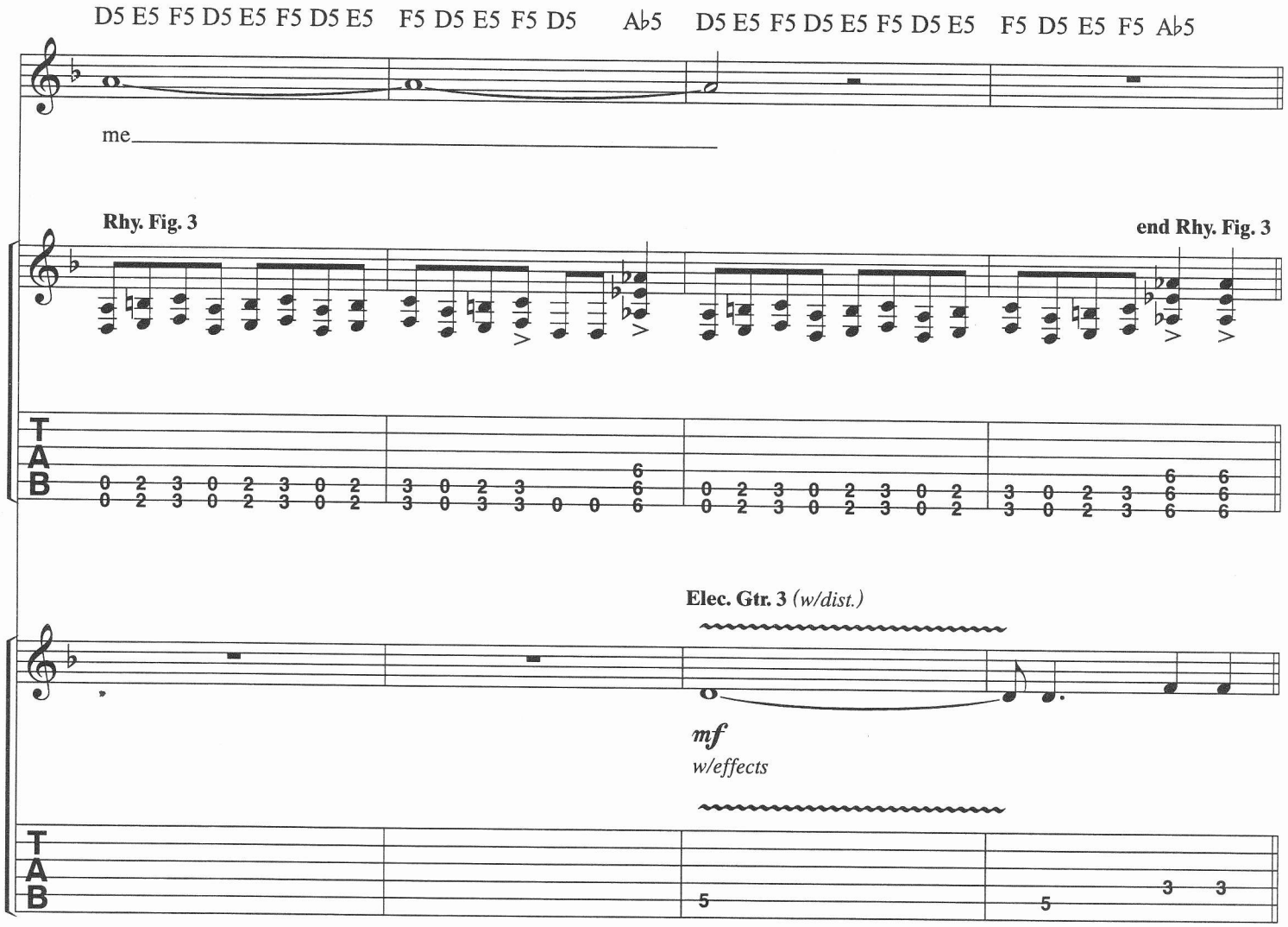
𝄋 *Chorus:* Half-time feel




*Composite arrangement.

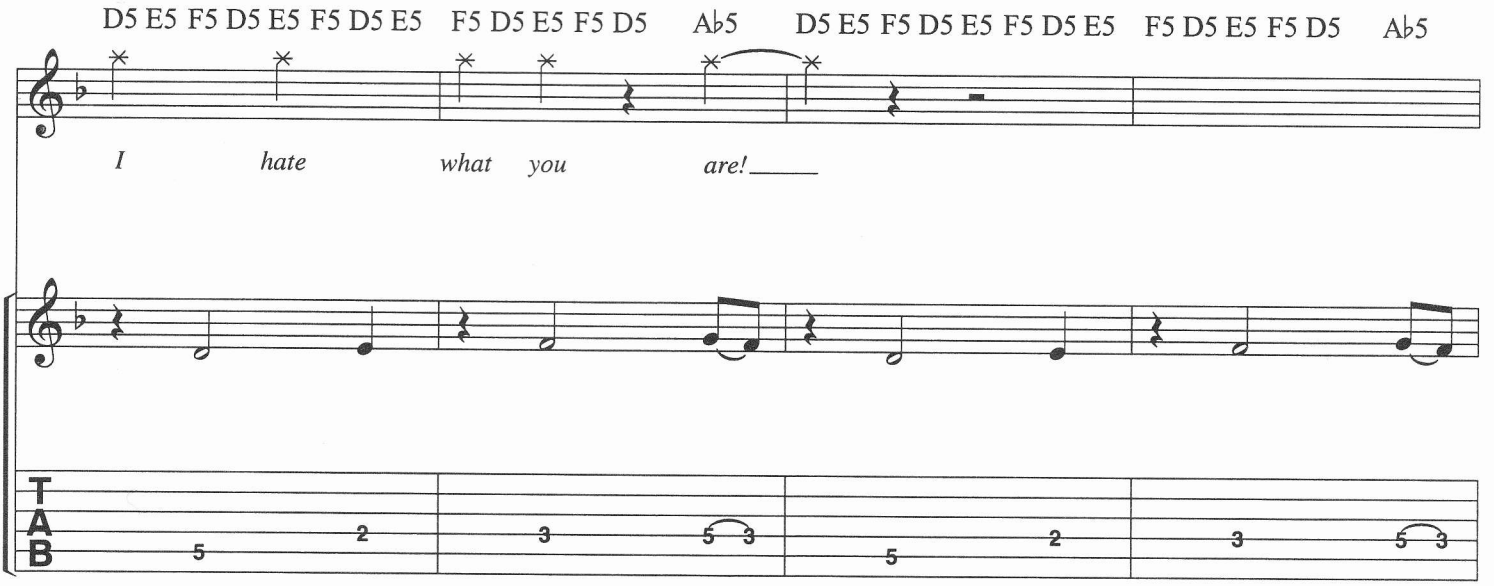

C
F5
3fr.
G5
5fr.
A5
7fr.
sick of wast - ing time on what can nev - er
end Rhy. Fig. 2
D5
C
To Coda
1.
F5
be. I can - not con - trol you
G5
5fr.
end Half-time feel
2.
F5
3fr.
G5
5fr.
A5
7fr.
in - to want - ing you in - to want - ing

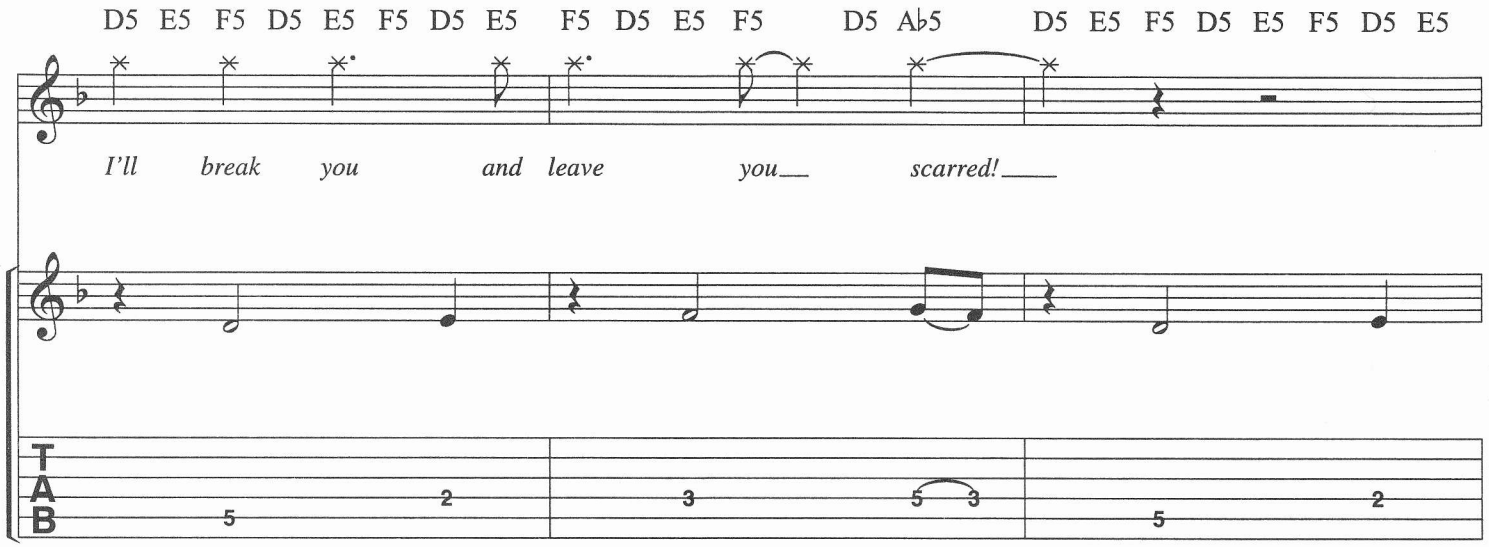
*Interlude:*

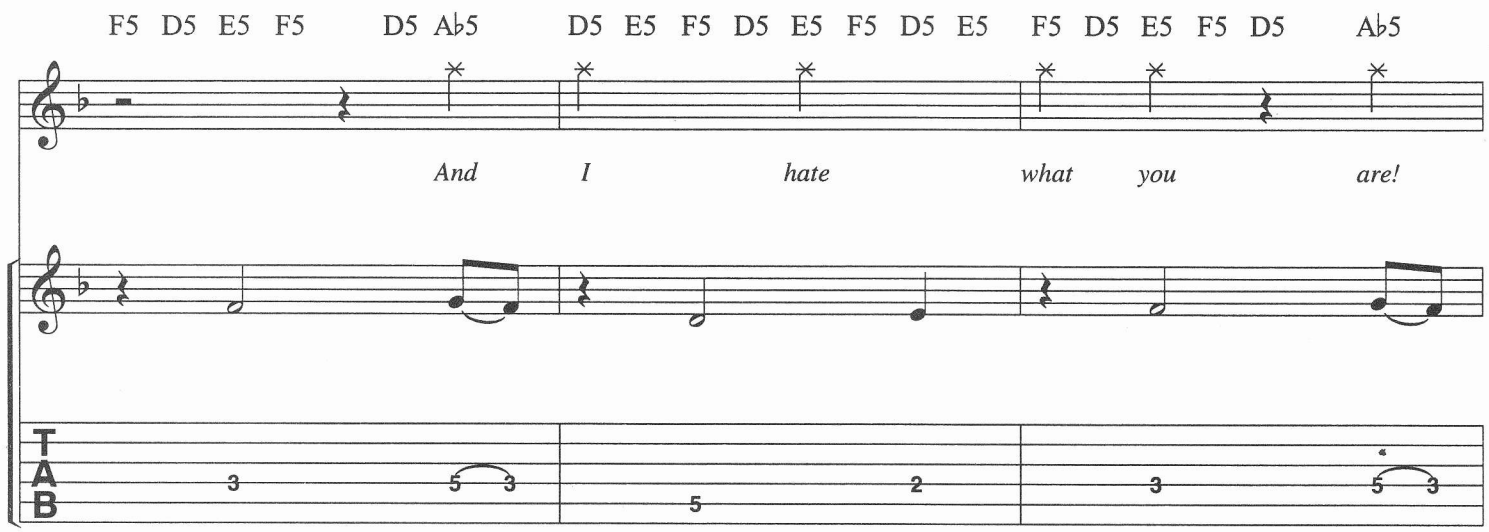


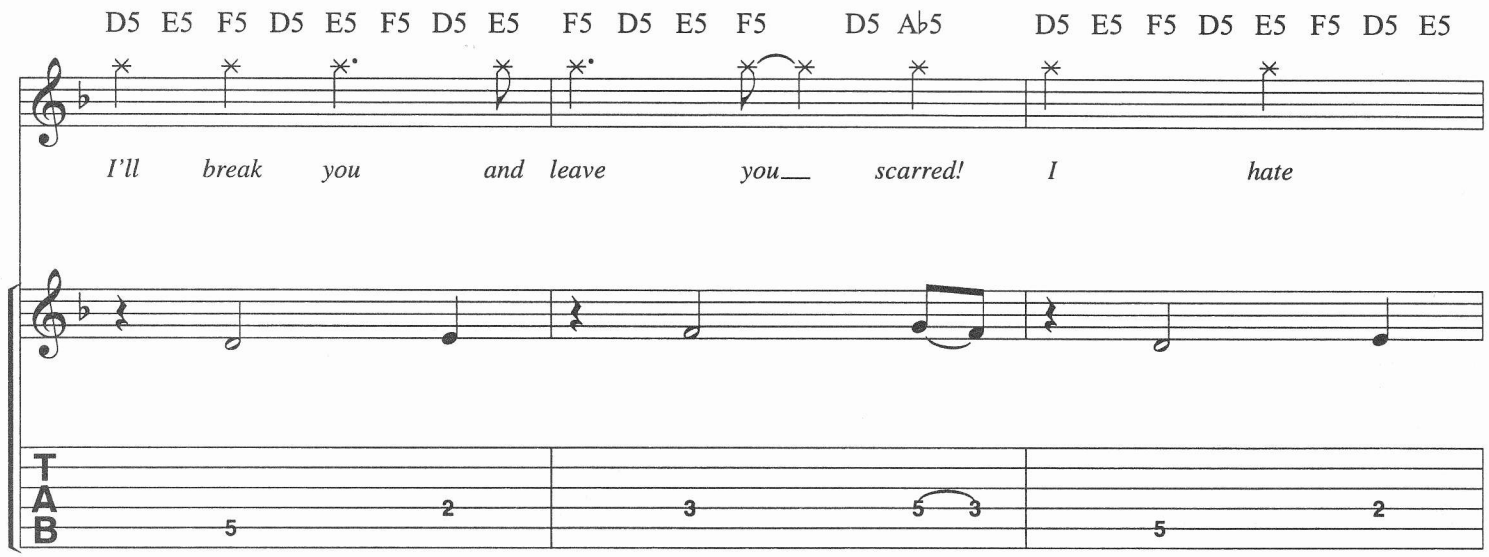

*Bridge:*

**w/Rhy. Fig. 3** *(Elec. Gtr. 2) 3 1/2 times, simile*




D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 A♭5 D5 E5 F5 D5 E5 F5 D5 E5
I'll break you and leave you scarred!
T
A
B


F5 D5 E5 F5 D5 A♭5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 A♭5
And I hate what you are!
T
A
B


D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 A♭5 D5 E5 F5 D5 E5 F5 D5 E5
I'll break you and leave you scarred! I hate
T
A
B

D.S. 𝄋 al Coda

F5 D5 E5 F5 D5 A♭5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5 A♭5 G5 F5

*what you are!*

**Elec. Gtr. 2**

T A B

0 2 3 0 2 3 0 2 3 0 6 5 3 5

T A B

3 5 3 7 5 2 3 4 3 5 3

𝄋 *Coda*

F5 G5 A5 D5 C F5 G5 A5

— you in - to want - ing me, now. In - to want - ing

D5 C F5 G5 A5 D5 C

me, now. In - to want - ing me, now.

F5 G5 A5 D5 C F5 G5 A5

— In - to want - ing me, now. In - to want - ing

D5

**Elec. Gtr. 2**

me.

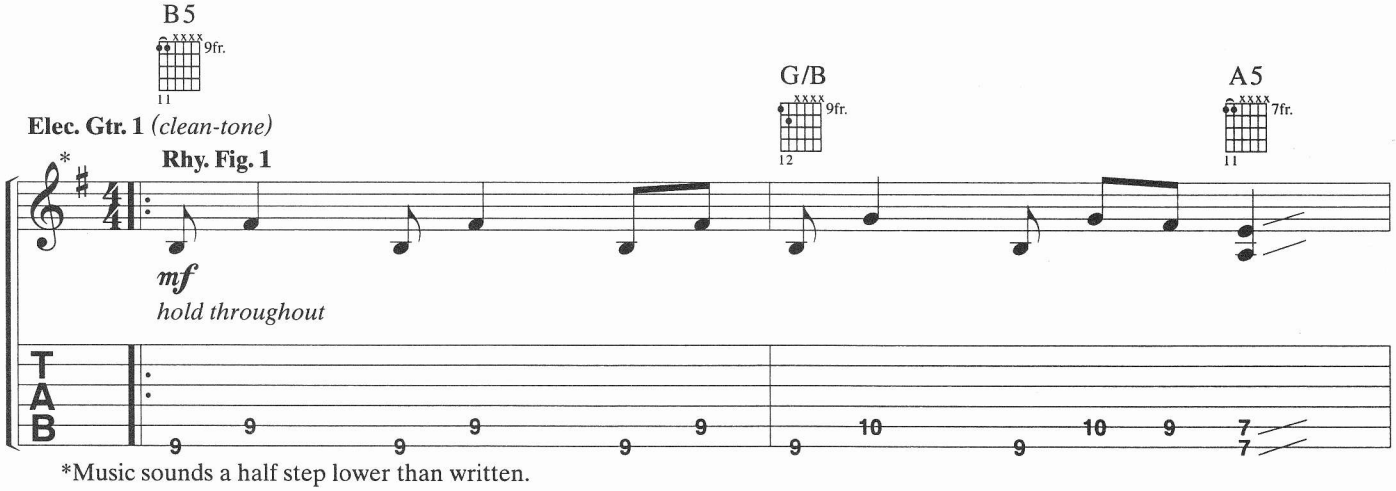
# FXXK IT

All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

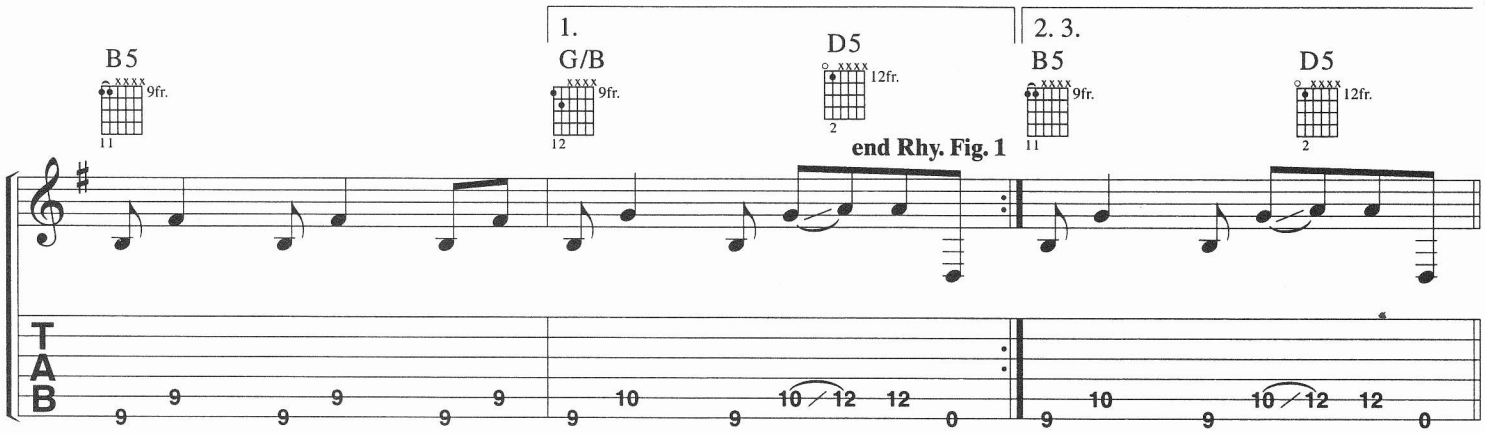
Words and Music by
SHAUN WELGEMOED and DALE STEWART

**Moderately ♩ = 130** Half-time feel

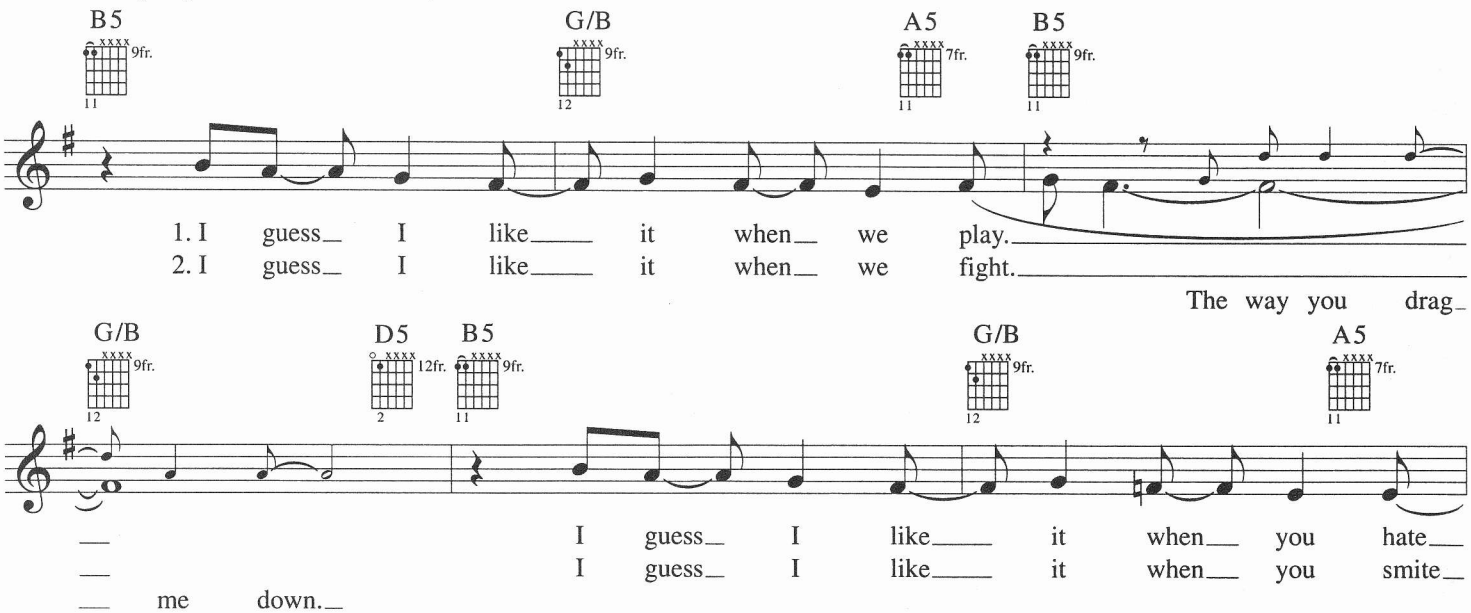
*Intro:*




*Music sounds a half step lower than written.




*Verse:*
**w/Rhy. Fig. 1** *(Elec. Gtr. 1) 4 times, simile*



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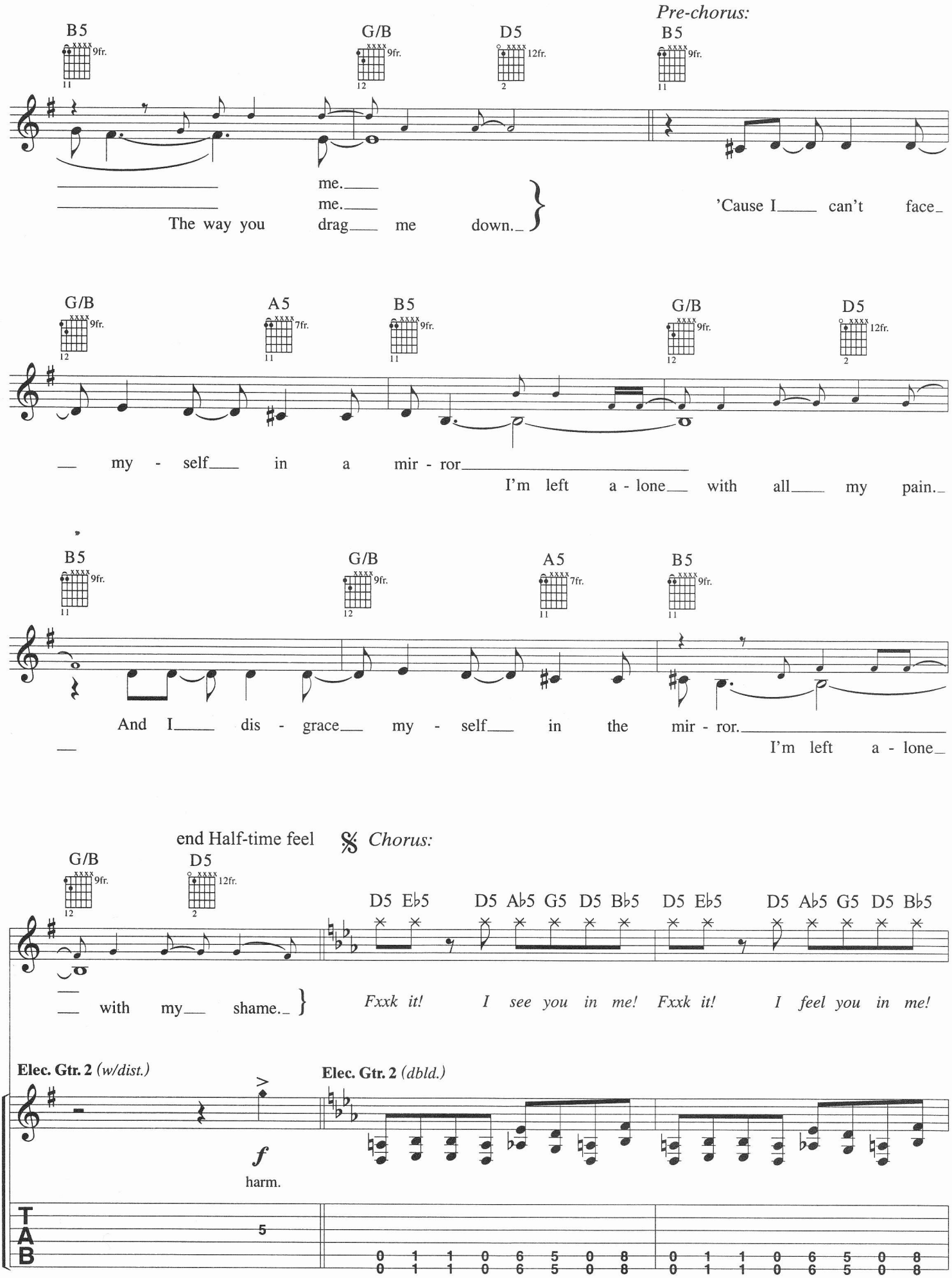
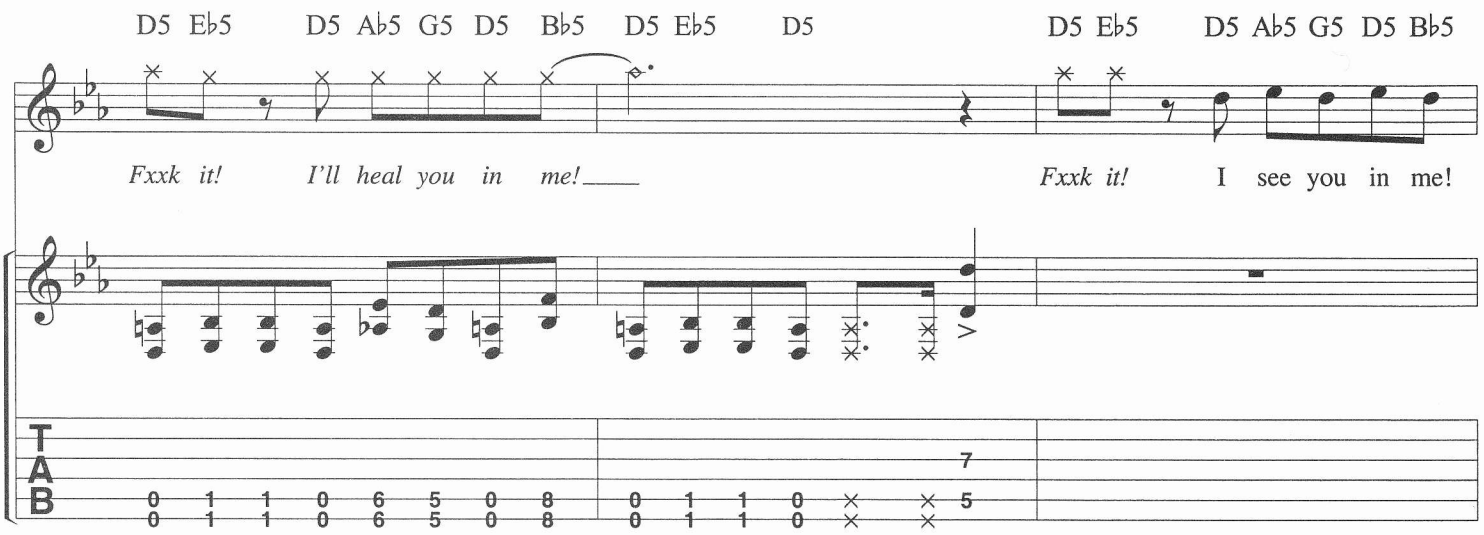
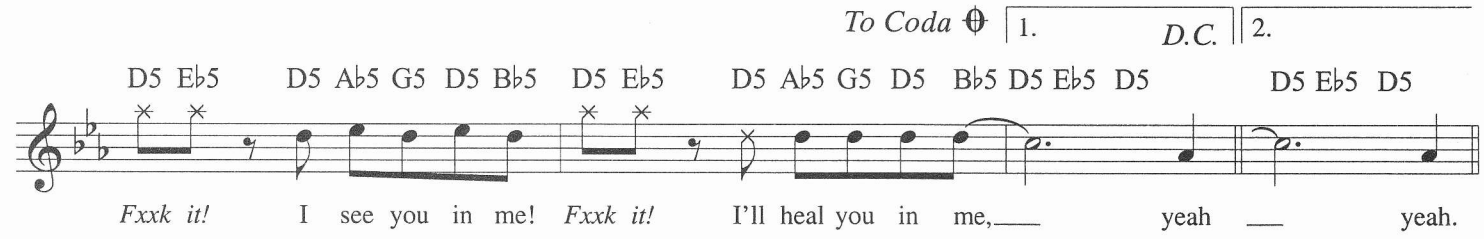
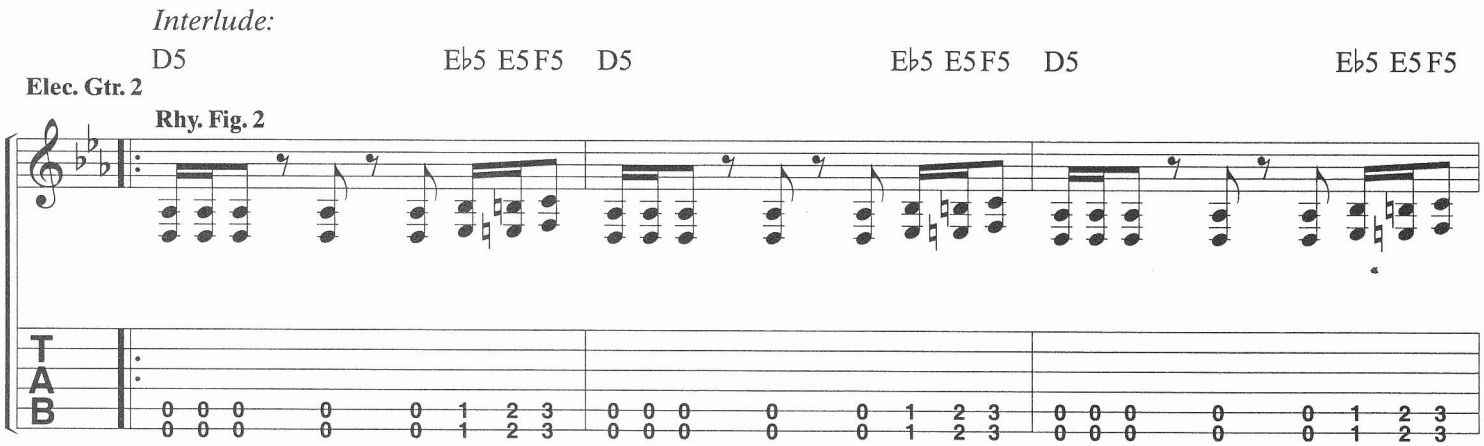
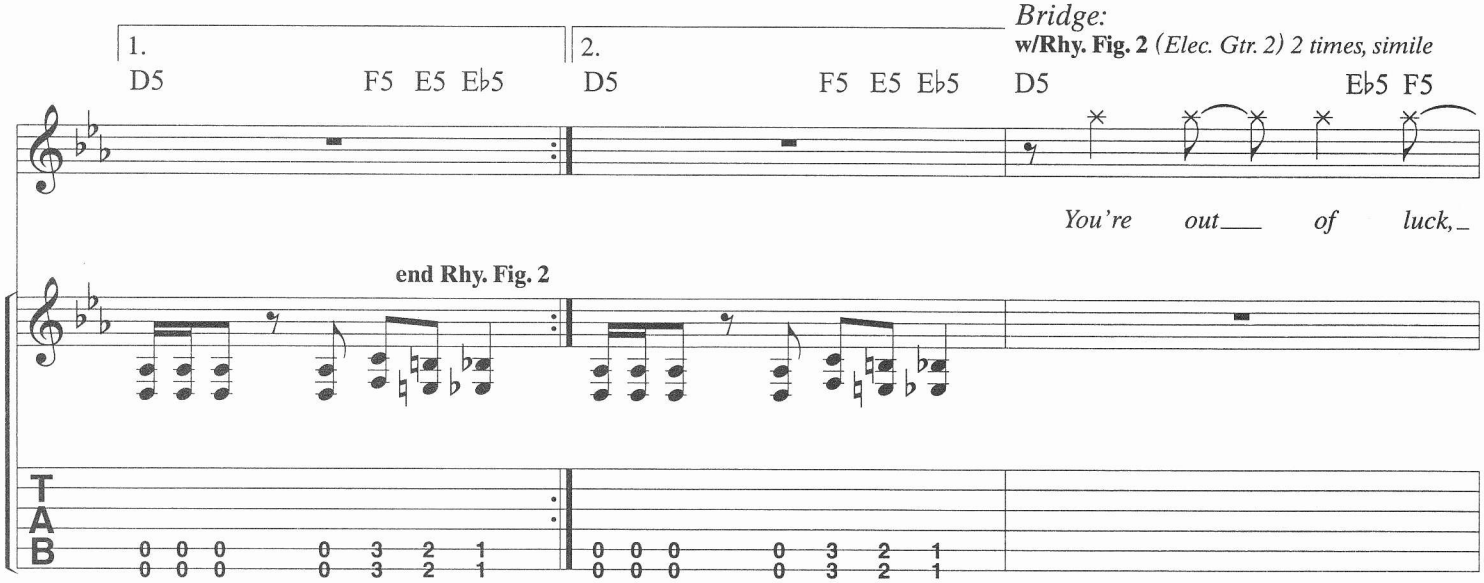
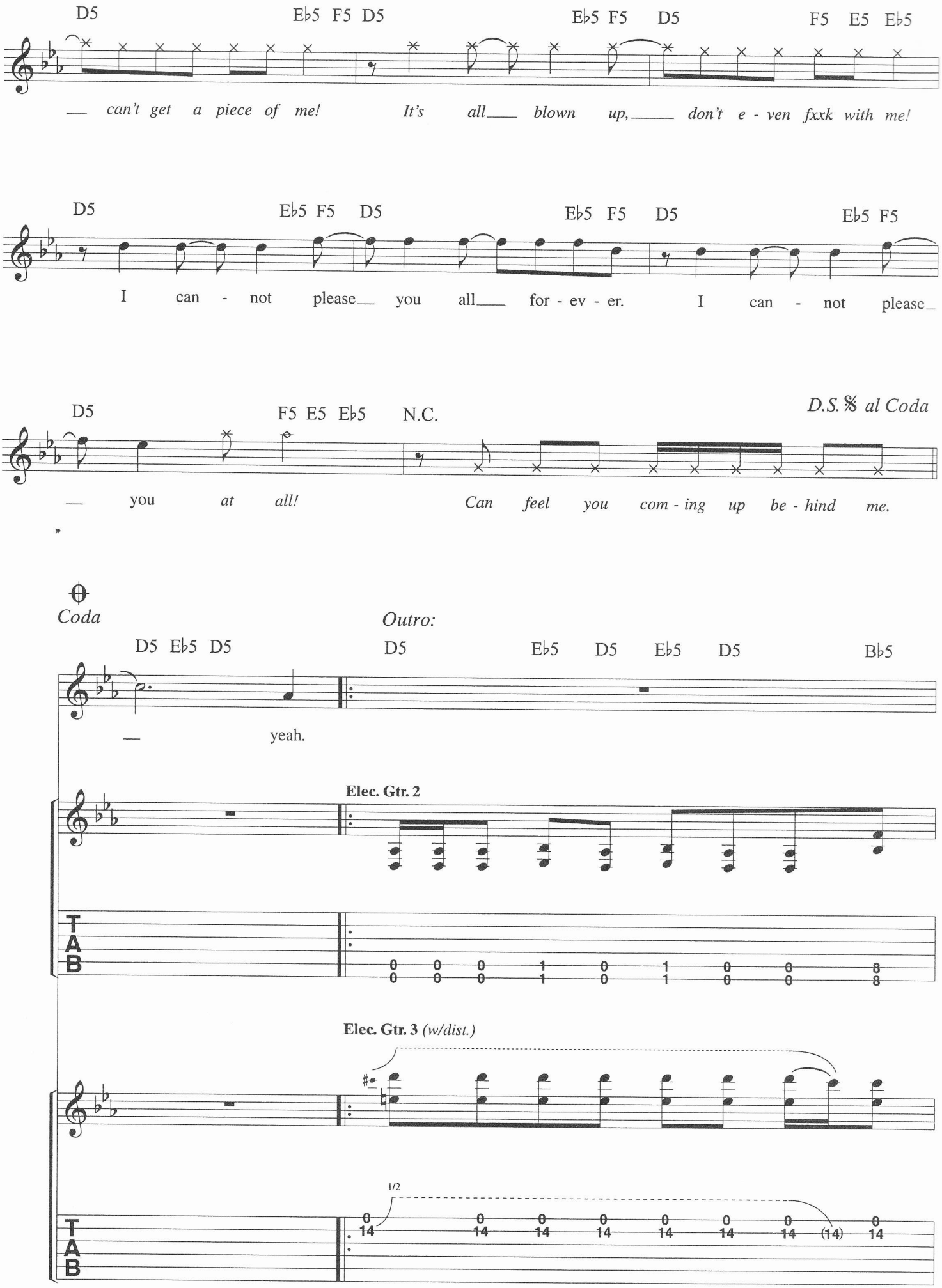

Pre-chorus:
B5
G/B
D5
B5
me.
me.
The way you drag me down.
'Cause I can't face
G/B
A5
B5
G/B
D5
my - self in a mir - ror
I'm left a - lone with all my pain.
B5
G/B
A5
B5
And I dis - grace my - self in the mir - ror.
I'm left a - lone
end Half-time feel
Chorus:
G/B
D5
D5 Eb5
D5 Ab5 G5 D5 Bb5
D5 Eb5
D5 Ab5 G5 D5 Bb5
with my shame.
Fxxk it! I see you in me! Fxxk it! I feel you in me!
Elec. Gtr. 2 (w/dist.)
Elec. Gtr. 2 (dbld.)
f
harm.
T
A
B
5
0 1 1 0 6 5 0 8
0 1 1 0 6 5 0 8

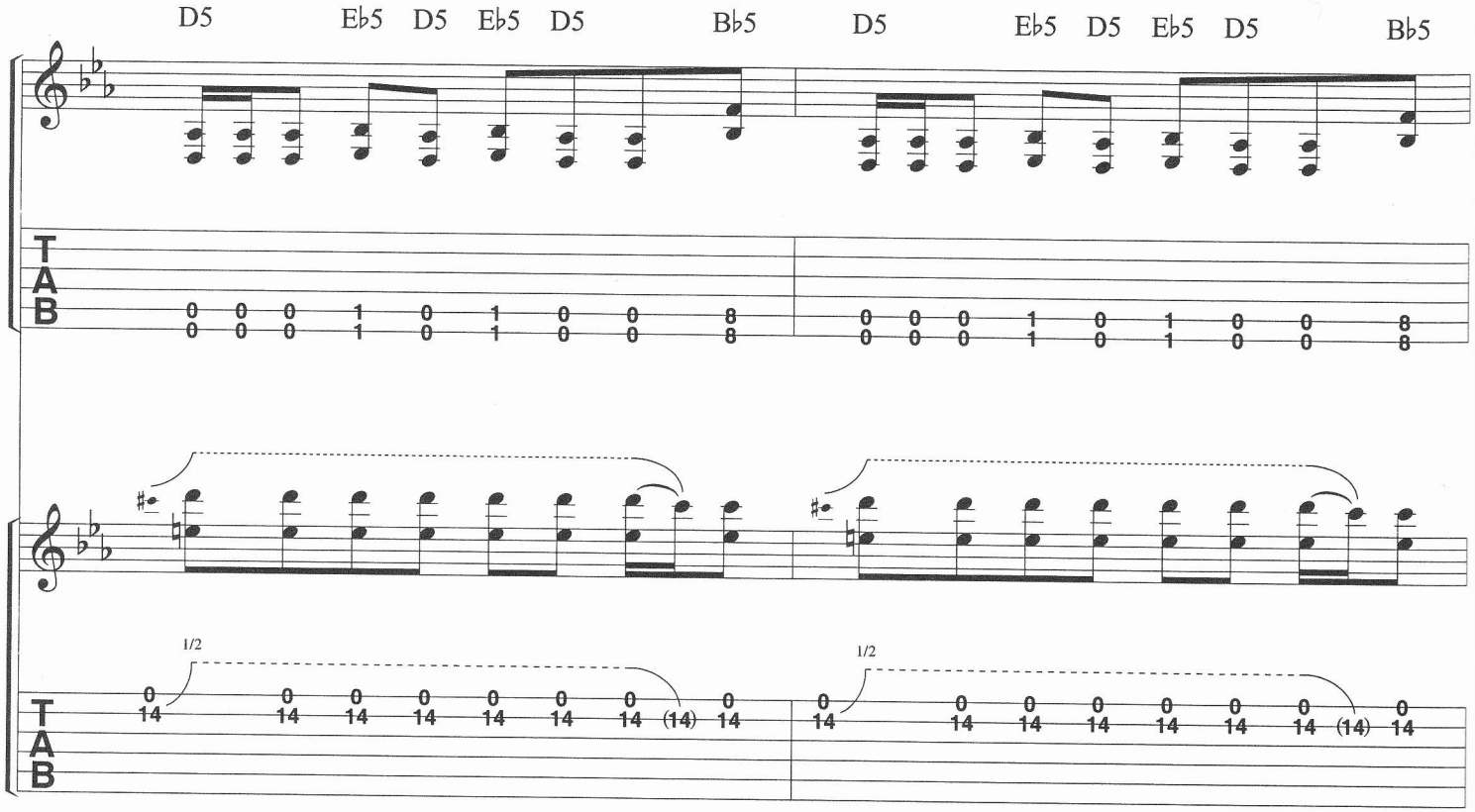

D5 E♭5 D5 A♭5 G5 D5 B♭5 D5 E♭5 D5
D5 E♭5 D5 A♭5 G5 D5 B♭5
Fxxk it! I'll heal you in me!
Fxxk it! I see you in me!
T
A
B

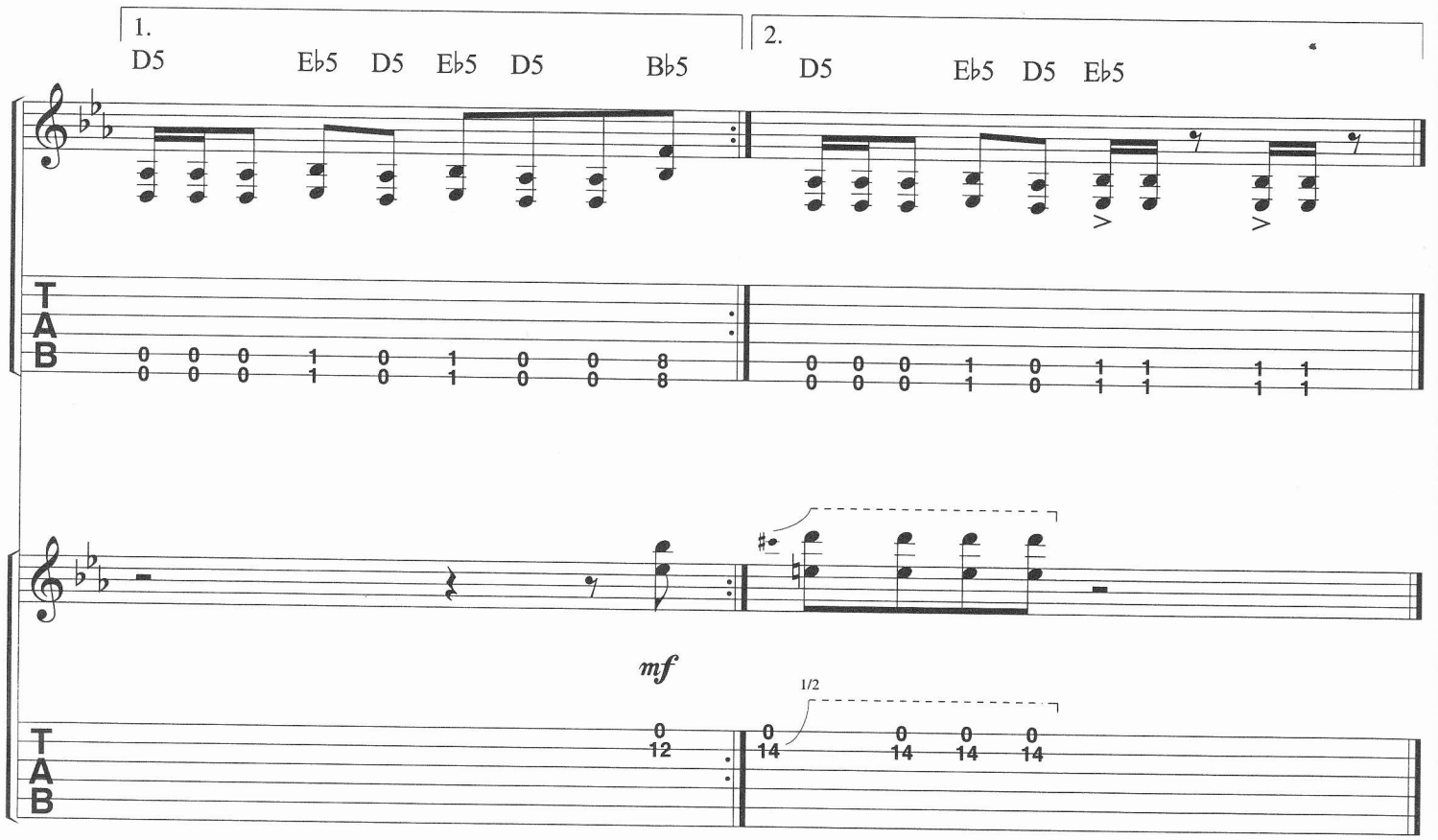

To Coda
1.
D.C.
2.
D5 E♭5 D5 A♭5 G5 D5 B♭5 D5 E♭5 D5 A♭5 G5 D5 B♭5 D5 E♭5 D5
D5 E♭5 D5
Fxxk it! I see you in me! Fxxk it! I'll heal you in me, yeah yeah.


Interlude:
D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5
Elec. Gtr. 2
Rhy. Fig. 2
T
A
B


1.
2.
Bridge:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile
D5 F5 E5 E♭5 D5 F5 E5 E♭5 D5 E♭5 F5
You're out of luck,
end Rhy. Fig. 2
T
A
B


D5
Eb5 F5 D5
Eb5 F5 D5
F5 E5 Eb5
— can't get a piece of me! It's all— blown up,— don't e - ven fxxk with me!
D5
Eb5 F5 D5
Eb5 F5 D5
Eb5 F5
I can - not please— you all— for - ev - er. I can - not please—
D5
F5 E5 Eb5
N.C.
D.S. 𝄋 al Coda
— you at all! Can feel you com - ing up be - hind me.
Coda
Outro:
D5 Eb5 D5
D5
Eb5 D5 Eb5 D5
Bb5
— yeah.
Elec. Gtr. 2
T
A
B
Elec. Gtr. 3 (w/dist.)
1/2
(14)


D5
Eb5
D5
Eb5
D5
Bb5
D5
Eb5
D5
Eb5
D5
Bb5
1/2
1/2
T
A
B


1.
2.
D5
Eb5
D5
Eb5
D5
Bb5
D5
Eb5
D5
Eb5
mf
1/2
T
A
B